

Contents

Presentation of Themes or PRELUDE IN FOUR MOVEMENTS

1. As a Foreword

2. Walk through a work where the Child and the Mother

2.1. Lamagiedeschoses.	31
2.2. The importance of being alone.	34
2.3. The inner adventure-ormytheistimony.	36
2.4. Let@discover our hearts.	37
2.5. The heirs and the builder.	38
2.6. Pointdevueandvision.	40
2.7. The "big idea" - trees and forest.	42
2.8. Lavision-oudouzethemesfor a harmony.	44
2.9. Formatstructure-oulavoiedeschoses.	47
2.10. The new geometry - or the nuptials of number and size.	48
2.11. The range of magic-or innocence.	50
2.12. Latopologie-oul@pentagedesbrumes.	52
2.13. Lestopos-oulelit to two places.	54
2.14. Mutation of the notion of space - or breath and faith.	56
2.15. All the horses of France	58
2.16. The motives-orhecoeur in the heart.	58
2.17. AladecoveredMother-or bothverses.	61
2.18. The child and the Mother.	63
Epilogue: Invisible Circles.	65
2.19. Death is my cradle (or three brats for a moribund).	65
2.20. Take a look at the site@neighbors.	66
2.21. "The unique" -ouledondesolitude.	69

3. A N LETTER

3.1. Lalettredemillepages.	73
3.2. Birth of Harvests and Seems (a flash aerospace).	74
3.3. Led the destruction of the worksite at the abandonment.	76
3.4. Burial awning	78
3.5. The trip	81
3.6. The shadow-or-creation and misunderstanding.	83
3.7. Respect and tolerance.	85
3.8. "Mesproches" -missing.	87
3.9. Counting	90
3.10. Fourwaves in a movement.	92
3.11. Movement and structure.	95
3.12. Spontaneity.	98
Epilogue in Postscript - or Background and prerequisites of a debate.	100
3.13. The bottlespectograph.	100
3.14. Troops in a flat.	101
3.15. Lagangrene-or the spirit of time (1).	104
3.16. Honorable fine - or the spirit of the times (2).	105

4. Introduction

4.1. (I) Letfifle in five leaves.	109
4.1.1. 1. Dream and fulfill.	109
4.1.2. 2.The spirit of a journey.	111
4.1.3. 3.Cabinet and luggage.	113
4.1.4. 4. A journey in pursuit of obvious things.	114
4.1.5. 5. Welcome welcome.	115
4.2. (II) Unactederespect.	116
4.2.1. 6.Entertainment.	116
4.2.2. 7. The Arrangement of Funerals.	118
4.2.3. 8.Lafind@nsecret.	119
4.2.4. 9. The stage and the actors.	120
4.2.5. 10.Unact of respect.	121

