

## 1. Amazing Grace (english)

1.  $\begin{matrix} G & & C & & G \\ & & Emi & & D \end{matrix}$   
Amazing grace how sweet the sound  
that saved a wretch like me  
 $\begin{matrix} G & & C & & G \\ & & Emi & & D & & G \end{matrix}$   
I once was lost but now I'm found  
was blind but now I see.
2. 'Twas grace that taught my heart to fear  
and grace my heart relieved  
how precious did that grace appear  
the hour I first believed.
3. When we've been there ten thousand years  
bright shining as the sun  
we've no less day to sing God's price  
than when we first begun.

4.=1.

## 2. Auld Lang Syne (Robbie Burns)

1.  $\begin{matrix} G & & D \\ & & \end{matrix}$   
Should auld acquaintance be forgot  
 $\begin{matrix} G & & C \\ & & \end{matrix}$   
and never brought to mind  
 $\begin{matrix} G & & D \\ & & \end{matrix}$   
should auld acquaintance be forgot  
 $\begin{matrix} G & C & G \\ & & \end{matrix}$   
and days of auld lang syne.
- R:  $\begin{matrix} G & & D \\ & & \end{matrix}$   
For auld lang syne my dear  
 $\begin{matrix} G & & C \\ & & \end{matrix}$   
for auld lang syne  
 $\begin{matrix} G & & D \\ & & \end{matrix}$   
we'll tak'a cup o'kindness yet  
 $\begin{matrix} G & C & G \\ & & \end{matrix}$   
for auld lang syne.
2. We twa ha'e run about the braes  
and pu'd the gowans fine  
but we've wander'd mony a weary fit  
sin'auld lang syne.
- R:
3. We twa ha'e paidl'd i'the burn  
from mornin'sun till dine  
but seas between us braid ha'e roar'd  
sin'auld lang syne.
- R:

## 3. Act Naturally (Buck Owens)

1.  $\begin{matrix} G & & C \\ & & \end{matrix}$   
They're gonna put me in the movies  
 $\begin{matrix} G & & D \\ & & \end{matrix}$   
they're gonna make a big star out of me  
 $\begin{matrix} G & & C \\ & & \end{matrix}$   
we'll make a scene about a man that's sad and lonely  
 $\begin{matrix} D & & G \\ & & \end{matrix}$   
and all I gotta do is act naturally.  
 $\begin{matrix} D & & G \\ & & \end{matrix}$
- R: Well I'll bet you I'm gonna be a big star  
 $\begin{matrix} D & & G \\ & & \end{matrix}$   
might win an Oscar you can never tell  
 $\begin{matrix} D & & G \\ & & \end{matrix}$   
the movies are gonna make me a big star  
 $\begin{matrix} A & & D \\ & & \end{matrix}$   
'cause I can play the part so well.
2. Well I hope you come and see me in the movie  
then I know that you will plainly see  
the biggest fool that ever hit the big time  
and all I got to do is act naturally.
3. We'll make a scene about the man that's sad and lonely  
and beggin' down upon his bended knee  
I'll play the part but I won't need rehearsing  
'cause all I have to do is act naturally.

R:

4.=2.

## 4. All the Good Times (english)

1.  $\begin{matrix} G & & C & & G \\ & & D & & \end{matrix}$   
I wish to the Lord I'd never been born  
or died when I was young  
 $\begin{matrix} G & & C & & G \\ & & D & & G \end{matrix}$   
and never had seen your sparkling blue eyes  
or where your light did shine.  
 $\begin{matrix} G & & C & & G \\ & & D & & G \end{matrix}$
- R: All the good times are past and gone  
 $\begin{matrix} D \\ & \end{matrix}$   
all the good times are o'er  
 $\begin{matrix} G & & C & & G \\ & & D & & G \end{matrix}$   
all the good times are past and gone  
 $\begin{matrix} D & & G \\ & & \end{matrix}$   
little darling don't weep no more.
2. Come back come back my own true love  
and stay a while with me  
for if ever I had a friend in this world  
you've been a friend to me.
- R:
3. Don't you see that distant train  
come whirling 'round the bench  
it's takin' me away from this old town  
to never return again.
- R:
4. I wish to the Lord I'd never been born  
or died when I was young  
and never had seen your sparkling blue eyes  
or heard your lying tongue.
- R:
5. See that lonesome turtle dove  
come flyin' from pine to pine  
he's mournin' for his own true love  
just like I mourn for mine.

R:

6.=2.

R:

## 5. Blue Moon Of Kentucky (english)

*G* *C*  
Blue moon of Kentucky keep on shining  
*G* *D*  
shine on the one that's gone and proved untrue  
*G* *C*  
blue moon of Kentucky keep on shining  
*G* *D* *G*  
shine on the one that's gone and let me blue  
*C* *G*  
it was on a moonlight night the stars were shining bright  
*C* *G* *D*  
and they whispered from on high „your lover said good-bye“  
*G* *C*  
blue moon of Kentucky keep on shining  
*G* *D* *G*  
shine on the one that's gone and say „good-bye“.

## 6. Battle Of New Orleans (english)

- G* *C*  
1. In 1814 we took a little trip  
*D* *G*  
along with Colonel Jackson down the mighty Mississippi  
*C*  
we took a little bacon and we took a little beans  
*D* *G*  
and we met the bloody British near the town of New Orleans.  
*G*  
**R1:** We fired our guns and the British kept a-coming  
*D* *G*  
there wasn't as many as there was a while ago  
we fired once more and they began running  
*D* *G*  
down the Mississippi to the Gulf of Mexico.
2. We looked down the river and saw the British come  
and there must have been a hundred of them beating on the drums  
they stepped so high and they made the bugles ring  
white we stood besides the cotton bates and we didn't say a thing.
- R1:**
3. Old Hickory said: „We can take them by surprise!“  
we didn't fire our muskets till we looked them in the eyes  
we held our fire till we saw the faces well  
then we opened up squirrel guns and really gave them hell.
- R1:**
- R2:** They ran to the briars and they ran to the brambles  
and they ran to the bushes where a rabbit couldn't go  
they ran so fast that the hounds couldn't catch them  
down the Mississippi to the Gulf of Mexico.
4. We fired our cannon till the barrel metted down  
so we grabed an alligator and we fought another round  
we filled his head with cannon-balls and powdered his behind  
and when we touched the powder off the 'gator lost his mind.
- R1:**
- R2:**

## 7. Banks Of the Ohio (english)

- G* *D*  
1. I asked my love to take a walk  
*G*  
just a walk a little way  
*C*  
as we walked along we talked  
*G* *D* *G*  
all about our wedding day.  
*G* *D*  
**R:** And only say that you'll be mine  
*G*  
and our home will happy be  
*C*  
down beside where the waters flow  
*G* *D* *G*  
down by the banks of the Ohio.
2. I held a knife close to her breast  
as into my arms she pressed  
she cried: oh Willie don't murder me  
I'm not prepared for eternity.
- R:**
3. I took her by her lily white hand  
led her down where the waters stand  
there I pushed her into drown  
and watched her as she floated down.
- R:**
4. I started home 'tween twelve and one  
I cried: my God what have I done  
I murdered the only woman I loved  
because she would not be my bride.
- R:**
5. The very next morning about half-past four  
the sheriff came knocking at my door  
he said: young man come with me and go  
down to the banks of the Ohio.

## 8. Cottonfields Back Home (Huddie Leadbelly)

- G*  
1. [: When I was a pretty little baby  
*C* *G*  
my mamma would rock me in the cradle  
*(D)* *D(G C G)*  
in them old cottonfields back home. :]  
*C*
- R:** And when the cotton-balls get rotten  
*G*  
you can pick very much cotton  
*D*  
in them old cottonfields back home  
*G*  
it was down in Louisiana  
*C* *G*  
just about the mile from Texarcana  
*D* *G C G*  
in them old cottonfields back home.
2. [: I was born in Arkansas  
when the people asked me: what you're coming for  
in them old cottonfields back home. :]
- R:**
3. [: Well it might sound a little bit funny  
but you don't make very much money  
in them old cottonfields back home. :]
- R:**
- 4.=1.

