

Table of contents

Presentation of Themes or PRELUDE IN FOUR MOVEMENTS	23
1. En Guise d'Avant-propos	27
2. A walk through a work or the Child and the Mother	31
2.1. The magic of things	31
2.2. The importance of being alone	34
2.3. The inner adventure - or myth and testimony	36
2.4. The tableau de moeurs	37
2.5. The heirs and the builder	38
2.6. Point of view and vision	40
2.7. The "big idea" - or the trees and the forest	42
2.8. Vision - or twelve themes for harmony	44
2.9. Form and structure - or the way of things	47
2.10. The new geometry - or the marriage of number and size	48
2.11. The magic fan - or innocence	50
2.12. Topology - or surveying the mist	52
2.13. Les topes - or the double bed	54
2.14. Mutation of the notion of space - or breath and faith	56
2.15. All the king's horses	58
2.16. Patterns - or the heart within the heart	58
2.17. Discovering the Mother - or both sides	61
2.18. Child and Mother	63
Epilogue: Invisible circles	65
2.19. Death is my cradle (or three kids for a dying man)	65
2.20. A peek at the neighbors across the street	66
2.21. "The unique - or the gift of solitude	69
3. ONE LETTER	73
3.1. The thousand-page letter	73
3.2. Birth of Récoltes et Semailles (a lightning retrospective)	74
3.3. The death of the boss - derelict building sites	76
3.4. A funeral wind	78
3.5. The trip	81
3.6. The shadow side - or creation and contempt	83
3.7. Respect and fortitude	85
3.8. "My nearest and dearest - or connivance	87
3.9. Counting	90
3.10. Four waves in one movement	92

3.11. Movement and structure.....	95
3.12. Spontaneity and rigor.....	98
Epilogue en Post-scriptum - or Context and Preliminaries of a Debate	100
3.13. The bottle spectograph.....	100
3.14. Three feet in a dish.....	101
3.15. Gangrene - or the spirit of the times (1).....	104
3.16. Amende honorable - ou l'esprit du temps (2).....	105
4. Introduction	109
4.1. (I) The five-leaf clover.....	109
4.1.1. 1. Dream and fulfillment	109
4.1.2. 2. The spirit of a journey.....	111
4.1.3. 3. Compass and luggage.....	113
4.1.4. 4. A journey in pursuit of the obvious.....	114
4.1.5. 5. A welcome debt.....	115
4.2. (II) An act of respect	116
4.2.1. 6. Burial	116
4.2.2. 7. Funeral arrangements.....	118
4.2.3. 8. The end of a secret	119
4.2.4. 9. Stage and Actors.....	120
4.2.5. 10. An act of respect.....	121
I. Part One: FATUITY AND RENEWAL	123
5. Work and discovery	127
5.1. (1) l'enfant et le Bon Dieu.....	127
5.2. (2) Error and discovery	128
5.3. (3) Les inavouables labours.....	129
5.4. (4) Infallibility (of others) and contempt (of self).....	131
6. The Dream and the Dreamer	133
6.1. (5) The forbidden dream	133
6.2. (6) Le Rêveur	135
6.3. (7) The Galois legacy	137
6.4. (8) Dream and demonstration.....	138
6.5. (9) The welcome stranger	139
6.6. (10) The "mathematical community": fiction and reality	142
6.7. (11) Encounter with Claude Chevalley, or: freedom and good feelings.....	143
6.8. (12) Merit and contempt.....	145
6.9. (13) strength and thickness	147
6.10. (14) The birth of fear	150
6.11. (15) Harvesting and sowing.....	152
7. The double face	153
7.1. (16) Marshes and first rows.....	153

