

1. A Hard Day's Night (The Beatles)

1. $G \ C \ G$
It's been a hard day's night
 $F \ G$
and I've been working like a dog
 $C \ G$
it's been a hard day's night
 $F \ G$
I should be sleeping like a log.
- R1:** C
But when I get home to you
 D^7
I find the things that you do
 $G \ C^7 \ G$
will make me feel alright.
2. You know I work all day
to get you money to buy you things
and it's worth it just to hear you say
you're going to give me everything.
- R2:** So why I love to come home
'cause when I get you alone
you know I feel O.K.
- *: $Hmi \ Emi \ Hmi$
When I'm home everything seems to be alright
 $Emi \ C \ D$
when I'm home feeling you holding me tight, tight yeah.
- 3.=1.
- R1:**
- R2:**
- *;
- 4.=1.
- $C \ G \ C^7 \ G$
R1: + you know I feel alright
 $C \ G \ C^7 \ G$
you know I feel alright ...

2. And I Love Her (The Beatles)

1. $Dmi \ Ami \ Dmi \ Ami$
I give her all my love that's all I do
 $Dmi \ Ami \ F \ G \ C$
and if you saw my love you'd love her too I love her.
2. She gives me ev'rything and tenderly
the kiss my lover brings she brings to me and I love her.
- R:** $Ami \ G \ Ami \ Emi$
A love like ours could never die
 $Ami \ Emi \ G$
as long as I have you near me.
3. Bright are the stars that shine dark is the sky
I know this love of mine will never die and I love her.
- 4.=3.

3. All My Loving (The Beatles)

1. $F\#mi \ H^7$
Close your eyes and I'll kiss you
 $E \ C\#mi$
tomorrow I'll miss you
 $A \ F\#mi \ D \ H^7$
remember I'll always be true
 $F\#mi \ H^7$
and then while I'm away
 $E \ C\#mi$
I'll write home every day
 $A \ H^7 \ E$
and I'll send all my loving to you.
2. I'll pretend that I'm kissing
the lips I am missing
and hope that my dreams will come true
and then while I'm away
I'll write home every day
and I'll send all my loving to you.
- R:** $C\#mi \ C+ \ E$
All my loving I will send to you
 $C\#mi \ C+ \ E$
all my loving darling I'll be true.
- 3.=1.
- 4.=2.
- R:** $C\#mi \ E$
+ all my loving all my loving
 $C\#mi \ E$
all my loving I will send to you ...

4. All Together Now (The Beatles)

1. $G \ D^7$
One two three four can I have a little more
 $G \ D^7 \ G$
five six seven eight nine ten I love you.
2. A B C D can I bring my friend to tea
E F G H I J I love you.
- *: $C \ G$
Sail the ship jump the tree
 $C \ D \ D^7$
skip the rope look at me.
- R:** G
All together now all together now
 $D^7 \ G$
all together now all together now.
3. Black white green red can I take my friend to bed
pink brown yellow orange blue I love you.
- R:**
- R:**
- *;
- R:**
- R:**
- R:**

5. Across the Universe (The Beatles)

1. D
Words are flying out like endless
 $F^\#mi$
rain into a paper cup
 $\frac{Emi^7}{A}$
they slither while they pass they slip
 A
away across the universe.
- *: D
Pools of sorrow waves of joy
 $F^\#mi$
are drifting through my open mind
 $\frac{Emi^7}{A}$ Gmi
possessing and caressing me.
- R: D $\frac{Emi^7}{A}$
Jai guru dev a om,
 A^7
[: nothing's gonna change my world
 $\frac{G}{D}$ D
nothing's gonna change my world. :]
2. Images of broken light
which dance before me like a million eyes
that call me on and on
across the universe.
3. Thoughts meander like a restless
wind inside a letter box
they tumble blindly as they make
their way across the universe.

R:

- *: Sounds of laughter shades on earth
are ringing through my open views
inciting and inviting me.
4. Limitless undying love
which shines around me like a million eyes
it calls me on and on
across the universe.
- R: D
+ jai guru dev a jai guru dev a jai guru dev a
jai guru dev a jai guru dev a jai guru dev a ...

6. All You Need Is Love (The Beatles)

- *: G $\frac{D}{F^\#}$ Emi G $\frac{D}{F^\#}$ Emi $\frac{D^7}{A}$ G D^7 $\frac{D^7}{C}$
Love love love love love love love love love
 G $\frac{D}{F^\#}$ Emi G $\frac{D}{F^\#}$ Emi $\frac{D^7}{F^\#}$ $\frac{D^9}{E}$ D^7 $\frac{D^7}{C}$
love love love love love love love love.
1. G $\frac{D}{F^\#}$ Emi
There's nothing you can do that can't be done
 G $\frac{D}{F^\#}$ Emi
nothing you can sing that can't be sung
 $\frac{D^7}{A}$ G $\frac{D}{F^\#}$ $\frac{D^7}{E}$
nothing you can say but you can learn how to play the game
 D^7 $\frac{D^7}{C}$
it's easy.
2. There's nothing you can make that can't be made
no one you can save that can't be saved
nothing you can do but you can learn how to be you in
time
it's easy.
- R: G A_4^7sus D^7 G A_4^7sus D^7
All you need is love all you need is love
 G H^7 Emi $\frac{G}{D}$ C D^7 $G(G, D^{11}, G)$
all you need is love love love is all you need.
- R:
3. There's nothing you can know that isn't known
nothing you can see that isn't shown
nowhere you can be that isn't where you're meant to be
it's easy.
- R:
- R:

7. Because (The Beatles)

- $C^\#mi$ $D^\#mi_5^7-$ $G^\#7$
Because the world is round it turns me on
 A $C^\#mi$ A^9 A^{13} $D Dim$
because the world is round ah
 $C^\#mi$ $D^\#mi_5^7-$ $G^\#7$
because the wind is high it blows my mind
 A $C^\#mi$ A^9 A^{13} $D Dim$
because the wind is high ah
 $F^\#$
love is all love is new
 $G^\#7$
love is all love is you
 $C^\#mi$ $D^\#mi_5^7-$ $G^\#7$
because the sky is blue it makes me cry