I. Part One: FATUS AND RENEWAL

5. Work and discovery

5.1. (1) the child and the Good God.	127
--	-----

5.2. (2) Error and discovery.	128
5.3. (3) Disappointing people.	129
5.4. (4) Infallibility (of others) and misunderstanding (desoi).	131
6. The dream and the dreamer	
6.1. (5) The dream forbids.	133
6.2. (6) The Dreamer.	135
6.3. (7) The inheritance of Galois.	137
6.4. (8) Dream and Demonstration.	138
6.5. (9) The foreigner welcome.	139
6.6. (10) The "Mathematical Community": fiction and reality.	142
6.7. (11) Meeting with Claude Chevalley, where: freedom and good feelings.	143
6.8. (12) Lemerite and sorne.	145
6.9. (13) strength and thickness.	147
6.10. (14) Birth of fear.	150
6.11. (15) Harvests and sowing.	152
7. The double face	
7.1. (16) Marsh and first rows.	153
7.2. (17) TerryMirkil.	154
7.3. (18) Twenty years of darkness, or: the indefatigable friend.	155
7.4. (19) Lemondesansamour.	156
7.5. (20) Unmondesansconflit?	158
7.6. (21) UnsecretdePolichinellebiengardé.	160
7.7. (22) Bourbaki, or great exchanging-and-sounding.	161
7.8. (23) Profundis.	163
7.9. (24) Mesadieux, or: the strangers.	163
8. Teacher and pupils	
8.1. (25) The student and the program.	167
8.2. (26) Rigorous rigor.	169
8.3. (27) labavure-ouvingtansafter.	172
8.4. (28) Larecolethinevolved.	173
8.5. (29) The United Kingdom (1).	175
8.6. (30) The United Kingdom (2).	178
8.7. (31) The power to discourage.	179
8.8. (32) Ethics of the mathematicians.	183
9. Harvests	
9.1. (33) Lanote or new ethics.	187
9.2. (34) Lelimonetlasource.	190
9.3. (35) My passions.	191
9.4. (36) Désiretmeditation.	194
9.5. (37) Wonder.	197
9.6. (38) Pulsionderetouretrenewal.	199
9.7. (39) Beautiful by night, beautiful by day (or: the stables of Augias).	201
9.8. (40) Lamathématiquespportive.	202
9.9. (41) Krishnamurti, or liberation has become impaired.	205
10. The Child has fun	
10.1. (42) The child.	209
10.2. (43) The spoilsport boss - or the pressure cooker.	211
10.3. (44) We reverse the steam.	212
10.4. (45) The Guru-not-Guru - or the three-legged horse.	214
11. The solitary adventure	
11.1. (46) The defended frigate.	219
11.2. (47) The solitary adventure.	221
11.3. (48) Donet reception.	223
11.4. (49) Finding of a division.	224
11.5. (50) The weight of a past.	225
12. NOTES for the first part of "HARVESTS AND SEMAILLES"	
12.6. Mesamis of Live and Live.	235
12.11. AldoAndreotti, IonelBucur.	237
12.19. Jesus and the people of France.	239
12.24. The Child and the Master.	242

12.26. Lapeurdeplay.	243
12.27. The two brothers	244
12.28. Failure of an instruction (1).	245
12.31. Ethical consensus - and control of information.	246
12.33. The "youth snobbery", or defenders of purity.	247
12.38. A hundred irons in the fire, or: nothing serves to dry!	249
12.40. The impotent hug.	249
12.46. Visit	251
12.47. Krishnamurti, or liberation has become impaired.	252
12.48. The salutary wrenching.	253

II. Part Two: The BURIAL (I) or Emperor©Robe China

13.A) HERITAGE AND HERITAGE

13.1. He raises theatrical.	260
13.1.1. Failure to teach (2) - or creation and fatuity.	260
13.1.2. Unspokenness of injustice and impotence.	261
13.2. IILesorphelins.	262
13.2.1. Mesorphelins.	262
13.2.2. Refusal of an inheritance - or price of a contradiction.	271
13.3. III Fashion - or the Life of Illustrious Men.	274
13.3.1. The instinct and the melodiousness of the tongue.	274
13.3.2. The unknown service and the theorem of the good God.	276
13.3.3. Canned weight and twelve years of secrecy.	277
13.3.4. You can not stop progress!	278

14.B) STONE AND THE REASONS

14.1. IV The reasons (burial of a birth).	282
14.1.1. Remembering a dream - or the birth of patterns	282
14.1.2. Burial or New Father.	287
14.1.3. Prelude to a massacre.	289
14.1.4. The new ethic (2) - or the rat race.	290
14.1.5. Appropriation and misunderstanding.	291
14.2. VMonamiPierre.	292
14.2.1. The child.	292
14.2.2. The burial.	295
14.2.3. The event	297
14.2.4. Eviction	298
14.2.5. The ascent.	301
14.2.6. Ambiguity	302
14.2.7. The friend.	304
14.2.8. The investiture.	305
14.2.9. The knot	305
14.2.10.Two turns.	307
14.2.11.Latablerase.	308
14.2.12.Be being apart.	312
14.2.13.Lefeuvert.	314
14.2.14.The reversal.	316
14.2.15.Thequadratureducercle.	317
14.2.16.Theobsques.	318
14.2.17.Letombeau.	320
14.3. VI The return of things - or the Unanimous Agreement.	322
14.3.1. A foot in the armory.	322
14.3.2. The return of things (or a foot in the dish).	324
14.3.3. The unanimous agreement.	327