## 9. Clementine (english)

1.  $\begin{array}{cccc} G & & & D \\ \text{In a cavern in a canyon excavating for a mine} \\ C & G & D & G \\ \text{dwelt a miner forty-niner and his daughter Clementine.} \end{array}$
- R:**  $\begin{array}{cccc} G & & & D \\ \text{Oh my darling oh my darling oh my darling Clementine} \\ C & G & D & G \\ \text{you are lost and gone forever dreadful sorry Clementine.} \end{array}$
2. Light she was and like a fairy and her shoes were number nine  
herring boxes without topses sandals were for Clementine.
- R:**
3. Drove she ducklings to the water every morning just at nine  
struck her foot against a splinter fell into the foaming brine.
- R:**
4. Ruby lips above the water blowing bubbles mighty fine  
but alas I was no swimmer so I lost my Clementine.
- R:**
5. How I missed her how I missed her how I missed my Clementine  
but I kissed her little sister and forgot my Clementine.
- R:**

## 10. Careless Love (english)

1.  $\begin{array}{ccc} G & D & G \\ \text{Love oh love oh careless love} \\ & & A D \\ \text{love oh love oh careless love} \\ G & C & A \\ \text{love oh love oh careless love} \\ G & D & G \\ \text{see what careless love can do.} \end{array}$
2. It's gone and broke this heart of mine  
it's gone and broke this heart of mine  
it's gone and broke this heart of mine  
it'll break that heart of you sometime.
3. I love my mamma daddy too  
I love my mamma daddy too  
I love my mamma daddy too  
I'd leave them both to go with you.
4. How I wish that train would come  
how I wish that train would come  
how I wish that train would come  
and take me back where I come from.
5. I cried last night and the night before  
I cried last night and the night before  
I cried last night and the night before  
I'll cry tonight and cry no more.

6.=1.

## 11. Country Roads (John Denver & Danoff & Niverty)

1.  $\begin{array}{ccc} G & & E\text{mi} \\ \text{Almost heaven West Virginia} \\ D & C & G \\ \text{Blue Ridge Mountains Shenandoah river} \\ & & E\text{mi} \\ \text{life is old there older than the trees} \\ D & & C G \\ \text{younger than the mountains growing like a breeze.} \end{array}$
2. All my memories gather round her  
my is lady stranger to blue water  
dark and dusty painted in the sky  
misty taste of moonshine teardrops in my eyes.
- R:**  $\begin{array}{ccc} G & & D \\ \text{Country roads take me home} \\ E\text{mi} & C & \\ \text{to the place I belong} \\ G & & D \\ \text{West Virginia mountain mamma} \\ C & & G \\ \text{take me home country roads.} \end{array}$
- \*:  $\begin{array}{ccc} E\text{mi} & D & G \\ \text{I hear her voice in the morning house she calls me} \\ C & G & D \\ \text{the radio reminds me off my home far away} \\ E\text{mi} & F & C G \\ \text{driving down the road I get feeling that I should} \\ D & & D^7 \\ \text{be home yesterday yesterday.} \end{array}$
- R:** + [: country roads take me home ... :]

## 12. Columbus Stockade Blues (english)

1.  $\begin{array}{ccc} G & & \\ \text{Way down in Columbus Georgia} \\ D & & G \\ \text{want to back in Tennessee} \\ \text{way down in Columbus stockade} \\ D & & G \\ \text{friends all turned their backs on me.} \end{array}$
- R:**  $\begin{array}{ccc} C & & G \\ \text{Go and leave me if you wish to} \\ C & & D \\ \text{never let it cross your mind} \\ G & & \\ \text{in your heart you love another} \\ D & & G \\ \text{leave me darling I don't mind.} \end{array}$
2. Last night as I lay sleeping  
I dreamt I held you in my arms  
when I awoke I was mistaken  
I was peering through the bars.
- R:**  $\begin{array}{ccc} G & D & G \\ \text{+ leave me darling I don't mind ...} \end{array}$

### 13. Down By the Riverside (english)

1.  $\overset{G}{}$  I'm gonna lay down my sword and shield down by the riverside  
 $\overset{D}{}$  down by the riverside  $\overset{G}{}$  down by the riverside  
I'm gonna lay down my sword and shield down by the river-  
side  
 $\overset{D}{}$  and study war no more.  $\overset{G}{}$
- R:**  $\overset{C}{}$  I ain't gonna study war no more study war no more  
 $\overset{D}{}$  study war no more  $\overset{G}{}$   
 $\overset{C}{}$  I ain't gonna study war no more study war no more  
 $\overset{D}{}$  study war no more.  $\overset{G}{}$
2. I'm gonna talk with my brothers down by the riverside  
down by the riverside down by the riverside  
I'm gonna talk with my brothers down by the riverside  
and study war no more.
- R:**
3. I'm gonna shout out the call of peace down by the river-  
side  
down by the riverside down by the riverside  
I'm gonna shout out the call of peace down by the river-  
side  
and study war no more.
- R:**

### 14. Dark Hollow (english)

1.  $\overset{G}{}$  I'd rather be in some dark hollow  $\overset{D}{}$   $\overset{G}{}$   
 $\overset{C}{}$  where the sun doth never shine  $\overset{G}{}$   
 $\overset{C}{}$  than to be here alone just knowin' that you're gone  
 $\overset{G}{}$  it would cause me to lose my mind.  $\overset{D}{}$   $\overset{G}{}$
2. So blow your whistle freight train  
blow it far on down the track  
I'm goin' away I'm leavin' today  
I'm goin' but I ain't comin' back.
3. I'd rather be in some dark hollow  
where the sun doth never shine  
than to be here in some big city  
in a small room with you on my mind.

### 15. Deep In the Heart Of Texas (english)

1.  $\overset{G}{}$  The stars at night are big and bright  
 $\overset{D^7}{}$  deep in the heart of Texas  
the prairie sky is wide and high  
 $\overset{G}{}$  deep in the heart of Texas.
2. The sage in bloom is like a perfume  
deep in the heart of Texas  
reminds me of the one I love  
deep in the heart of Texas.
3. The coyotes wail along the trail  
deep in the heart of Texas  
the rabbits tush around the brush  
deep in the heart of Texas.
4. The cowboys cry „ki-yip-pee-yi“  
deep in the heart of Texas  
the dogies bawl and bawl and bawl  
deep in the heart of Texas.

### 16. Folsom Prison Blues (Johnny Cash)

1.  $\overset{G}{}$  I hear the train a comin' it's rollin' 'round the bent  
 $\overset{G^7}{}$  and I ain't seen the sunshine since I don't know when  
 $\overset{C}{}$  I'm stuck at Folsom prison and time keeps drogin' on  $\overset{G}{}$   
 $\overset{D}{}$  but that train keeps rollin' on down to San Antone.  $\overset{G}{}$
2. When I was just a baby my mama told me son  
always be a good boy don't ever play with gun  
but I shot a man in Reno just to watch him die  
when I hear that whistle blows I hang my head and cry.
3. I bet there's rich folks eatin' from a fancy dinning car  
they're prob'ly drinkin' coffee and smoking big cigars  
well I know I had it comin' I know I can't be free  
but those people keep a movin' and that's what torlures  
me.
4. Well if they freed me from this prison if this railroad train  
was mine  
I bet I'd movin' over a little farther down the line  
far from Folsom prison that's where I want to stay  
and I'd let that lonesome whistle blow my blues away.

## 17. Ghost Riders in the Sky (english)

1. *Ami*  
An old cowboy went ridin' out  
*C*  
one dark and windy day  
*Ami*  
at bolder ridge he rested  
*C*  
as he went along his way  
*Ami*  
when all at once a mighty herd  
of red eyed cows he saw  
*F*  
driving through the ragged skies  
*Am*  
and up a cloudy draw.
2. Their brands were still on fire  
and their hooves were made of steel  
their horns were black and shiny  
and their hot breath he could feel  
a bolt of fear cut through him  
as they thundered through the sky  
for he saw the riders coming hard  
and he heard their mournful cry.
- Ami C Ami F Ami*  
R: Yipie i oh yipie i ay ghost riders in the sky.
3. As the riders loaped on by him  
he heard on call his name  
if you want to save your soul from hell  
a-riding on our range  
cowboy change your ways today  
or with us you will ride  
driving with the devil's herd  
across this moonlit sky.
4. Their face was drawn there eyes were blurred  
their shirts all soaked with sweat  
they're ridin' hard to catch that herd  
but theye 'aint caught 'em yet  
'cause they've all to ride forever  
on that range up in the sky  
oh the horses start to shire  
as they ride on through they cry.