8. Can't Buy Me Love (The Beatles)

- Emi Ami Em Am Dmi⁷ G*
R: Can't buy me love oh love oh can't buy me love oh.
- C*
1. I'll buy you a diamond ring my friend if it makes you feel alright
F⁷ C
 I'll get you anything my friend if it makes you feel alright
G F⁷
 for I don't care too much for money for money can't buy me love.
- 2.** I'll give you all I got to give if you say you love me too
 I may not have a lot to give but what I got I'll give to you
 'cause I don't care too much for money for money can't buy me love.
- Emi Ami C*
R: Can't buy me love oh everybody tells me so
Emi Ami Dmi⁷ G
 can't buy me love oh no no no no.
- 3.** Say you don't need no diamond ring and I'll be satisfied
 tell me that you want the kind of thing that money just can't buy
 for I don't care too much for money for money can't buy me love.
- Emi Ami Emi Ami Dmi⁷ G C*
R: Can't buy me love love can't buy me love.

9. Come Together (The Beatles)

- Dmi⁷*
1. Here come old flattop he come grooving up slowly
 he got joo-joo eyeball he one holy roller
A
 he got hair down to his knee
G⁷
 got to be a joker he just do what he please.
- 2.** He wear no shoeshine he got toe-jam football
 he got monkey finger he shoot coca-cola
 he say „I know you, you know me“
 one thing I can tell you is you got to be free.
- Hmi $\frac{Hmi}{A}$ G $\frac{G}{A}$ Dmi⁷*
R: Come together right now over me.
- 2.** He bag production he got walrus gumboot
 he got Ono sideboard he one spinal cracker
 he got feet down below his knee
 hold you in his armchair you can feel his disease.
- R:**
- 3.** He roller-coaster he got early warning
 he got muddy water he one mojo filter
 he say „One and one and one is three“
 got to be good-looking 'cause he's so hard to see.
- R:**

10. Day Tripper (The Beatles)

- E⁷*
1. Got a good reason for taking the easy way out
A⁷ E⁷
 got a good reason for taking the easy way out now.
- F#*
R: She was a day tripper a one way ticket yeah
A⁷ G#⁷ C# H
 it took me so long to find out and I found out.
- 2.** She's a big teaser she took me half the way there
 she's a big teaser she took me half the way there now.
- R:**
- 3.** Tried to please her she only played one night stands
 tried to please her she only played one night stands now.
- R:** She was a day tripper a Sunday driver yeah
 it took me so long to find out and I found out.
- E⁷*
***:** [: Day tripper day tripper yeah ... :]

11. Eight Days a Week (The Beatles)

- D E G D*
1. Oh I need your love babe guess you know it's true
E G D
 hope you need my love babe just like I need you
Hmi G⁶ Hmi E
 hold me love me hold me love me
D E G D
 ain't got nothin' but love babe eight days a week.
- 2.** Love you ev'ry day girl always on my mind
 one thing I can say girl love you all the time
 hold me love me hold me love me
 ain't got nothin' but love babe eight days a week.
- A Hmi*
R: Eight days a week I love you
E G⁶ A
 eight days a week is not enough to show I care.
- 3.=1.**
- R:**
- 4.=2.** *G D G D G D*
 + eight days a week eight days a week eight days a week ...

12. Eleanor Rigby (The Beatles)

- C* *Emi*
R: Ah look at all the lonely people
C *Emi*
 ah look at all the lonely people.
- 1.** Eleanor Rigby
Emi
 picks up the rice in the church where a wedding has been
C
Emi
 lives in a dream
 waits at the window
C
 wearing the face that she keeps in a jar by the door
Emi
 who is it for?
Emi
***:** All the lonely people
C *Emi*
 where do they all come from
 all the lonely people
C *Emi*
 where do they all belong?
- 2.** Father McKenzie
 writing the words of a sermon that no one will hear
 no one comes near
 look at him working
 darnin' his socks in the night when there's nobody there
 what does he care?
- *:**
- R:**
- 3.** Eleanor Rigby
 died in the church and was buried along with her name
 nobody came
 Father McKenzie
 wiping the dirt from his hands as he walks from the grave
 no one was saved,
- *:**

13. From Me To You (The Beatles)

- C* *Ami*
1. If there's anything that you want
C *G*
 if there's anything I can do
F7 *Ami*
 just call on me and I'll send it along
C *G7* *C* *Ami*
 with love from me to you.
- 2.** I've got everything that you want
 like a heart that is oh so true
 just call on me and I'll send it along
 with love from me to you.
Gmi7 *C7*
- R:** I got arms that long to hold you
F
 and keep you by my side
D7
 I got lips that long to kiss you
G *G+*
 and keep you satisfied oh.
- 3.=1.**
- 4.** From me to you
 just call on me and I'll send it along
 with love from me to you.
- R:**
- C* *Ami* *G#+* *C* *Ami*
- 5.=1.** + to you to you to you ...

14. For No One (The Beatles)

- C* *Emi/H*
1. Your day breaks your mind aches
Ami *C/G* *Fmaj7* *Bb*
 you find that all her words of kindness linger on
C
 when she no longer needs you.
- 2.** She wakes up she makes up
 she takes her time and doesn't feel she has to hurry
 she no longer needs you.
- Dmi* *A7*
R: And in her eyes you see nothing
Dmi *A7* *Dmi* *A7*
 no sign of love behind the tears cried for no one
Dmi *A7* *Dmi* *G11* *G7*
 a love that should have lasted years.
- 3.** You want her you need her
 and yet you don't believe her when she says „our love is
 dead“
 you think she needs you.
- R:**
- 4.** You stay home she goes out
 she says that long ago she knew someone but now he's gone
 she doesn't need him.
- 5.** Your day breaks your mind aches
 there will times when all the things she said will fill your
 head
 you won't forget her.
- R:**

15. Good Day Sunshine (The Beatles)

- H* *F#* *H* *F#* *E7*
R: Good day sunshine good day sunshine good day sunshine.
- A* *F#7* *H7*
1. I need to laugh and when the sun is out
E7 *A*
 I've got something I can laugh about
F#7 *H7*
 I feel good in a special way
E7 *A*
 I'm in love and it's a sunny day.
- R:**
- 2.** We take a walk the sun is shining down
 burns my feet as they touch the ground
 I feel good in a special way
 I'm in love and it's a sunny day.
- R:**
- 3.** Then we'd lie beneath the shady tree
 I love her and she's loving me
 she feels good she knows she's looking fine
 I'm so proud to know that she is mine.
- H* *F#7* *E7* *F7*
- R:** + good day sunshine good day sunshine good day sunshine ...