15.C) THE BEAUTIFUL WORLD

331

15.1. VII The Symposium - or bundles of Mebkhut and Perversity.	332
15.1.1. Iniquity or the sense of a return.	332
15.1.2. The colloquium	335
15.1.3. The speaker.	336
15.1.4. Laperversity.	337
15.1.5. Thumb!	339

15.1.6. Larobed the emperor of China.	340
15.1.7. Rencontres@e-tomb.	341
15.1.8. The victim - or both silences.	344
15.1.9. The boss	349
15.1.10. Mesamis.	349
15.1.11. The pavement and the beautiful world (or: bladders and lanterns ...).	350
15.2. He lifts alias the Patron.	351
15.2.1. Credit and general insurance.	351
15.2.2. Goodreferences	357
15.2.3. The joke or the "complexespoïds".	359
15.3. IXMy students.	361
15.3.1. The silence	361
15.3.2. Solidarity	365
15.3.3. The mystification.	369
15.3.4. The deceased	370
15.3.5. The slaughter	373
15.3.6. The remains	383
15.3.7. ... and the body.	385
15.3.8. The heir.	386
15.3.9. Lescohéritiers.	390
15.3.10 and the chainsaw.	395

16.D) THE ENTERRES

16.1. XLeFourgon.	397
16.1.1. Coffin 1 - or the 3-Recognizing Modules.	397
16.1.2. Coffin2-orcheckout.	399
16.1.3. Coffin 3 - or the Jacobins a little too relative.	401
16.1.4. Coffin 4 - or topos without flowers or crowns.	405
16.1.5. The Gravedigger - or the entire Congregation.	408

III. Part 3: BURIAL (II) or the Key of Yin and Yang 413

17. The deceased (still not deceased ...)

17.1. The incident - or body and mind.	415
17.2. The trap-or ease and exhaustion.	420
17.3. UnadieuàClaudeChevalley.	422
17.4. The surface and the depth.	424
17.5. Elogede the writing.	427
17.6. The child and shout-oufoietdoute.	429

18.XII The Funeral Ceremony

18.1. The eulogy.	436
18.1.1. (1) The compliments.	436
18.1.2. (2) The force and the halo.	440
18.2. LA CLEF DU YIN ET DU YANG.	445
18.2.1. (1) Muscle and tripe (yang buries yin (1)).	445
18.2.2. (2) History of a life: a cycle in three movements.	449
18.2.2.1. (a) Innocence (nuptials of yin and yang).	449
18.2.2.2. (b) The Superpere (yang buries yin (2)).	452
18.2.2.3. (c) The returnees (leréveilduyin (1)).	455
18.2.2.4. (d) Acceptance (the awakening of yin (2)).	459
18.2.3. The couple	462
18.2.3.1. (a) The dynamics of things (yin-yang harmony).	462
18.2.3.2. (b) The enemy husbands (yang buries yin (3)).	464
18.2.3.3. (c) Half and all - or crack.	467
18.2.3.4. (d) Knowledge of the type and condition.	471
18.2.4. Our Mother Death.	472
18.2.4.1. (a) The Act.	472
18.2.4.2. LaBienaimée.	475
18.2.4.3. The messenger	477
18.2.4.4. (d) Angela or farewell and farewell.	481
18.2.5. Refusal and acceptance	483
18.2.5.1. (a) The lost.	483
18.2.5.2. (b) The cycle.	486