R:

## 18. Hot Corn Cold Corn (english)

- G*  
R: Hot corn cold corn bring along a demijohn  
*D*  
hot corn cold corn bring along a demijohn  
*G*  
hot corn cold corn bring along a demijohn  
*D* *G*  
farewell Uncle Bill see you in the morning yes sir.  
*G*
1. Upstairs downstairs down in the kitchen  
*D*  
upstairs downstairs down in the kitchen  
*G*  
upstairs downstairs down in the kitchen  
*D* *G*  
see Uncle Bill he's a-raring and pitching yes sir.
- R:
2. Old Aunt Peggy won't fill jem up again  
old Aunt Peggy won't fill jem up again  
old Aunt Peggy won't fill jem up again  
ain't had a drink since I don't know when yes sir.
- R:
3. Yonder come the preacher and the children are a-crying  
yonder come the preacher and the children are a-crying  
yonder come the preacher and the children are a-crying  
chickens are a-hollering toenails a-flying yes sir.
- R:

## 19. Hello Mary Lou (G. Pitney, C. Mangiaracina)

- G C*  
R: Well hello Mary Lou goodbye heart  
*G D*  
sweet Mary Lou I'm so in love with you  
*G H<sup>7</sup> Emi*  
I knew Mary Lou we'd never part  
*A<sup>7</sup> D G*  
so hello Mary Lou goodbye heart.  
*G*
1. Well I passed you one sunny day  
*C<sup>7</sup>*  
flashed them big brown eyes my way  
*G D*  
knew I want you see forever more  
*G*  
you know that I don't do the round  
*C<sup>7</sup>*  
swear my feet stuck to the ground  
*G D G*  
oh I never did meet you before.

R:

2. Well I saw your lips I heard your voice  
lowdy I just had no choice  
horses couldn't make me stay away  
I dreamed about that moonlight night  
arms around you good-n-tight  
all I had to do was sit and say.

*A<sup>7</sup> D G*  
R: + [: so hello Mary Lou goodbye heart. :]

## 20. Head Over Heels (Lester Flatt)

1. I think I'll go across the ocean  
if I don't change my notion  
I just got to forget you if I can.
- R:** I'm feeling so blue I don't know what to do  
because I'm head over heels in love with you.
2. Every day is sad and lonely  
for I'm thinking of you only  
oh I just can't sleep when I lay down.
- R:**
3. All the nights are long and dreary  
all I do is sit and worry  
I just can't bear the thought of losing you.
- R:**
4. Oh I'd like to be forgiven  
but this life ain't worth livin'  
if I have to sit and worry over you.
- R:**
- R:**

## 21. House Of the Rising Sun (english)

1. There is a house in New Orleans  
they call the Risin' Sun  
and it's been a ruin of many poor girls  
and she's alone she's one.
2. My mother she was a tailor  
she sewed the new blue jeans  
her husband was a gamblin' man  
drift out in New Orleans.
3. Her husband was a gambler  
he coursed from town to town  
his only time beein' satisfied  
when he was drinkin' Black and White.
4. Oh tell you babysitter  
never do like she have done  
shone like house in New Orleans  
they call the Risin' Sun.
5. One feet on the platform  
and other on the train  
she's goin' down to New Orleans  
to wear that ball and chain.
6. Goin' back goin' back to New Orleans  
goin' back where she have done  
she goes to spend the rest of the love  
beneath the Risin' Sun.

7.=1.

## 22. Crying Holy (english)

1. Sinners run and hide your face  
sinners run and hide your face  
go run to the rocks and hide your face  
'cos I ain't no stranger now.
- R:** Crying Holy onto the Lord  
crying Holy onto the Lord  
if I could I surely would  
stand on the rock no stranger now.
2. Lord I ain't no stranger now  
Lord I ain't no stranger now  
I've been introduced to the Father and the Son  
and I ain't no stranger now.
- R:**

## 23. Irene Good Night (Huddie Leadbetter)

- R:** Irene good night Irene good night  
good night Irene good night Irene I'll see you in my dream.
1. I asked your mother for you  
she told me you was too young  
I wished to God I'd never seen your face  
I'm sorry you ever was born.
- R:**
2. Stop your rambling stop your gambling  
stop staying up late at night  
go home to your wife and family  
there by your fireside right.
- R:**
3. You caused me to weep you caused me to mourn  
you caused me to leave my home  
but the very last words I heard her say  
was: please sing me one more song.
- R:**

## 24. I'm Ready To Go (W. York)

- R:**  $\begin{matrix} C & G \\ \text{Hallelujah I'm ready} \end{matrix}$
- $\begin{matrix} & & & D \\ \text{I can hear the voices singing soft and low} \end{matrix}$
- $\begin{matrix} C & G & & D & G \\ \text{hallelujah I'm ready hallelujah I'm ready to go.} \end{matrix}$
1.  $\begin{matrix} G & & C & G \\ \text{In the darkness of night not a star was in sight} \end{matrix}$
- $\begin{matrix} & & & D \\ \text{on a highway that leads down below} \end{matrix}$
- $\begin{matrix} G & & C & G \\ \text{then Jesus came in and saved my soul from sin} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{hallelujah I'm ready to go.} \end{matrix}$
- R:**
2. Sinners don't wait before it's too late  
he's a wonderful saviour you know  
well I fell on my knees when I answered my pleas  
hallelujah I'm ready to go.

**R:**  
**R:**  
**R:**

## 25. I'm So Lonesome I Could Cry (Hank Williams)

1.  $\begin{matrix} G & & & G^7 \\ \text{Hear the lonesome whipperwill he sounds too blue to fly} \end{matrix}$
- $\begin{matrix} C & G & & D^7 & G \\ \text{the midnight train is whining low I'm so lonesome I could cry.} \end{matrix}$
2. I've never seen a night so long when time goes crawling by  
the moon just went behind a cloud to hide its face and cry.
3. Did you ever see a robin weep when leaves begin to die  
that means he's lost the will to live I'm so lonesome I could cry.
4. The silence of a falling star lights up a purple sky  
and as I wonder where you are I'm so lonesome I could cry.

## 26. I Saw the Light (Hank Williams)

- R:**  $\begin{matrix} G \\ \text{I saw the light I saw the light} \end{matrix}$
- $\begin{matrix} C & G \\ \text{no more darkness no more night} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{now I'm so happy no sorrow in sight} \end{matrix}$
- praise the Lord I saw the light.
1.  $\begin{matrix} G \\ \text{Just like a blind man I wandered along} \end{matrix}$
- $\begin{matrix} C & & G & G \\ \text{worries and fears I claimed for my own} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{now I have traded the wrong for the right} \end{matrix}$
- praise the Lord I saw the light.
- R:**
2. I was a fool to wander and stray  
the straight is the gate and narrow the way  
then like the blind man that God gave back his sight  
praise the Lord I saw the light.
- $\begin{matrix} G & & D & G \\ \text{+ praise the Lord I saw the light.} \end{matrix}$
- R:** + praise the Lord I saw the light.

## 27. In the Pines (Jimmie Davis, Clayton McMichen, Slim Bryant)

1.  $\begin{matrix} G & & C & G \\ \text{The longest train I ever saw} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{went down that Georgia line} \end{matrix}$
- $\begin{matrix} & & C & G \\ \text{the engine passed at six o'clock} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{and the cab passed by at nine.} \end{matrix}$
- R:**  $\begin{matrix} G & & C & G \\ \text{In the pines in the pines where the sun never shines} \end{matrix}$
- $\begin{matrix} & & D & G \\ \text{and we shiver wind the cold wind blows.} \end{matrix}$
2. I asked my captain for the time of day  
he said he threw his watch away  
a long steel rail and a short cross tie  
I'm on my way back home.
- R:**
3. Little girl little girl what have I done  
that makes you treat me so  
you caused me to weep you caused me to mourn  
you caused me to leave my home.

**R:**

## 28. I Walk the Line (Johnny Cash)

1.  $\begin{matrix} D & & G \\ \text{I keep a close watch on this heart of mine} \end{matrix}$
- $\begin{matrix} D & G \\ \text{I keep my eyes wide open all the time} \end{matrix}$
- $\begin{matrix} C & G \\ \text{I keep the ends out for the ties that bind} \end{matrix}$
- $\begin{matrix} D & G \\ \text{because you're mine I walk the line.} \end{matrix}$
2. I find it very very easy to be true  
I find myself alone when each day is true  
yes I'll admit that I'm a fool for you  
because you're mine I walk the line.
3. Just as sure as night is dark and day is light  
I keep you on my mind both day and night  
and happiness I've known proves that I'm right  
because you're mine I walk the line.
4. You've got a way to keep me on your side  
gave me cause for love that I can't hide  
for you I know I'd even tried to turn to tide  
because you're mine I walk the line.
- $\begin{matrix} D & G \\ \text{+ because you're mine I walk the line.} \end{matrix}$
- 5.=1.