16. Girl (The Beatles)

1. Hmi $F\#^7$ Hmi Hmi^7
 Is there anybody going to listen to my story
 Emi $\frac{Emi}{G}$ D $F\#^7$
 all about the girl who came to stay
 Hmi $F\#^7$ Hmi Hmi^7
 she's the kind of girl you want so much it makes you sorry
 Emi $\frac{Emi}{G}$ Hmi
 still you don't regret a single day.

D $F\#mi$ Emi A^7 D $F\#mi$ Emi A^7

R: Ah girl girl!

2. When I think of all the times I've tried to leave her
 she will turn to me and start to cry
 and she promises the earth to me and I believe her
 after all this times I don't know why.

R:

- *: Emi H
 She's the kind of girl who puts you down
 Emi H
 when friends are there you feel a fool
 Emi H
 when you say she's looking good she acts
 Emi G
 as if it's understood she's cool cool cool cool.

R:

3. Was she told when she was young the fame would lead to
 pleasure
 did she understand it when they said
 that a man must break his back to earn his day of leisure
 will she still believe it when he's dead?

R:

17. Help! (The Beatles)

- *: Ami G F $\frac{F}{E}$
 Help I need somebody help not just anybody
 D^7 G
 help you know I need someone help!
 G Hmi
 1. When I was younger so much younger than today
 Emi C F G
 I never needed anybody's help in any way
 Hmi
 but now these days are gone I'm not so self assured
 Emi C F G
 now I find I've changed my mind I've opened up the doors.

R: Ami G
 Help me if you can I'm feeling down
 F $\frac{F}{E}$
 and I do appreciate you being 'round
 D^7
 help me get my feet back on the ground
 G
 won't you please please help me?

2. And now my life has changed in oh so many ways
 my independence seems to vanish in the haze
 but every now and then I feel so insecure
 I know that I just need you like I've never done before.

R:

3.=1.

R: Emi G G^6
 + help me help me oh ...

18. Hey Jude (The Beatles)

1. F C
 Hey Jude don't make it bad
 C^7 C_{sus}^7 C^7 F
 take a sad song and make it better
 B^b F
 remember to let her into your heart
 C^7 F
 then you can start to make it better.

2. Hey Jude don't be afraid
 you were made to go out and get her
 the minute you let her under your skin
 then you begin to make it better.

R: F^7 B^b $\frac{B^b}{A}$ Gmi^7
 And any time you feel the pain hey Jude refrain,
 $\frac{Gmi^7}{F}$ $\frac{C^7}{E}$ C^7 F
 don't carry the world upon your shoulders
 F^7 B^b $\frac{B^b}{A}$ Gmi^7
 for well you know that it's a fool who plays it cool
 $\frac{Gmi^7}{F}$ $\frac{C^7}{E}$ C^7 F
 by making his world a little colder
 F^7 C^7
 da da da da da da da da da.

3. Hey Jude don't let me down
 you have found her now go and get her
 remember to let her into your heart
 then you can start to make it better.

R: So let it out and let it in hey Jude begin
 you're waiting for someone to perform with
 and don't you know that it's just you hey Jude you'll do
 the movement you need is on your shoulders
 da da da da da da da da da.

4. Hey Jude don't make it bad
 take a sad song and make it better
 remember to let her under your skin
 then you'll begin to make it better
 better better better better better oh.

*: F $D\#$ B^b F
 Da da da da da da da da da da hey Jude ...

19. Here There And Everywhere (The Beatles)

- G Hmi B^b D*
*****: To lead a better life I need my love to be here.
- G Ami⁷ Hmi C G Ami⁷*
1. Here making each day of the year
Hmi C F[#]mi H⁷
 changing my life with the wave of her hand
F[#]mi H⁷ Emi Ami Ami⁷ D⁷(D)
 nobody can deny that there's something there.
- 2.** There running my hands through her hair
 both of us thinking how good it can be
 someone is speaking but she doesn't know he's there.
- F⁷ B^b Gmi Cmi*
R: I want her everywhere and if she's beside me
D⁷ Gmi
 I know I need never care
Cmi D⁷ G Ami⁷
 but to love her is to need her everywhere
Hmi C G Ami⁷
 knowing that love is to share
Hmi C F[#]mi⁷ H⁷
 each one believing that love never dies
F[#]mi⁷ H⁷ Emi Ami Ami⁷ D_{sus}⁷
 watching her eyes and hoping I'm always there.
- G Ami Hmi C*
R: + to be there and everywhere
G Ami⁷ Hmi C G
 here there and everywhere ...

20. I Feel Fine (The Beatles)

- G⁷*
1. Baby's good to me you know
 she's happy as can be you know
 she said so
D C C⁷ G
 I'm in love with her and I feel fine.
- 2.** Baby says she's mine you know
 she tells me all the time you know
 she said so
 I'm in love with her and I feel fine.
G Hmi C D⁷
R: I'm so glad that she's my little girl
G Hmi C D⁷
 she's so glad, she's telling all the world.
- 3.** Baby buys her things you know
 he buys her diamond rings you know
 she said so
 she's in love with me and I feel fine.
- 4.=2.**
- R:**
- D C C⁷ G*
5.=3. + she's in love with me and I feel fine mmm ...