18.2.5.3. (c) Spouses - or the riddle of "Evil".	489
18.2.5.4. Yang plays the yin - or the role of the Master.	491
18.2.6. Lamathematicyinyang.	494
18.2.6.1. (a) The most "macho" desarts.	494
18.2.6.2. (b) Labelle unknown.	496
18.2.6.3. (c) Desire and rigor.	four hundred ninety seven
18.2.6.4. (d) Lamerquimonte	498
18.2.6.5. (e) The three months and the time.	503
18.2.6.6. (f) Funerals of Yin (yang buries yin (4)).	506
18.2.6.7. (g) SupermamanouSuperpapa.	509
18.2.7. The overthrow of yin and yang.	510
18.2.7.1. (a) The overthrow (1) - or the vehement wife.	510
18.2.7.2. Retrospective (1) or the three parts of a painting.	513
18.2.7.3. Retrospective (2) oulenode.	516
18.2.7.4. (d) The parents-or the heart of the conflict.	517
18.2.7.5. (e) The enemy Father (3) - or yang buries yang.	524
18.2.7.6. (f) Laflècheandlavague.	525
18.2.7.7. (g) FluctuatingMystery.	527
18.2.7.8. (h) The overthrow (2) - or the ambiguous revolt.	531
18.2.8. Masters and Servant.	534
18.2.8.1. (a) Velvet paw - or smiles.	534
18.2.8.2. (b) Brothers and spouses - or double signature.	536
18.2.8.3. (c) YinleServeur, andnewmasters.	541
18.2.8.4. (d) Yin the Servant (2), and generosity.	546
18.2.9. Lagriff in the field.	552
18.2.9.1. (a) Velvet paw - or smiles.	552
18.2.9.2. (b) The overthrow (4) - or the conjugal circus.	556
18.2.9.3. (c) Ingenuous violence - or the handover.	558
18.2.9.4. (d) The slave and lepantin-orvannes.	560
18.2.10.Laviolence-oulesjeuxetl@iguillon.	563
18.2.10.1. (A) Fair taxation.	563
18.2.10.2. (B) Mechanics and freedom.	566
18.2.10.3. (C) Avidity - or bad luck.	568
18.2.10.4. (D) Both knowledge or fear of knowing.	570
18.2.10.5. (E) The secret nerve.	573
18.2.10.6. (F) Passion and craving - or climbing.	574
18.2.10.7. (G) Papa-cake.	576
18.2.10.8.The nerve in the nerve - or the dwarf and the giant.	578
18.2.11.The otherSelf.	581
18.2.11.1. (A) Resubmitted rancor - or the return of things (2).	581
18.2.11.2. (B) Innocence and conflict - or the stumbling block.	585
18.2.11.3. (C) The providential circumstance - or Apotheosis.	587
18.2.11.4. (D) Disavowal (1) - or recall.	591
18.2.11.5. (F) Staging - or "second nature".	599
18.2.11.6. (G) Another self - or identification and conflict.	603
18.2.11.7. (H) The enemy brother - or the handover (2).	605
18.2.12.Conflict and discovery - or the enigma of Evil.	611
18.2.12.1. (A) Without hate and without mercy.	611
18.2.12.2. (B) Understanding and renewal.	613
18.2.12.3. (C) The cause of unjust violence.	616
18.2.12.4. (D) Nichidatsu Fujii Guruji - or the sun and its planets.	619
18.2.12.5. (E) Prayer and conflict.	625
18.2.12.6. (F) Conviction and knowledge.	628
18.2.12.7. (G) The most burning iron - or turning it.	630
18.2.12.8. (H) The endless chain - or the handover (3).	631
IV. Part III: BURIAL (III) or Four Operations	
18.3. The last homework (or visit).	635
18.3.1. (1) The accomplished duty - or the instant of truth.	635
18.3.2. (2) The points on the i.	644
IMotifs (volume "LectureNotes900").	644