## 29. Jambalaya (Hank Williams)

1.  $G$  Goodbye Joe me gotta go me oh my oh  $D^7$   
 $G$  me gotta go pole the pirogue down the bayou  
 $D^7$  my Yvonne the sweetest one me oh my oh  
 $G$  son of a gun we'll have big fun on the bayou.
2. Jambalaya and crawfish pie and fillet gumbo  
 'cause tonight I'm gonna see my chezamio  
 pick guitar fill fruit jar and be gay-o  
 son of a gun we'll have big fun on the bayou.
3. Thibodaux Fontaineaux the place is buzzin'  
 kinfolk come to see Yvonne by the dozen  
 dress in style and go hogwild me oh my oh  
 son of a gun we'll have big fun on the bayou.
- 4.=2.  
 5.=2.

## 30. John Brown's Body (english)

1.  $G$  John Brown's body lies a-mould'ring in the grave  
 $C$  John Brown's body lies a-mould'ring in the grave  $G$   
 $H$  John Brown's body lies a-mould'ring in the grave  $Emi$   
 $Ami$   $D$   $G$   
 but his soul goes marching on.
- R:  $G$  Glory glory hallelujah  
 $C$   $G$  glory glory hallelujah  
 $H$   $Emi$  glory glory hallelujah  
 $Ami$   $D$   $G$  but his soul goes marching on.
2. He captured Harper's Ferry with his nineteen men so true  
 and frightened old Virginia till she trembled through and  
 through  
 they hanged him for a traitor themselves the traitor crew  
 but his soul goes marching on.
- R:
3. John Brown died that the slave might be free  
 John Brown died that the slave might be free  
 John Brown died that the slave might be free  
 but his soul goes marching on.
- R:
4. The stars above in heaven are looking kindly down  
 the stars above in heaven are looking kindly down  
 the stars above in heaven are looking kindly down  
 on the grave of old John Brown.
- R: Glory glory hallelujah  
 glory glory hallelujah  
 glory glory hallelujah  
 on the grave of old John Brown.

## 31. Jamaica Farewell (Harry Belafonte)

1.  $C$  Down the way where the night's a-gay  $F$   
 $C$   $G$   $C$  and the sun shines daily on the mountain top  
 $F$  I took a trip on a sailing ship  
 $C$   $G$   $C$  and when we reached Jamaica I made a stop.
- R:  $C$  But I'm sad to say I'm on my way  $G$   
 $C$  won't be back for many a day  
 $F$  my heart is down my head is turning around  
 $C$   $G$   $C$  I had to leave a little girl in Kingston Town.
2. Down a the market you can hear  
 ladies cry out what on the heads their bear  
 haki rice salt and fish are nice  
 and the rum tastes fine any time of year.
- R:
3. Sounds of laughter everywhere  
 and the dancing girls sway to and fro  
 I must declare my heart is there  
 though I have been from Maine to Mexico.
- R:
- 4.=1.  
 R:

## 32. John Hardy (english)

1.  $G$  John Hardy was a desperate little man  
 $Emi$   $G$  he carried two guns every day  
 he shot a man on the West Virginia Line  
 $Emi$  you should have seen John Hardy getting away poor boy  
 $G$   $D$   $G$  you should have seen John Hardy getting away.
2. He went on across to the East Stone Bridge  
 there he thought he'd be free  
 up steps the sheriff and he takes him by the arm  
 saying Johny come along with me poor boy  
 Johny come along with me.
3. He sent for his mama and his papa too  
 to come and go for his bail  
 but there weren't no bail on a murder charge  
 so they threw John Hardy back in jail poor boy  
 threw John Hardy back in jail.
4. John Hardy had a pretty little girl  
 the dress she wore was blue  
 she came into the jailhouse hall  
 saying Johny I'll be true to you poor boy  
 Johny I'll be true to you.
5. I've been to the East and I've been to the West  
 travelled this wide world around  
 been to the river and I've been baptized  
 and now I'm on my hanging ground  
 now I'm on my hanging ground.

### 33. Jesse James (english)

1. <sup>G</sup> Jesse James was a lad that killed a many of men  
<sup>D</sup> he robbed the Glendale train  
<sup>G</sup> he stole from the rich and gave to the poor  
<sup>D</sup> with a hand and a heart and a brain.
- R:** <sup>C</sup> Jesse had a wife to mourn for his life  
<sup>D</sup> three children they were brave  
<sup>G</sup> but that dirty little coward that shot Mr. Howard  
<sup>D</sup> has laid poor Jesse in his grave.
2. They say his brother Frank had robbed the Gallatin bank  
 and taken the money from the town  
 it was at that very place they had a little race  
 where they shot Captain Sheets to the ground.
- R:**
3. It was Robert Ford that dirty little coward  
 I wonder what he does feel  
 though he'd eat of Jesse's bread and he'd sleep in Jesse's bed  
 still he laid poor Jesse in his grave.
- R:**
4. It was on a summer night when Jesse stayed at home  
 with his loving wife so brave  
 Robert Ford came like a thief from the night  
 and laid poor Jesse in his grave.
- R:**

### 34. Long Black Veil (Marijohn Wilkins & Danny Dill)

1. <sup>G</sup> Ten years ago on a cold dark night  
<sup>D</sup> there was someone killed 'neath the Town Hall light  
 there were few at the scene but they all agreed  
<sup>D</sup> that the man who ran looked a lot like me.
2. The judge said: son what is your alibi  
 if you were somewhere else then you don't have to die  
 I spoke not a word though it meant my life  
 for I'd been in the arms of my best friend's wife.
- R:** <sup>C</sup> She walks these hills in a long black veil  
<sup>C</sup> she visits my grave while the night winds wail  
<sup>D</sup> nobody knows nobody sees nobody knows but me.
3. The scaffold was high and eternity was near  
 she stood in the crowd and she shed not a tear  
 but sometimes at night when the cold wind moans  
 in a long black veil she cries over my bones.
- R:**

### 35. Molly And Tenbrooks (Bill Monroe)

1. <sup>G</sup> Run oh Molly run run oh Molly run  
<sup>D</sup> Ten-Brooks gonna beat you to the bright and shinin' sun  
<sup>G</sup> to the bright and shinin' sun oh Lordy  
<sup>D</sup> to the bright and shinin' sun.
2. Ten-Brooks was a big bay horse he rode that shaggy mane  
 he run all 'round Memphis he beat the Memphis train  
 beat the Memphis train oh Lordy  
 beat the Memphis train.
3. Ten-Brooks said to Molly what makes your head so red?  
 runnin' in the hot sun with fever in my head  
 fever in my head oh Lordy  
 fever in my head.
4. Molly said to Ten-Brooks: you're looking mighty squir'l,  
 Ten-Brooks said to Molly: I'm leavin' this old world  
 leavin' this old world oh Lordy  
 leavin' this old world.
5. Out in California where Molly done as she pleased  
 come back to old Kentucky got beat with all ease  
 beat with all ease oh Lordy  
 beat with all ease.
6. The women's all a-laughin' the children all a-cryin'  
 men all a-hollerin' old Ten-Brooks is flyin'  
 old Ten-Brooks is flyin' oh Lordy  
 old Ten-Brooks is flyin'.
7. Kiper Kiper Kiper you're not riding right  
 Molly's beatin' old Ten-Brooks clear out of sight  
 clear out of sigh oh Lordy  
 clear out of sight.
8. Kiper Kiper Kiper my son  
 give old Ten-Brooks the bridle and let old Ten-Brooks run  
 let old Ten-Brooks run oh Lordy  
 let old Ten-Brooks run.
9. Go and catch old Ten-Brooks and hitch him in the shade  
 we're gonna bury old Molly in a coffin ready made  
 in a coffin ready made oh Lordy  
 in a coffin ready made.