21. I'll Follow The Sun (The Beatles)

- G F⁷ C D⁷*
1. One day you'll look to see I've gone
C $\frac{Emi}{H}$ D⁷ G⁷ C $\frac{Dmi⁷}{G}$ F C
 for tomorrow may rain so I'll follow the sun.
- 2.** Some day you'll know I was the one
 but tomorrow may rain so I'll follow the sun.
C⁷ Dmi⁷ Fmi⁶ C
R: And now the time has come and so my love I must go
C⁷ Dmi⁷ Fmi⁶ C Dmi⁷
 and though I lose a friend in the end you'll know oh.
C $\frac{Emi}{H}$ D⁷ G⁷ C
3.=1. + yes tomorrow may rain so I'll follow the sun.
- R:**
- 3.=1.**

22. If I Fell (The Beatles)

- D[#]mi D*
 If I fell in love with you would you promise to be true
C[#] B^bmi
 and help me understand
D[#]mi D
 'cause I've been in love before and I found that love was more
Emi⁷ A
 than just holding hands
D Emi F[#]mi Fdim Emi⁷ A⁷
 if I give my heart to you I must be sure
D Emi F[#]mi Fdim Emi⁷ A⁷ D Gmi A⁷
 from the very start that you would love me more than her
D Emi F[#]mi Fdim Emi⁷ A⁷
 if I trust in you oh please don't run and hide
D Emi F[#]mi Fdim Emi⁷ A⁷ D⁹
 if I love you too oh please don't hurt my pride like her
G
 [: 'cause I couldn't stand the pain
Gmi D A⁷
 and I would be sad if our new love was in vain
D Emi F[#]mi Fdim Emi⁷ A⁷
 so I hope you see that I would love to love you
D Emi F[#]mi Fdim Emi⁷ A⁷ D⁹(D)
 and that she will cry when she learns we are two :]
Gmi D Gmi D
 if I fell in love with you ...

23. I've Just Seen a Face (The Beatles)

1. A
I've just seen a face
I can't forget the time or place
 $F\#mi$
where we just met she's just the girl for me
and I want all the world to see
 $D E A$
we've met mm mm mm mm mm mm.
2. Had it been another day
I might have looked the other way
and I'd have never been aware
but as it is I'll dream of her
tonight da da da da da da.
- R: $E D$
Falling yes I am falling
 $A D A$
and she keeps calling me back again.
3. I have never known the like of this
I've been alone and I have missed
things and kept out of sight
but other girls were never quite
like this mm mm mm mm mm mm.
- R:
R:
4.=1.
R:
R:
R:

24. It's Only Love (The Beatles)

1. $C Emi B^b F G_{sus7} G G+$
I get high when I see you go by my oh my
 $C Emi B^b F G_{sus7} G G+$
when you sigh my my inside just flies butterflies
 $F G C Ami$
why am I so shy when I'm beside you?
- R: $B^b G^7$
It's only love and that is all
 $C Ami$
why should I feel the way I do
 $B^b G^7$
it's only love and that is all
 $F G^7$
but it's so hard loving you.
2. Is it right that you and I should fight ev'ry night
just the sight of you makes night-time bright very bright
haven't I the right to make it up girl?
- R: $F G^7 C Ami C Ami C Ami$ 4.=2.
+ yes it's so hard loving you, loving you ...

25. I'm Only Sleeping (The Beatles)

1. $Emi Ami$
When I wake up early in the morning
 $G C G H$
lift my head I'm still yawning
 $Emi Ami$
when I'm in the middle of a dream
 $G C G C$
stay in bed float up stream float up stream.
- R1: $G Ami$
Please don't wake me no don't shake me
 $Hmi Ami C^{maj7}$
leave me where I am I'm only sleeping.
2. Everybody seems to think I'm lazy
I don't mind I think they're crazy
running everywhere at such a speed
till they find there's no need there's no need.
- R2: Please don't spoil my day I'm miles away
and after all I'm only sleeping.
- *: $Dmi E Ami Dmi$
Keeping an eye on the world going by my window taking my time.
3. Lying there and staring at the ceiling
waiting for a sleepy feeling.
- R2:
*:
4.=1.
R1:

26. I Should Have Known Better (The Beatles)

1. $G D G D G D G$
I should have known better with a girl like you
 $D G D Emi$
that I would love everything that you do
 $C D G$
and I do hey hey hey and I do.
2. Whoa I never realized what a kiss could be
this could only happen to me
 $C H^7$
can't you see can't you see.
- R: $Emi C G H^7$
That when I tell you that I love you
 $Emi C G G^7$
you're gonna say you love me too
 $C D G Emi$
and when I ask you to be mine oh
 $C D G$
you're gonna say you love me too.
3. So I should have realized a lot of things before
if this is love you gotta give me more
give me more hey hey hey give me more.
- R:

27. I Want To Hold Your Hand (The Beatles)

1. Oh yeah I'll tell you something
 Emi Hmi
 I think you'll understand
 G D
 when I'll say that something
 Emi Hmi
 I wanna hold your hand
 C D G Emi
 I wanna hold your hand
 C D G(G, G, H⁷)
 I wanna hold your hand.
2. Oh please say to me
 you'll let me be your man
 and please say to me
 you'll let me hold your hand
 now let me hold your hand
 I wanna hold your hand.
- R: Dmi⁷ G⁷ C Ami
 And when I touch you I feel happy inside
 Dmi⁷ G⁷ C
 it's such a feeling that my love
 D⁷ C D⁷ C D⁷
 I can't hide I can't hide I can't hide.
3. Yeah you've got that something
 I think you'll understand
 when I'll say that something
 I wanna hold your hand
 I wanna hold your hand
 I wanna hold your hand.
- R:
- 4.=3. C D C G
 + I wanna hold your hand ...