II Stable Cohomology ("SGA 4 1/2" SGA 5, SGA 7, Discrete Riemann-Roch)	.647
III Philosophy of Mebkhout (Symposium of Luminy June 1981, article on the "evil beams" of Beilinson, Bernstein, Deligne)	. 651
IV Formalism of duality in cohomology, derived categories ("La bonne reference ", state 0 "of derived categories)	651
V The Funeral Egree	652
18.4. Ladansmacabre	654
18.4.1. (1) Requiem for a vague skeleton	654
18.4.2. (2) The profession of faith - or the true in the false	659
18.4.3. (3) Lamelodieaoulombeau-oulasuffisance	662
18.5. THE FOUR OPERATIONS (on a body)	666
18.5.1. (0) Theoretical-oulavieenrose	666
18.5.1.1. The four operations - or "putting in order" of an investigation	668
18.5.2. (1) Lemagot	669
18.5.2.1. a.Lilency ("Reasons")	669
1 .Lecontexte "Patterns"	669
2 .Enterrement	671
3 etexhumation	672
4-.Lapré exhumation	673
18.5.2.2. Maneuvers ("Cohomologieétale")	674
b 2 .Lesquatremanoeuvres	678
b 3 .Episodesd@neescalade	682
b 4 .Impudence	686
b 5 .Lemagot	687
b 6 .L@viction	689
b 7 .Good Samaritans	692
b 8 .LechevaldeTroie	693
9 b. "The" conjecture	696
b 10 .LaFormule	697
(a) The realmaths	697
(b) ... etlenon-sense	702
(c) Heritage - or shuffle and creation	709
(d) Double-meaning - or the art of scams	710
(e) The magicians - or the soaring formula	715
(f) Congratulations or the new style	721
18.5.3. (2) Sharing ("Duality - Crystals")	724
18.5.3.1. at. The last part - or the deaf ears	724
18.5.3.2. b. Glory togogo-or ambiguity	727
18.5.3.3. c.Joyals	732
18.5.4. (3) APOTHEOSIS ("De Rham Coefficients and 3-Modules")	734
18.5.4.1. a.The ancestor	734
18.5.4.2. b.The work	740
18.5.4.3. c and the bargain	746
18.5.4.4. d.Lejourdegloire	748
a1.Necessary details	750
(a) Despaquetsdemillepages	750
(b) Machines for making	751
(c) Things that look like nothing ...- or drying out	753
a2. The questions are	756
a3.Libertés	759
a4 and hindering	762
b1. The five photos (crystals and 3-Modules)	764
(a) The album "De Rham coefficients"	765
(b) The form of God	773
(c) Lacinquièmephoto (in "pro")	776
(d) Crystals and co-crystals - fully faithful?	780
(e) The ubiquity of God	785
b2.Three- or innocence	786
b3. The role of master (2) - or gravediggers	792
b4.Mortages	794

c1.Ecluse of avision or intrus.	795
c2.Lamaffia.	803
(a) shadows on the board (family).	803
(b) First trouble - or the overseas bosses.	805
(c) Entrance fees or a young man with a future.	808
(c1) Failing Memories - or New History.	812
(d) The General Repetition (before Apotheosis).	815
(e) Fool@Market - or puppet theater.	818
(f) The parade of actors - or the mafia.	820
c3.Racinesetsolitude.	821
c4. White card for looting - or High Works.	823
171 4 rating.	823
Epilogueou-fall-oulamiseàac.	828
18.5.5. The threshold	837
18.5.6. (5) The family album.	841
a.Undefunt wellbehind.	841
b. New heads - or vocalizations.	843
c.Such as all-or-one.	846
d. Entrment - or natural slope.	854
e. The last minute - or the end of a taboo.	862
18.5.7. Climbing (2).	865
18.5.8. The funeral parlor - "Im dienste der wissenschaft".	866
18.5.9. The sixth nail (in the coffin).	871
18.5.9.1. a.The pre-exhumation.	871
18.5.9.2. b.Labonnesurprise.	872
18.5.9.3. c.He expected to wait.	875
18.5.9.4. d.Lavalsedespères.	879
18.5.9.5. e. Monsieur Verdoux - or the rider serving.	882
18.5.9.6. f.Thebassesbesognes.	885
18.5.9.7. g. Five theses for a massacre - or filial piety.	887
18.6. Leschantiers desolate.	894
18.6.1. (1) Cequiresteensuspens.	894
18.6.2. (2) The miser and the roll.	896
18.6.3. (3) The turn of building sites - or tools and vision.	897
18.7. (7) The fruits of the evening.	908
18.7.1. (1) Respect.	908
18.7.2. The gift	912
18.7.3. (3) the message (2).	913
18.7.4. (4) Leparadisperdu (2).	915
18.8. Discovered@passed.	916
18.8.1. (1) first puff-or the record.	916
18.8.2. (2) Second muffle-or inquiry.	920
18.8.3. (3) third breath - or discovery of violence.	922
18.8.4. (4) Fidelity - or feminine mathematics.	924
18.9. De Profundis	926
18.9.1. (1) Gratitude.	926
18.9.2. (2) The friend.	928