### 36. Matterhorn (Mel Tillis)

1. We started out from Bern one sunny August morn  
 there was just the four of us against the Matterhorn  
 there was Albert the Australian and John the Irishman  
 me and Bill from Britain mad dogs in the sun.
- R: Matterhorn Matterhorn  
 men have tried and men have died to climb the Matterhorn  
 that mighty Matterhorn.
2. Two miles up we lost John and the ration fell below  
 Al and Bill were laying beneath an avalanche of snow  
 now here I am all alone and I know I cannot stop  
 two more yards in front of me before I reach the top.
- R:
3. Now here I am a-dying upon the Matterhorn  
 not a grave for me to lie in not a thing to keep me warm  
 the Queen would surely knight me if I could get back down  
 but it's closer here to heaven than it is back to the ground.
- R:

### 37. Moonlight Shadow (Mike Oldfield)

1. The last time ever she saw him  
 carried away by a moonlight shadow  
 he passed on worries and warning  
 carried away by a moonlight shadow  
 lost in a riddle that Saturday night  
 far away on the other side  
 he was caught in the middle of a desperate fight  
 and she couldn't find how to push through.
2. The trees that whisper in the evening  
 carried away by a moonlight shadow  
 sing a song of sorrow and grieving  
 carried away by a moonlight shadow  
 all she saw was the silhouette of a gun  
 far away on the other side  
 he was shot six times by a man on the run  
 and she couldn't find how to push through.
- R: I stay I pray see you in heaven far away  
 I stay I pray see you in heaven one day.
3. Four a.m. in the morning  
 carried away by a moonlight shadow  
 I watch your vision forming  
 carried away by a moonlight shadow  
 the stars move slowly in a silvery light  
 far away on the other side  
 will you come to talk to me this night  
 but she couldn't find how to push through.
- R:

### 38. Nine Pound Hammer (Merle Travis)

1. This nine pound hammer is a little too heavy  
 for my size buddy for my size.
- R: Roll on buddy don't you roll so slow  
 how can I roll when the wheels won't go.
2. This nine pound hammer it killed John Henry  
 but it can't kill me buddy no it can't kill me.
- R:
3. I'm going on the mountain just to see my baby  
 and I ain't comin' back no I ain't comin' back.
- R:
4. It's a long way to Harlan it's a long way to Hazard  
 just to get a little booze just to get a little booze.
- R:
5. There ain't one hammer down in this tunnel  
 that can ring like mine that can ring like mine.
- R:
6. This nine pound hammer it rings like silver  
 shines like gold buddy shines like gold.
- R:

### 39. One Of These Trains (P. Flynn)

- R: One of these trains leaving tomorrow  
 on them take away all of my sorrow  
 take me away I've got a note to pay  
 and it really doesn't matter where're you taking me anyway.
1. Take me as far as you can from this night  
 out from the borders and care of the light  
 take me no more to town  
 on that it changes my mind.
- R:
2. Love of the body music of chairs  
 every wants buldings nobody games  
 one thing for sure now I know  
 I'm sure gotta long way to go.
- R:

#### 40. Oh Susanna (Stephen Foster)

1.  $G$   $D$   
I've come from Alabama with my banjo on my knee  
 $G$   $D$   $G$   
I'm going to Louisiana my true love for to see  
 $D$   
it rained all night the day I left the weather was so dry  
 $G$   $D$   $G$   
the sun so hot I froze to death Susanna don't you cry.  
 $C$   $G$   $D$   
R: Oh Susanna oh don't you cry for me  
 $G$   $D$   $G$   
I've come from Alabama with my banjo on my knee.
2. I had a dream the other night when everything was still  
I thought I saw Susanna dear a-comin' down the hill  
the red red rose was in her hand the tear was in her eye  
I said: „I'm comin' from the south Susanna don't you cry.“
- R:
3. I soon will be in New Orleans and then I'll look all 'round  
and when I find Susanna I'll fall upon the ground  
but if I do not find her then I'll surely die  
and when I'm dead and buried Susanna don't you cry.
- R:

#### 41. Pallet On Your Floor (english)

- R:  $C^7$   $G$   
Make me a pallet on your floor  
 $C^7$   $G$   
make me a pallet on your floor  
 $H^7$   $C$   $A^7$   
make it soft make it low so my good girl will never know  
 $G$   $A^7$   $D^7$   $G$   
make me a pallet on your floor.
1.  $C^7$   $G$   
I'd be more than satisfied  
 $C^7$   $G$   
if I could catch a train to ride  
 $H^7$   $C$   $A^7$   
if I returned later with no place to go  
 $G$   $A^7$   $D^7$   $G$   
make me a pallet on your floor.
- R:
2. This blues is everywhere I see  
this blues is everywhere I see  
blues all around me they're everywhere I see  
nobody's had this blues like me.
- R:
3. Come all you good-time friends of mine  
come all you good-time friends of mine  
when I had a dollar you treated me just fine  
would you go when only had a dime.
- R:

#### 42. Roll In My Sweet Baby's Arms (Lester Flatt)

- $G$   
R: Roll in my sweet baby's arms  
 $D$   
roll in my sweet baby's arms  
 $G$   $G^7$   $C$   
lay 'round the shack till the mail train comes back  
 $D$   $G$   
and roll in my sweet baby's arms.
1.  $G$   
I ain't gonna work on the railroad  
 $D$   
ain't gonna work on the farm  
 $G$   $G^7$   $C$   
lay 'round the shack till the mail train comes back  
 $D$   $G$   
and roll in my sweet baby's arms.
- R:
2. Now where were you last Friday night  
while I was lyin' in jail  
walkin' the street with another man  
wouldn't even go my bail.
- R:
3. I know your parents don't like me  
they drove me away from your door  
if I had my life to live over  
I'd never go there anymore.
- R:

#### 43. Rocky Mountain High (John Denver)

1. He was born in the summer of his twenty-seventh year  
 comin' home to a place he'd never been before  
 he left yesterday behind him you might say he was born again  
 you might say he found a key for every door.
2. When he first came to the mountains his life was far away  
 on the road and hangin' by a song  
 but the string's already broken and he doesn't really care  
 it keeps changin' fast and it don't last for long.
- R:** But the Colorado Rocky Mountain high  
 I've seen it rainin' fire in the sky  
 the shadow from the starlight is softer than a lullabye  
 Rocky Mountain high.
3. He climbed cathedral mountains he saw silver clouds below  
 he saw everything as far as you can see  
 and they say that he got crazy once and he tried to touch the sun  
 and he lost a friend but kept his memory.
4. Now he walks in quiet solitude the forests and the streams  
 seeking grace in every step he takes  
 his sight has turned inside himself to try and understand  
 the serenity of a clear blue mountain lake.
- R:** And the Colorado Rocky Mountain high  
 I've seen it rainin' fire in the sky  
 you can talk to God and listen to the casual reply  
 Rocky Mountain high.
5. Now his life is full of wonder but his heart still knows some fear  
 of a simple thing he cannot comprehend  
 why they try to tear the mountains down to bring in a couple more  
 more people more scars upon the land.
- R:** And the Colorado Rocky Mountain high  
 I've seen it rainin' fire in the sky  
 I know he'd be a poorer man if he never saw an eagle fly  
 Rocky Mountain high.
- R:** It's a Colorado Rocky Mountain high  
 I've seen it rainin' fire in the sky  
 friends around the campfire and everybody's high  
 Rocky Mountain high.

#### 44. Roll On Buddy (english)

1. I'm going to the East pay road  
 I'm going to the East pay road  
 I'm going to the East I'm going to the West  
 I'm going to the one that I love best.
- R:** Roll on buddy roll on  
 roll on buddy roll on  
 wouldn't roll so slow if you know what I know  
 so roll on buddy roll on.
2. My home is down in Tennessee  
 my home is down in Tennessee  
 in sunny Tennessee that's where I want to be  
 way down in sunny Tennessee.
- R:**
3. I've got a good woman just the same  
 I've got a good woman just the same  
 got a woman just the same and I'm gonna change her name  
 I've got a good woman just the same.
- R:**

#### 45. Red River Valley (english)

1. From this valley they say you are going  
 I shall miss your bright eyes and sweet smile  
 for they say you take with you the sunshine  
 that has brightened my pathway a while.
- R:** Come and sit by my side if you love me  
 do not hasten to bid me adieu  
 out remember the Red River Valley  
 and the cowboy who loved you so true.
2. It's a long time now I've been waiting  
 for those words that you never will say  
 and it's now that my fond heart is breaking  
 for they say you are going away.
- R:**
3. When you go to your home o'er the ocean  
 may you never forget the sweet hours  
 that we spent in the Red River Valley  
 and the love we exchanged midst its bowers.
- R:**

#### 46. Rock Salt And Nails (english)

1. On the banks of the river where the willows hang down  
and the wild birds all warble with a low moaning sound  
down in the hollow where the waters run cold  
it was there I first listened to the lies that you told.
2. Now I lie on my bed and I see your sweet face  
the past I remember time cannot erase  
the letter you wrote me it was written in shame  
and I know that your conscience still echoes my name.
3. Now the night are so long Lord sorrow runs deep  
and nothing is worse than a night without sleep  
I will walk out alone and look at the sky  
too empty to sing too lonesome to cry.
4. If the ladies were blackbirds and the ladies wore thrushes  
I did lie there for hours in the chilly cold marshes  
if the ladies were squirrels with high bushy tails  
I did fill up my gun with rock salt and nails.