28. Let It Be (The Beatles)

1. When I find myself in times of trouble
 Ami G F
 Mother Mary comes to me
 C G F C/E Dmi⁷ C
 speaking words of wisdom let it be
 G
 and in my hour of darkness
 Ami G F
 she is standing right in front of me
 C G F C/E Dmi⁷ C
 speaking words of wisdom let it be.
 Ami G F C
- R1: Let it be let it be let it be let it be
 G F C/E Dmi⁷ C
 whisper words of wisdom let it be.
2. And when the broken hearted people
 living in the world agree
 there will be an answer let it be
 for though they may be parted
 there is still a chance that they will see
 there will be an answer let it be.
- R2: Let it be let it be let it be let it be
 there will be an answer let it be.
- R1:
- R1 : F Emi Dmi⁷ C B^b E/A G F C F C G F C
3. And when the night is cloudy
 there is still a light that shines on me
 shine until the morrow let it be
 I wake up to the sound of music
 Mother Mary comes to me
 speaking words of wisdom let it be.

R2:

R2:

29. Lady Madonna (The Beatles)

1. Lady Madonna children at your feet
 A D A D
 A D F G A
 wonder how you manage to make ends meet
 D A D
 who finds the money when you pay the rent
 A D F G A
 did you think that money was heaven sent?
 Dmi⁷ G⁷
- R: Friday night arrives without a suitcase
 C Ami
 Sunday morning creeping like a nun
 Dmi⁷ G⁷
 Monday's child has learned to tie his bootlace
 C Hmi⁷ D/E D⁷
 see how they run.
2. Lady Madonna baby at your breast
 wonder how you manage to feed the rest
 Lady Madonna lying on the bed
 listen to the music playing in your head.
- R: Tuesday afternoon is never ending
 Wednesday morning papers didn't come
 Thursday night your stockings needed mending
 see how they run.
3. Lady Madonna children at your feet
 wonder how you manage to make ends meet.

30. Love Me Do (The Beatles)

R: E A E A
 Love love me do you know I love you
 E A
 I'll always be true
 E
 so please love me do whoa love me do.

R:

***:** H^7 A E
 Someone to love somebody new
 H^7 A E
 someone to love someone like you.

R:

R: E
 + yeah love me do whoa oh love me do ...

31. Michelle (The Beatles)

R1: F B^bmi^7
 Michelle ma belle
 $D^\#$ $Ddim$ C
 these are words that go together well
 $Hdim$ C
 my Michelle.

R2: Michelle ma belle
 sont les mots qui vont tres bien ensemble
 tres bien ensemble.

1. Fmi
 I love you I love you I love you
 $G^\#_{sus7}$
 that's all I want to say
 C_{sus7} Fmi
 until I find a way
 $C+$ Fmi^7 Fmi^6 $\frac{C^\#maj7}{F}$ C
 I will say the only words I know that you'll understand.

R1:

R2:

2. I need you I need you I need you
 I need to make you see
 oh what you mean to me
 until I do I'm hoping you will know what I mean
 I love you.

3. I want you I want you I want you
 I think you know by now
 I'll get to you somehow.
 Until I do I'm telling you so you'll understand.

R1:

R2: $C+$ Fmi^7 Fmi^6 $\frac{C^\#maj7}{F}$ C
 + I will say the only words I know that you'll understand
 F
 my Michelle ...

32. Maxwell's Silver Hammer (The Beatles)

1. D H^7
 Joan was quizzical studied metaphysical
 Emi
 science in the home
 A^7
 late nights all alone with a test-tube
 D A
 oh-oh-oh-oh
 D H^7
 Maxwell Edison majoring in medicine
 Emi
 calls her on the phone
 A^7
 „Can I take you out to the pictures
 D A
 Joa-oo-oo-oan?“
 E^7
 But as she's getting ready to go
 A^7
 a knock comes on the door.
 D

R: Bang! Bang! Maxwell's silver hammer
 E^7
 came down upon her head.
 A^7
 Clang! Clang! Maxwell's silver hammer
 Emi $A^7(-)$ $D(A^7)$
 made sure that she was dead.

2. Back in school again Maxwell plays the fool again
 teacher gets annoyed
 wishing to avoid an unpleasant
 sce-e-e-ene
 she tells Max to stay when the class has gone away
 so he waits behind
 writing 50 times „I must not be
 so-o-o-o.“
 But when she turns her back on the boy
 he creeps up from behind.

R:

3. P.C. Thirty-One said „We caught a dirty one“
 Maxwell stands alone
 painting testimonial pictures
 oh-oh-oh-oh
 Rose and Valerie screaming from the gallery
 say he must go free Maxwell must go free
 the judge does not agree and he tells them
 so-o-o-o
 but as the words are leaving his lips
 a noise comes from behind.

R: Bang! Bang! Maxwell's silver hammer
 came down upon his head.
 Clang! Clang! Maxwell's silver hammer
 made sure that he was dead.

***:** D $\frac{F^\#7}{C^\#}$ Hmi $\frac{D^7}{A}$ G $\frac{A^7}{C^\#}$ D $\frac{A^7}{C^\#}$ D
 Silver hammer ...

33. Nowhere Man (The Beatles)

1. E H A E
 He's a real Nowhere Man sitting in his Nowhere Land
 A A_{mi} E
 making all his Nowhere plans for nobody.
2. Doesn't have a point of view knows not where he's going
 to
 isn't he a bit like you and me?
- R:** $G\#mi$ A $G\#mi$ A
 Nowhere Man please listen you don't know what you're missing
 $G\#mi$ $F\#mi$ H
 Nowhere Man the world is at your command.
3. He's as blind as he can be just sees what he wants to see
 Nowhere Man can you see me at all?
- 4.=2.
- R:** Nowhere Man don't worry take your time don't hurry
 leave it all till somebody else lends you a hand.
- 5.=1.