#### 47. She'll Be Comin' Round the Mountain (english)

1. She'll be comin' round the mountain when she comes  
she'll be comin' round the mountain when she comes  
she'll be comin' round the mountain  
she'll be comin' round the mountain  
she'll be comin' round the mountain when she comes.
2. She'll be driving six white horses when she comes  
she'll be driving six white horses when she comes  
she'll be driving six white horses  
she'll be driving six white horses  
she'll be driving six white horses when she comes.
3. Oh we'll all go to meet her when she comes  
oh we'll all go to meet her when she comes  
oh we'll all go to meet her  
oh we'll all go to meet her  
oh we'll all go to meet her when she comes.
4. We will kill the old red rooster when she comes  
we will kill the old red rooster when she comes  
we will kill the old red rooster  
we will kill the old red rooster  
we will kill the old red rooster when she comes.
5. We'll all have chicken and dumplings when she comes  
we'll all have chicken and dumplings when she comes  
we'll all have chicken and dumplings  
we'll all have chicken and dumplings  
we'll all have chicken and dumplings when she comes.
- 6.=1.

#### 48. Swing Low Sweet Chariot (english)

- R: Swing low sweet chariot  
comin' for to carry me home  
swing low sweet chariot  
comin' for to carry me home.
1. I looked over Jordan and what did I see  
comin' for to carry me home  
a band of angels comin' after me  
comin' for to carry me home.
- R:
2. If you get there before I do  
comin' for to carry me home  
tell all my friends I'm a-comin' too  
comin' for to carry me home.
- R:
3. I'm sometimes up and I'm sometimes down  
comin' for to carry me home  
but still my soul feels heavenly bound  
comin' for to carry me home.
- R:

#### 49. Sinner Man (english)

1. Oh sinner man where you gonna run  
oh sinner man where you gonna run  
oh sinner man where you gonna run  
all on that day.
2. Run to the moon the moon was bleeding  
run to the moon the moon was bleeding  
run to the moon the moon was bleeding  
all on that day.
3. Run to the rock the rock was melting  
run to the rock the rock was melting  
run to the rock the rock was melting  
all on that day.
4. Run to the sea the sea was boiling  
run to the sea the sea was boiling  
run to the sea the sea was boiling  
all on that day.
5. Run to the devil the devil was waiting  
run to the devil the devil was waiting  
run to the devil the devil was waiting  
all on that day.

### 50. Stewball (Joan Baez)

1.  $\begin{matrix} G & & Emi & & Ami \\ Stewball\ was\ a\ good\ horse\ he\ wore\ his\ head\ high & & & & \\ & & D & & G\ C\ D \\ and\ the\ mane\ on\ his\ foretop\ was\ fine\ as\ silk\ thread. \end{matrix}$
2. I rode him in England I rode him in Spain  
and I never did lose boys I always did gain.
3. So come all you gamblers wherever you are  
and don't bet your money on that little grey mare.
4. Most likely she'll stumble most likely she'll fall  
but never you'll lose boys on my noble Stewball.
5. As they were a-riding 'bout halfway round  
that grey mare she stumbled and fell on the ground.
6. And way out yonder ahead of them all  
came a-prancing and a-dancing my noble Stewball.
7. Stewball was a race horse and by the day he was mine  
he never drank water he always drank wine.

### 51. There's a Hole In the Bucket (Harry Belafonte)

1.  $\begin{matrix} D & & G \\ There's\ a\ hole\ in\ the\ bucket\ dear\ Lisa\ dear\ Lisa \\ & & D\ G\ A\ D \\ there's\ a\ hole\ in\ the\ bucket\ dear\ Lisa\ a\ hole. \end{matrix}$
2. Then mend it dear Henry dear Henry dear Henry  
then mend it dear Henry dear Henry mend it!
3. With what shall I mend it dear Lisa dear Lisa  
with what shall I mend it dear Lisa with what?
4. With a straw dear Henry dear Henry dear Henry  
with a straw dear Henry dear Henry with a straw.
5. The straw is too long dear Lisa dear Lisa  
the straw is too long dear Lisa too long.
6. Then cut it dear Henry dear Henry dear Henry  
then cut it dear Henry dear Henry cut it!
7. With what shall I cut it dear Lisa dear Lisa  
with what shall I cut it dear Lisa with what?
8. With an axe dear Henry dear Henry dear Henry  
with an axe dear Henry dear Henry with an axe.
9. The axe is too dull dear Lisa dear Lisa  
the axe is too dull dear Lisa too dull.
10. Then sharpen it dear Henry dear Henry dear Henry  
then sharpen it dear Henry dear Henry sharpen it!
11. On what shall I sharpen it dear Lisa dear Lisa  
on what shall I sharpen it dear Lisa on what?
12. On a stone dear Henry dear Henry dear Henry  
on a stone dear Henry dear Henry on a stone.
13. The stone it too dry dear Lisa dear Lisa  
the stone it too dry dear Lisa too dry.
14. Then wet it dear Henry dear Henry dear Henry  
then wet it dear Henry dear Henry wet it!
15. With what shall I wet it dear Lisa dear Lisa  
with what shall I wet it dear Lisa with what?
16. Try water dear Henry dear Henry dear Henry  
try water dear Henry dear Henry try water.
17. In what shall I fetch it dear Lisa dear Lisa  
in what shall I fetch it dear Lisa in what?
18. In a bucket dear Henry dear Henry dear Henry  
in a bucket dear Henry dear Henry in a bucket.

19.=1.

### 52. The Camptown Races (Stephen Foster)

1.  $\begin{matrix} D & & A^7 \\ The\ Camptown\ ladies\ sing\ this\ song\ doodah-doodah \\ & & D & & A^7 & & D \\ the\ Camptown\ race-track's\ five\ miles\ long\ oh\ doodah-day \\ & & & & A^7 \\ I\ came\ down\ there\ with\ my\ hat\ caved\ in\ doodah-doodah \\ & & D & & A^7 & & D \\ I'll\ go\ back\ home\ with\ my\ pocket\ full\ of\ tin\ oh\ doodah-day. \end{matrix}$
- R:  $\begin{matrix} D & & G & & D \\ Going\ to\ run\ all\ night\ going\ to\ run\ all\ day \\ & & Hmi & & Emi & & A & & D \\ I'll\ bet\ my\ money\ on\ the\ bobtail\ nag\ somebody\ bet\ on\ the\ bay. \end{matrix}$
2. The long-tail filly and the big black horse doodah-doodah  
they fly the track and they both cut across oh doodah-day  
the blind horse sticking a big mud hole doodah-doodah  
can't touch bottom with a ten-foot pole oh doodah-day.
- R:
3. Old muley cow comes onto track doodah-doodah  
the bobtail flung her over her back oh doodah-day  
then flew along like a railroad car doodah-doodah  
running a race with a shooting star oh doodah-day.
- R:
4. See them flying on a ten mile heat doodah-doodah  
round the race-track then repeat oh doodah-day  
I win my money on the bobtail nag doodah-doodah  
I keep my money in an old tow bag oh doodah-day.
- R:

### 53. The Last Thing On My Mind (Joan Baez)

1.  $\begin{matrix} C & & F & & C \\ It's\ the\ last\ time\ too\ late\ for\ the\ learning \\ & & F\ C\ G\ C \\ made\ of\ sand\ made\ of\ sand \\ & & & & F & & C \\ in\ the\ wink\ of\ an\ eye\ my\ soul\ is\ turning \\ & & F\ C\ G\ C \\ in\ your\ hand\ in\ your\ hand. \end{matrix}$
- R:  $\begin{matrix} G & & F & & C \\ Are\ you\ going\ away\ with\ no\ word\ of\ farewell \\ & & F & & C & & G \\ will\ there\ be\ not\ a\ trace\ left\ behind \\ & & F & & & & C & & Ami \\ I\ couldn't\ love\ you\ better\ didn't\ mean\ to\ be\ unkind \\ & & C & & G & & C \\ you\ know\ that\ was\ the\ last\ thing\ on\ my\ mind. \end{matrix}$
2. You have reason so plenty for going  
this I know this I know  
the winds have been steadily growing  
please don't go please don't go.
- R:
3. As I lie in my bed in the morning  
without you without you  
every song in my breath starts a-forming  
without you without you.
- R:  $\begin{matrix} C & & G & & C \\ +\ you\ know\ that\ was\ the\ last\ thing\ on\ my\ mind. \end{matrix}$

#### 54. The Night They Drove Old Dixie Down (Joan Baez)

1. *Emi G C Emi*  
 Virgil Cain is my name and I served on the Danville train  
*G Emi C Emi*  
 till Stoneman's cavalry came and tore up the tracks again  
*C G*  
 in the winter of sixty-five  
*Emi C*  
 we were hungry just barely alive  
*Emi C*  
 I drove a train to Richmond, Nefelle  
*G Emi D*  
 it was a time I remember very well.
- R:** *G C G*  
 The night they drove old Dixie down  
*Emi*  
 and all the bells were ringin'  
*G C G*  
 the night they drove old Dixie down  
*Emi*  
 and all the people were singin'  
*G Emi Ami D*  
 na na na ...
2. Back with my wife in Tennessee one day she said to me  
 „Virgil quick come see there goes the Robert E. Lee“  
 Now I don't mind choppin' wood  
 and I don't care if the money's no good  
 you take what you need and you leave the rest  
 but they should never have taken the very best.
- R:**
3. Like my father before me I'm a workin' man  
 and like my brother above me I took a rebel stand  
 he was eighteen proud and brave  
 but a Yankee laid him in his grave  
 I swear by the blood beneath my feet  
 you can't raise a Cain back up when he's in defeat.
- R:**

#### 55. Tennessee Waltz (Redd Stewart, P. W. King)

*C*  
 I was walking with my darling  
*F*  
 to the Tennessee Waltz  
*C Ami D<sup>7</sup> G*  
 when an old friend I happened to see  
*C*  
 I introduced him to my loved one  
*F*  
 and while they were waltzing  
*C G C*  
 my friend stole my sweetheart from me.  
*C E F C*  
 [: I remember tonight and the Tennessee Waltz  
*Ami D<sup>7</sup> G*  
 now I know just how much I have lost  
*C F*  
 yes I lost my little darling the night they were playing  
*C G C(F C)*  
 the beautiful Tennessee Waltz. :]

#### 56. Those Were the Days (Gene Raskin)

1. *Ami*  
 Once upon a time there was a tavern  
*Dmi*  
 where we used to raise a glass or two  
*Ami*  
 remember how we laughed away the hours  
*H<sup>7</sup> E*  
 and dreamed of all the great things we would do.
- R:** *Ami Dmi*  
 Those were the days my friend we thought they'd never end  
*G C*  
 we'd sing and dance for ever and a day  
*Dmi Ami*  
 we'd live the life we choose we'd fight and never loose  
*E Ami*  
 for we were young and sure to have our way  
*Dm*  
 la la la la la la la la la la  
*E Ami*  
 those were the days oh yes those were the days.
2. Then the busy years went rushing by us  
 we lost our starty notions on the way  
 if by chance I'd see you in the tavern  
 we'd smiled at one another and we'd say:
- R:**
3. Just tonight I stood before the tavern  
 nothing seemed the way it used to be  
 in the glass I saw a strange reflection  
 was that lonely woman really me?
- R:**
4. Through the door there came familiar laughter  
 I saw your face and heard you call my name  
 oh my friend we're older but no wiser  
 for in our hearts the dream are still the same.
- R:**

#### 57. Used To Be (A. Smiley, Don Reno)

- G*  
 1. Well you don't love me anymore my little darlin'  
*C D G*  
 I'm just a used to be to you  
 those cold cold kisses that you gave me little darlin'  
*C D G*  
 prove to me you found somebody new.  
*C<sup>7</sup> G*
- R:** Tomorrow's just another lonesome day hey  
*A<sup>7</sup> D*  
 and I know you'll want me far away hey  
*G*  
 well you don't love me anymore my little darlin'  
*C D G*  
 I'm just a used to be to you.
- 2.=1.
- R:**
- 3.=1.
- R:** *C D G*  
 + I'm just a used to be to you.

### 58. Wabash Cannonball (english)

1. <sup>G</sup> She came down from Birmingham one cold December day <sup>C</sup>  
<sup>D</sup> as she rolled into the station you could hear all the people say <sup>G</sup>  
there's a girl from Tennessee she's long and she's tall <sup>C</sup>  
<sup>D</sup> she came down from Birmingham on the Wabash Cannonball. <sup>G</sup>
- R:** Listen to the jungle to the rumble and the roar  
<sup>D</sup> as she glides along the woodlands through the hill and by the shore <sup>G</sup>  
hear the mighty rush of engine hear the lonesome hobo's squall <sup>C</sup>  
<sup>D</sup> while travelling through the jungle by the Wabash Cannonball. <sup>G</sup>
2. From the great Atlantic Ocean to the wild Pacific shore  
from sunny California to the ice-bound Labrador  
she's mighty tall and handsome she's known quite well by  
all  
she's boes accomodation on the Wabash Cannonball.
- R:**
3. This train she runs to Memphis Matoon and Mexico  
she rolls through East Saint Louis and she never does it  
slow  
as she flies through Colorado she gives an awful squall  
they tell her by her whistle the Wabash Cannonball.
- R:**
4. Our eastern states are dandy so the people always say  
from New York to Saint Louis and Chicago by the way  
from the hills of Minnesotta where the rippling waters fall  
no changes can be taken on the Wabash Cannonball.
- R:**
5. Now here's to Daddy Claxton may his name forever stand  
and long to be remembered by the bums throughout the  
land  
his earthly days are over and the curtains round him fall  
we'll carry him home to victory on the Wabash Cannonball.
- R:**

### 59. White Freight Liner Blues (Townes Van Zandt)

1. <sup>C</sup> I'm going out on a highway listen to them big truck's whine <sup>G</sup>  
<sup>C</sup> I'm going out on a highway listen to them big truck's whine <sup>G</sup>  
<sup>D</sup> oh white freight liner won't you steal away my mind. <sup>C</sup> <sup>G</sup>
2. When the Mexico ain't bad Lord people there they treat you  
kind  
when the Mexico ain't bad Lord people there they treat you  
kind  
oh white freight liner won't you steal away my mind.
3. All alone I'm gonna ramble till get back to where I came  
all alone I'm gonna ramble till get back to where I came  
oh that white freight liner's gonna hold away my break.

### 60. Wildwood Flower (A. P. Carter)

1. <sup>G</sup> Oh he promised to love me he promised to love <sup>D</sup> <sup>G</sup>  
to cherish me always all others above <sup>D</sup> <sup>G</sup>  
I woke from my dream and my idol was clay <sup>C</sup> <sup>G</sup>  
my passion for loving had vanished away. <sup>D</sup> <sup>G</sup>
2. Oh he taught me to love him he called me his flower  
a blossom to cheer him though life's weary hour  
but now he has gone and left me alone  
the wild flowers to weep and the wild birds to moan.
3. I'll dance and I'll sing and my life shall be gay <sup>G</sup>  
I'll charm every heart in the crowd I survey  
though my heart now is breaking he never shall know  
how his name makes me tremble my pale cheeks to glow.
4. I'll dance and I'll sing and my life shall be gay  
I'll banish this weeping drive troubles away  
I'll live yet to see him regret this dark hour  
when he won and neglected this frail wildwood flower.