34. Norwegian Wood (This Bird Has Flown) (The Beatles)

1. E Hmi^7 A E
 I once had a girl or should I say she once had me
 Hmi^7 A E
 she showed me her room isn't it good Norwegian wood
 E_{mi} A
 she asked me to stay and she told me to sit anywhere
 E_{mi} $F\#mi$ H^7
 so I looked around and I noticed there wasn't a chair.
2. I sat on a rug biding my time drinking her wine
 we talked until two and then she said: „It's time for bed“
 she told me she worked in the morning and started to laugh
 I told her I didn't and crawled off to sleep in the bath.
- ***: E Hmi^7 A E
 And when I awoke I was alone this bird had flown
 Hmi^7 A E
 so I lit a fire isn't it good Norwegian wood?

35. Oh Darling! (The Beatles)

1. E^7 A E
 Oh darling please believe me
 $F\#mi$ D
 I'll never do you no harm
 Hmi^7 E^7
 believe me when I tell you
 Hmi^7 E^7 A D A $E(A^7)$
 I'll never do you no harm.
2. Oh darling if you leave me
 I'll never make it alone
 believe me when I beg you
 don't ever leave me alone.
 D F^7
- R:** When you told me you didn't need me anymore
 A
 well you know I nearly broke down and cried
 H^7
 when you told me you didn't need me anymore
 E^7 F_5^- E^7 $E+$
 well you know I nearly broke down and died.
3. Oh darling if you leave me
 I'll never make it alone
 believe me when I tell you
 I'll never do you no harm.
- R:**
4. Oh darling please believe me
 I'll never let you down
 believe me when I tell you

36. Octopus's Garden (The Beatles)

1. E $C\#mi$
 I'd like to be under the sea
 A H H^7
 in an octopus's garden in the shade
 E $C\#mi$
 he'd let us in knows where we've been
 A H
 in his octopus's garden in the shade
 $C\#mi$
 I'd ask my friends to come and see
 A H
 an octopus's garden with me
 E $C\#mi$
 I'd like to be under the sea
 A H $E(C\#mi)$
 in an octopus's garden in the shade.
2. We would be warm below the storm
 in our little hideaway beneath the waves
 resting our head on the sea bed
 in an octopus's garden near a cave
 we would sing and dance around
 because we know we can't be found
 I'd like to be under the sea
 in an octopus's garden in the shade.
3. We would shout and swim about
 the coral that lies beneath the waves
 lies beneath the ocean waves
 oh what joy for every girl and boy
 knowing they're happy and they're safe
 happy and they're safe
 we would be so happy you and me
 no one there to tell us what to do
 I'd like to be under the sea
 [: in an octopus' garden with you. :]

37. Ob-La-Di Ob-La-Da (The Beatles)

1. G Desmond has a barrow in the market place D
 G Molly is the singer in a band
 C Desmond says to Molly: girl I like your face
 G D G and Molly says this as she takes him by the hand.
- R:** G Hmi Emi
 G D G
 [: Ob-La-Di Ob-La-Da life goes on
 bra la la how the life goes on. :]
2. Desmond takes a trolley to the jeweller's store
 buys a twenty carat golden ring
 takes it back to Molly waiting at the door
 and as he gives it to her she begins to sing.
- R:**
- G^7 C G G^7
 *: In a couple of years they have built a home sweet home
 C
 with a couple of kids running in the yard
 G D
 of Desmond and Molly Jones.
3. Happy ever after in the market place
 Desmond lets the children lend a hand
 Molly stays at home and does her pretty face
 and in the evening she still sings it with the band.
- R:**
- R:**
4. Happy ever after in the market place
 Molly lets the children lend a hand
 Desmond stays at home and does his pretty face
 and in the evening she's a singer with the band.
- Emi G D G
X: And if you want some fun take Ob-La-Di-Bla-Da

38. Penny Lane (The Beatles)

1. In Penny Lane there is a barber showing photographs C Ami^7 Dmi^7 G_{sus}^7
 C Ami Cmi^7
 of every head he's had the pleasure to know
 Ami_5^7- $G^{\#maj7}$
 and all the people that come and go
 G_{sus}^7 G^7 G_{sus}^7 G^7
 stop and say hello.
2. On the corner is a banker with a motorcar
 the little children laugh at him behind his back
 and the banker never wears a „mac“
 G_{sus}^7 G^7 F
 in the pouring rain very strange.
- R1:** B^b $\frac{B^b}{D}$ $D^{\#}$
 B^b $\frac{B^b}{D}$ $D^{\#}$
 Penny Lane is in my ears and in my eyes
 G
 there beneath the blue suburban skies
 I sit and meanwhile back.
3. In Penny Lane there is a fireman with an hourglass
 and in his pocket is a portrait of the Queen
 he likes to keep his fire engine clean
 it's a clean machine.
- R2:** Penny Lane is in my ears and in my eyes
 full of fish and finger pies
 in summer meanwhile back.
4. Behind the shelter in the middle of a roundabout
 the pretty nurse is selling poppies from a tray
 and though she feels as if she's in a play
 she is anyway.
5. In Penny Lane the barber shaves another customer
 we see the banker sitting waiting for a trim
 and then the fireman rushes in
 from the pouring rain very strange.
- R1:**
- R3:** C $\frac{C}{E}$ F
 C $\frac{C}{E}$ F
 Penny Lane is in my ears and in my eyes
 C
 there beneath the blue suburban skies,
 C
 Penny Lane ...