### 61. We'll Gonna Let the Good Times Roll (Buck Owens)

1. <sup>G</sup> Today's gonna be my lucky day  
<sup>C</sup> gonna let the good times roll <sup>D</sup> <sup>G</sup>  
today's the day she's comin' home to stay  
<sup>C</sup> gonna let the good times roll. <sup>D</sup> <sup>G</sup>
2. Gonna meet my baby at a quarter to ten  
gonna let the good times roll  
gonna be at the station when the train pulls in  
gonna let the good times roll.  
<sup>G</sup>
- R:** Gonna let the good times roll  
gonna let the good times roll  
gonna be at the station when the train pulls in  
<sup>C</sup> gonna let the good times roll. <sup>D</sup> <sup>G</sup>
3. Gonna see my baby come face to face  
gonna let the good times roll  
gonna dance a little jig all over the place  
gonna let the good times roll.
4. She's gonna walk right in she's gonna sit right down  
gonna let the good times roll  
when she gets here we're gonna paint the town  
gonna let the good times roll.
- R:** Gonna let the good times roll  
gonna let the good times roll  
when she gets here we're gonna paint the town  
gonna let the good times roll.
5. Gonna kiss my baby gonna hold her tight  
gonna let the good times roll  
gonna hug her close with all of my might  
gonna let the good times roll.
6. Gonna lock the window gonna bar the door  
gonna let the good times roll  
she ain't gonna never leave no more  
gonna let the good times roll.
- R:** Gonna let the good times roll  
gonna let the good times roll  
she ain't gonna never leave no more  
gonna let the good times roll.

## 62. Wanted Man (Bob Dylan)

1.  $\begin{matrix} G & & \text{Ami} \\ D & & C & G \end{matrix}$   
 wanted man in California wanted man in Buffalo  
 wanted man in Kansas City wanted man in Ohio  
 $\begin{matrix} & & \text{Ami} \\ & & C & C \end{matrix}$   
 wanted man in Mississippi wanted man in Old Cheyenne  
 $\begin{matrix} D & & C & & G \end{matrix}$   
 wherever you might look tonight you might see this wanted man.
2. I might be in Colorado or Georgia by the sea  
 working for some man who may not know at all who I might be  
 if you ever see me coming and if you know who I am  
 don't you breathe it to nobody 'cause you know I'm on the lam.
3. Wanted man by Lucy Watson wanted man by Jeannie Brown  
 wanted man by Millie Johnson wanted man in there next town  
 well I've had all that I wanted of a lot of things I had  
 and a lot more than I needed of some things that turned out bad.
4. I got sidetracked in El Paso stopped to get myself a map  
 went the wrong way into Juarez with Juanita on my lap  
 then I went to sleep in Shreveport work up in Abilene  
 wondering why the hell I'm wanted at some town halfway in between.
5. Wanted man in Albuquerque wanted man in Serra Cruz  
 wanted man in Tallahassee wanted man in Baton Rouge  
 there's somebody said to grab me anywhere that I might be  
 and wherever you might look tonight you might get a glimpse of me.
6. Wanted man in California wanted man in Buffalo  
 wanted man in Kansas City wanted man in Ohio  
 wanted man in in Mississippi hmm ...

## 63. Wayfaring Stranger (english)

1.  $\begin{matrix} \text{Emi} \\ \text{Ami} & & \text{Emi} \end{matrix}$   
 I'm just a poor wayfaring stranger  
 a-travelling through this world of woe  
 and there's no sickness nor toil nor danger  
 $\begin{matrix} \text{Ami} & & \text{Emi} \end{matrix}$   
 in that bright world to which I go.
- R:  $\begin{matrix} C & & G \\ C & & H^7 \end{matrix}$   
 I'm going there to meet my father  
 I'm going there no more to roam  
 $\begin{matrix} \text{Emi} \\ \text{Ami} & & \text{Emi} \end{matrix}$   
 I'm just a-going over Jordan  
 I'm just a-going over home.
2. I know dark clouds will gather 'round me  
 I know my way is rath and steep  
 but beautious fields lie just before me  
 where soul's redeemed that vigils keep.
- R:

## 64. What Shall We Do With a Drunken Sailor (english)

1.  $\begin{matrix} \text{Ami} \\ G \end{matrix}$   
 What shall we do with a drunken sailor  
 $\begin{matrix} \text{Ami} \\ \text{Emi} & \text{Ami} \end{matrix}$   
 what shall we do with a drunken sailor  
 $\begin{matrix} \text{Emi} & \text{Ami} \end{matrix}$   
 what shall we do with a drunken sailor  
 early in the morning?  
 $\begin{matrix} \text{Ami} & & G \end{matrix}$
- R: Hooray and up she rises hooray and up she rises  
 $\begin{matrix} \text{Ami} & & \text{Emi} & \text{Ami} \end{matrix}$   
 hooray and up she rises early in the morning.
2. Put him in the longboat till he's sober  
 put him in the longboat till he's sober  
 put him in the longboat till he's sober  
 early in the morning.
- R:
3. Pull out the plug and wet him all over  
 pull out the plug and wet him all over  
 pull out the plug and wet him all over  
 early in the morning.
- R:

## 65. Will the Circle Be Unbroken (A. P. Carter)

1.  $\begin{matrix} G & & G^7 \\ C & & G \end{matrix}$   
 I was standing by my window  
 on one cold and cloudy day  
 $\begin{matrix} & & \text{Emi} \\ G & D & G \end{matrix}$   
 when I saw this hearse come rollin'  
 for to carry my mother away.
- R:  $\begin{matrix} G & & G^7 \\ C & & G \end{matrix}$   
 Will the circle be unbroken  
 bye and bye Lord bye and bye  
 $\begin{matrix} & & \text{Emi} \\ G & D & G \end{matrix}$   
 there's a better home awaiting  
 in the sky Lord in the sky.
2. Lord I told the undertaker  
 undertaker please drive slow  
 for this lady you are haulin'  
 Lord I hate to see her go.
- R:
3. I will follow close behind her  
 try not worry and be brave  
 but I could not hide my sorrow  
 when they laid her in the grave.
- R:
4. I went home my home was lonely  
 now my mother she has gone  
 all my brothers sisters cryin'  
 what a home so sad and alone.
- R:
- R:



3.	Buck Owens	Act Naturally .....	1
4.	english	All the Good Times .....	1
1.	english	Amazing Grace .....	1
2.	Robbie Burns	Auld Lang Syne .....	1
7.	english	Banks Of the Ohio .....	2
6.	english	Battle Of New Orleans .....	2
5.	english	Blue Moon Of Kentucky .....	2
10.	english	Careless Love .....	3
9.	english	Clementine .....	3
12.	english	Columbus Stockade Blues .....	3
8.	Huddie Leadbelly	Cottonfields Back Home .....	2
22.	english	Crying Holy .....	6
34.	Marijohn Wilkins & Danny Dill	Long Black Veil .....	9
11.	John Denver & Danoff & Niverty	Country Roads .....	3
14.	english	Dark Hollow .....	4
15.	english	Deep In the Heart Of Texas .....	4
13.	english	Down By the Riverside .....	4
16.	Johnny Cash	Folsom Prison Blues .....	4
17.	english	Ghost Riders in the Sky .....	5
20.	Lester Flatt	Head Over Heels .....	6
19.	G. Pitney, C. Mangiaracina	Hello Mary Lou .....	5
18.	english	Hot Corn Cold Corn .....	5
21.	english	House Of the Rising Sun .....	6
24.	W. York	I'm Ready To Go .....	7
25.	Hank Williams	I'm So Lonesome I Could Cry .....	7
27.	Jimmie Davis, Clayton McMichen, Slim Bryant	In the Pines .....	7
23.	Huddie Leadbetter	Irene Good Night .....	6
26.	Hank Williams	I Saw the Light .....	7
28.	Johnny Cash	I Walk the Line .....	7
31.	Harry Belafonte	Jamaica Farewell .....	8
29.	Hank Williams	Jambalaya .....	8
33.	english	Jesse James .....	9
30.	english	John Brown's Body .....	8
32.	english	John Hardy .....	8
36.	Mel Tillis	Matterhorn .....	9
35.	Bill Monroe	Molly And Tenbrooks .....	9
37.	Mike Oldfield	Moonlight Shadow .....	10
38.	Merle Travis	Nine Pound Hammer .....	10
40.	Stephen Foster	Oh Susanna .....	11
39.	P. Flynn	One Of These Trains .....	10
41.	english	Pallet On Your Floor .....	11
45.	english	Red River Valley .....	12
46.	english	Rock Salt And Nails .....	13
43.	John Denver	Rocky Mountain High .....	12
42.	Lester Flatt	Roll In My Sweet Baby's Arms .....	11
44.	english	Roll On Buddy .....	12
47.	english	She'll Be Comin' Round the Mountain .....	13
49.	english	Sinner Man .....	13
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54.	Joan Baez	The Night They Drove Old Dixie Down .....	15
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