39. Please Please Me (The Beatles)

1. *E* Last night I said these words to my girl *A E G A H⁷*
E I know you never even try girl *A E*
A F[#]mi C[#]mi A
E c'mon c'mon c'mon c'mon *A H⁷ E A^{maj9} H*
 please please me whoa yeah like I please you.
2. You don't need me to show the way love
 why do I always have to say „love,“
 c'mon c'mon c'mon c'mon
 please please me whoa yeah like I please you.
- R:** *A* I don't want sound complaining
H⁷ but you know there's always rain in my heart *E A E*
A
 I do all the pleasin' with you
H⁷ it's so hard to reason with you *E*
A H⁷ whoa yeah why do you make me blue? *E A^{maj9} H*
A H⁷ + whoa yeah like I please you ... *E G C H⁷ E*

40. Paperback Writer (The Beatles)

- G*
*****: Paperback writer.
G
1. Dear Sir or Madam will you read my book
 it took me years to write will you take a look
 based on a novel by a man named Lear *C*
 and I need a job so I want to be a paperback writer *G*
 paperback writer.
2. It's the dirty story of a dirty man
 and his clinging wife doesn't understand
 his son is working for the Daily Mail
 it's a steady job but he wants to be a paperback writer
 paperback writer.
- ***:
3. It's a thousand pages give or take a few
 I'll be writing more in a week or two
 I can make it longer if you like the style
 I can change it round and I want to be a paperback writer
 paperback writer.
4. If you really like it you can have the rights
 it could make a million for you overnight
 if you must return it you can send it here
 but I need a break and I want to be a paperback writer
 paperback writer.
- ***:
- ***:
- ***:

41. Strawberry Fields Forever (The Beatles)

- A* *E^{mi7}* *F^{#7}*
R: Let me take you down 'cos I'm going to Strawberry Fields
D E F[#]
 nothing is real and nothing to feel hungabout
7D^{maj} A
 Strawberry Fields forever.
1. *E G[#]mi E⁷ H^{mi7} C^{#7}* Living is easy with eyes closed
F[#]mi F[#]mi⁷ D^{maj7} misunderstanding all you see
D E⁷ A F[#]mi it's getting hard to be someone but it all works out
D E D A it doesn't matter much to me.
- R:**
2. No one I think is in my tree,
 I mean it must be high or low
 that is you can't you know tune in
 but it's all right that is I think it's not too bad.
- R:**
3. Always know sometimes think it's me
 but you know I know when it's a dream
 I think I know I mean 'yes' but it's all wrong
 that is I think I disagree.
- D^{maj7} A F[#]mi*
R: + Strawberry Fields forever
D^{maj7} E D A
 Strawberry Fields forever ...

42. She Loves You (The Beatles)

- *: $C^\#mi$
She loves you yeah yeah yeah
 $F^\#7$
she loves you yeah yeah yeah
 A
she loves you yeah yeah yeah yeah.
1. E $C^\#mi$
You think you've lost your love,
 $G^\#mi$ H^7
when I saw her yesterday-yi-yay
 E $C^\#mi$
it's you she's thinking of
 $G^\#mi$ H^7
and she told me what to say.
- R: E
She says she loves you
 $C^\#mi$
and you know that can't be bad
 Ami^6
yes she loves you
 H^7
and you know you should be glad oh!
2. She said you were to know
that she almost lost her mind
and now she says she knows
you're not the hurting kind.
- X: $C^\#mi$
She loves you yeah yeah yeah
 $F^\#7$
she loves you yeah yeah yeah
 Ami^6
and with a love like that
 H_5^7+ H^7 E
you know you should be glad.
3. And now it's up to you
I think it's only fair
if I should hurt you too
apologize to her because:
- R:
- X: Ami^6
+ [: with a love like that
 H_5^7+ H^7 E
you know you should be glad. :]
- *: Yeah yeah yeah
yeah yeah yeah
yeah yeah yeah yeah ...

43. Something (The Beatles)

- C C^{maj7}
1. Something in the way she moves
 C^7 F $\frac{C}{E}$
attracts me like no other lover
 D^7 G Ami^7 $\frac{G^7}{H}$
something in the way she woos me.
 Ami $E+$
R: I don't want to leave her now
 $\frac{Ami}{G}$ D^7 F $D^\#$ $\frac{G^7}{D}$
you know I believe and how.
2. Somewhere in her smile she knows
that I need no other lover
something in her style that shows me.
- R:
- A $\frac{C^\#mi}{G^\#}$ $F^\#mi$ $\frac{F^\#mi}{E}$
*: You're asking me will my love grow
 D G A
I don't know I don't know
 $\frac{C^\#mi}{G^\#}$ $F^\#mi$ $\frac{F^\#mi}{E}$
you stick around now it may show
 D G C
I don't know, I don't know.
3. Something in the way she knows
and all I have to do is think of her
something in the things she shows me.

44. The Continuing Story Of Bungalow Bill (The Beatles)

- $C(A)$ $G^7(E^7)$ $C(A)$ Fmi $C(A)$ $Fmi(Dmi)$ $G^7(E^7)$
R: [: Hey Bungalow Bill what did you kill Bungalow Bill? :]
 Ami C F G
1. He went out tiger hunting with his elephant and gun
 Ami C F G
in case of accidents he always took his mom
 E G Ami Fmi
he's the all American bullet-headed Saxon mother's son
all the children sing:
- R:
2. Deep in the jungle where the mighty tiger lies
Bill and his elephants were taken by surprise
so Captain Marvel zapped him right between the eyes
all the children sing:
- R:
3. The children asked him if to kill was not a sin
„not when he looked so fierce“ his mother butted in
if looks could kill it would have been us instead of him
all the children sing:
- R:

45. The Fool On the Hill (The Beatles)

1. D^6 $\frac{E\text{mi}}{D}$
 Day after day alone on the hill
 D^6 $\frac{E\text{mi}}{D}$
 the man with the foolish grin is keeping perfectly still
 $E\text{mi}^7$ A
 but nobody wants to know him
 D^6 $H\text{mi}$
 they can see that he's just a fool
 $E\text{mi}^7$ A
 and he never gives an answer.
- R:** $D\text{mi}$ $\frac{B^b}{D}$ $D\text{mi}$
 But the fool on the hill
 $\frac{B^b}{F}$ $\frac{B^b}{E}$ $\frac{B^b}{D}$
 sees the sun going down
 C
 and the eyes in his head
 $\frac{D\text{add}9}{F}$ $D\text{mi}^7$
 see the world spinning 'round.
2. Well on his way his head in a cloud
 the man of a thousand voices talking perfectly loud
 but nobody ever hears him
 or the sound he appears to make
 and he never seems to notice.
- R:**
3. Day after day alone on the hill
 the man with the foolish grin is keeping perfectly still
 and nobody seems to like him
 they can tell what he wants to do
 and he never shows his feelings.
- R:**
4. Day after day alone on the hill
 the man with the foolish grin is keeping perfectly still
 he never listens to them
 he knows that they're the fools
 they don't like him.
- R:**

46. Tell Me What You See (The Beatles)

1. G C G C G
 If you let me take your heart I will prove to you
 C G C D^7 G
 we will never be apart if I'm part of you
 C G C G
 open up your eyes now tell me what you see
 C G C D^7 G
 it is no surprise now what you see is me.
2. Big and black the clouds may be time will pass away
 if you put your trust in me I'll make bright your day
 look into these eyes now tell me what you see
 don't you realize now what you see is me.
 $D\text{mi}$ C
- *:** Tell me what you see.
3. Listen to me one more time how can I get through
 can't you try to see that I'm trying to get to you
 open up your eyes now tell me what you see
 it is no surprise now what you see is me.
- *:**
- 4.=3.
- *:** Mm mm mm ...

47. Ticket To Ride (The Beatles)

1. A
 I think I'm gonna be sad
 I think it's today yeah
 the girl that's driving me mad
 $H\text{mi}^7$ E^7
 is going away.
- R:** $F^\#\text{mi}$ D^7
 She's got a ticket to ride
 $F^\#\text{mi}$ G
 she's got a ticket to ride
 $F^\#\text{mi}$ E^7
 she's got a ticket to ride
 A
 but she don't care.
2. She said that living with me
 is bringing her down yeah
 for she would never be free
 when I was around.
- R:**
- D^7
***:** I don't know why she's ridin' so high
 she ought to think twice
 E
 she ought to do right by me
 D^7
 before she gets to saying goodbye
 she ought to think twice
 E
 she ought to do right by me.
- 5.=1.
- R:**
- *:**
- 6.=2.
- A
R: + my baby don't care my baby don't care
 my baby don't care my baby don't care
 my baby don't care my baby don't care ...

48. We Can Work It Out (The Beatles)

1. Try to see it my way
do I have to keep on talking till I can go on
while you see it your way
run the risk of knowing that our love may soon be gone
we can work it out we can work it out.
2. Think of what you're saying
you can get it wrong and still you think that it's alright
think of what I'm saying
we can work it out and get it straight or say good night
we can work it out we can work it out.
- R: Life is very short and there's no time
for fussing and fighting my friend
I have always thought that it's a crime
so I will ask you once again.
3. Try to see it my way
only time will tell if I am right or I am wrong
while you see it your way
there's a chance that we may fall apart before too long
we can work it out we can work it out.

R:

4.=2.

49. While My Guitar Gently Weeps (The Beatles)

1. I look at you all see the love there that's sleeping
while my guitar gently weeps
I look at the floor and I see it needs sweeping
still my guitar gently weeps.
- R: I don't know why nobody told you
how to unfold your love
I don't know how someone controlled you
they bought and sold you.
2. I look at the world and I notice it's turning
while my guitar gently weeps
with every mistake we must surely be learning
still my guitar gently weeps.
- R: I don't know how you were diverted
you were perverted too
I don't know how you were inverted
no one alerted you.
3. I look at you all see the love there that's sleeping
while my guitar gently weeps
I look at you all see the love there that's sleeping
still my guitar gently weeps.

50. Yesterday (The Beatles)

1. Yesterday all my troubles seemed so far away
now it looks as though they're here to stay
oh I believe in yesterday.
2. Suddenly I'm not half the man I used to be
there's a shadow hanging over me
oh yesterday came suddenly.
- R: Why she had to go I don't know she wouldn't say
I said something wrong now I long for yesterday.
3. Yesterday love was such an easy game to play
now I need a place to hide away
oh I believe in yesterday.
- R:
- 4.=3.
- *: Mm mm mm mm mm ...

51. You've Got To Hide Your Love Away (The Beatles)

1. Here I stand with head in hand
turn my face to the wall
if she's gone I can't go on
feelin' two-foot small.
2. Everywhere people stare
each and every day
I can see them laugh at me
and I hear them say.
- R: [: Hey you've got to hide your love away! :]
3. How could I even try
I can never win
hearing them seeing them
in the state I'm in.
4. How could she say to me
love will find a way
gather 'round all you clowns
let me hear you say.
- R:

5.	The Beatles	Across the Universe.....	2
1.	The Beatles	A Hard Day's Night.....	1
3.	The Beatles	All My Loving.....	1
4.	The Beatles	All Together Now.....	1
6.	The Beatles	All You Need Is Love.....	2
2.	The Beatles	And I Love Her.....	1
7.	The Beatles	Because.....	2
8.	The Beatles	Can't Buy Me Love.....	3
9.	The Beatles	Come Together.....	3
10.	The Beatles	Day Tripper.....	3
11.	The Beatles	Eight Days a Week.....	3
12.	The Beatles	Eleanor Rigby.....	4
14.	The Beatles	For No One.....	4
13.	The Beatles	From Me To You.....	4
16.	The Beatles	Girl.....	5
15.	The Beatles	Good Day Sunshine.....	4
17.	The Beatles	Help!.....	5
19.	The Beatles	Here There And Everywhere.....	6
18.	The Beatles	Hey Jude.....	5
20.	The Beatles	I Feel Fine.....	6
22.	The Beatles	If I Fell.....	6
21.	The Beatles	I'll Follow The Sun.....	6
25.	The Beatles	I'm Only Sleeping.....	7
26.	The Beatles	I Should Have Known Better.....	7
24.	The Beatles	It's Only Love.....	7
23.	The Beatles	I've Just Seen a Face.....	7
27.	The Beatles	I Want To Hold Your Hand.....	8
29.	The Beatles	Lady Madonna.....	8
28.	The Beatles	Let It Be.....	8
30.	The Beatles	Love Me Do.....	9
32.	The Beatles	Maxwell's Silver Hammer.....	9
31.	The Beatles	Michelle.....	9
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33.	The Beatles	Nowhere Man.....	10
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