7.2. (17) Terry Mirkil.....	154
7.3. (18) Vingt ans de fatuité, or: the tireless friend.....	155
7.4. (19) The world without love.....	156
7.5. (20) A world without conflict?.....	158
7.6. (21) A well-kept secret	160
7.7. (22) Bourbaki, or my great luck - and its downside	161
7.8. (23) De Profundis	163
7.9. (24) Mes adieux, or: strangers	163
8. Master and students	167
8.1. (25) The student and the program	167
8.2. (26) Rigor and thoroughness	169
8.3. (27) la bavure - or twenty years later	172
8.4. (28) The unfinished harvest.....	173
8.5. (29) The Enemy Father (1).....	175
8.6. (30) The Enemy Father (2).....	178
8.7. (31) The power to discourage.....	179
8.8. (32) The mathematician's ethic	183
9. Harvest	187
9.1. (33) The note - or the new ethic	187
9.2. (34) Silt and spring	190
9.3. (35) My passions	191
9.4. (36) Desire and meditation	194
9.5. (37) Wonder	197
9.6. (38) Return impulse and renewal	199
9.7. (39) Belle de nuit, belle de jour (or: Augias' stables).....	201
9.8. (40) Sports mathematics	202
9.9. (41) Krishnamurti, or liberation turned hindrance	205
10. L' Enfant s'amuse	209
10.1. (42) The child	209
10.2. (43) The troublemaker boss - or the pressure cooker	211
10.3. (44) We're turning the tables	212
10.4. (45) Le Guru-pas-Guru - or the three-legged horse.....	214
11. Lonely adventure	219
11.1. (46) The forbidden fruit	219
11.2. (47) Lonely adventure	221
11.3. (48) Gift and hospitality.....	223
11.4. (49) Determination of a division.....	224
11.5. (50) The weight of a past.....	225
12. NOTES for the first part of "RECOLTES ET SEMAILLES	231
12.1. Ø	233
Note 1	233

12.2. Ø	234
Note 2.....	234
12.3. Ø	234
Note 3	234
12.4. Ø	234
Note 4	234
12.5. Ø	235
Note 5	235
12.6. My friends from Survivre et Vivre	235
Note 6.....	235
12.7. Ø	236
Note 7.....	236
12.8. Ø	236
Note 8.....	236
12.9. Ø	236
Note 9.....	236
12.10.Ø	236
Note 10.....	236
12.11. Aldo Andreotti, Ionel Bucur	237
Note 11.....	237
12.12.Ø	237
Note 12.....	237
12.13.Ø	238
Note 13.....	238
12.14.Ø	238
Note 14.....	238
12.15.Ø	238
Note 15.....	238
12.16.Ø	239
Note 16.....	239
12.17.Ø	239
Note 17.....	239
12.18.Ø	239
Note 18.....	239

12.19. Jesus and the twelve apostles.....	239
Note 19.....	239
12.20. Ø.....	241
Note 20.....	241
12.21. Ø.....	241
Note 21.....	241
12.22. Ø.....	241
Note 22.....	241
12.23. Ø.....	242
Note 22.....	242
12.24. The Child and the Master	242
Note 23.....	242
12.25. Ø.....	242
Note 23.....	242
12.26. Fear of playing.....	243
Note 23".....	243
12.27. The two brothers.....	244
Note 23".....	244
12.28. Teaching failure (1)	245
Note 23iv.....	245
12.29. Ø.....	245
Note 23v	246
12.30. Ø.....	246
Note 24.....	246
12.31. Deontological consensus - and control of information	246
Note 25.....	246
12.32. Ø.....	247
Note 26.....	247
12.33. Youth snobbery", or the defenders of purity	247
Note 27.....	247
12.34. Ø.....	248
Note 28.....	248
12.35. Ø.....	248
Note 29.....	248
12.36. Ø.....	248
Note 30.....	248
12.37. Ø.....	248
Note 31.....	248
12.38. A hundred irons in the fire, or: there's no point in drying out!.....	249
Note 32.....	249
12.39. Ø.....	249
Note 33.....	249
12.40. The powerless embrace	249

	Note 34	249
12.41.Ø	.....	250
	Note 35	250
12.42.Ø	.....	250
	Note 36	250
12.43.Ø	.....	251
	Note 37	251
12.44.Ø	.....	251
	Note 38	251
12.45.Ø	.....	251
	Note 39	251
12.46. The visit .....	.....	251
	Note 40	251
12.47. Krishnamurti, or liberation turned hindrance.....	.....	252
	Note 41	252
12.48. The salutary wrench.....	.....	253
	Note 42	253
12.49.Ø .....	.....	254
	Note 43	254
12.50.Ø .....	.....	254
	Note 44	254

II. Part Two: THE ENTERMENT (I) or the robe of the Emperor of China 255

13. A) INHERITANCE AND HEIRS	259
13.1. I The posthumous pupil	260
13.1.1. Teaching failure (2) - or creation and fatuity	260
Note 44	260
13.1.2. A feeling of injustice and powerlessness	261
Note 44"	261
Note 45	262
13.2. II Orphans	262
13.2.1. My orphans.....	262
Note 46	262
Note 46 ₁	267
Note 46 ₂	268
Note 46 ₃	268
Note 46 ₄	269
Note 46 ₅	269
Note 46 ₆	270
Note 46 ₇	270
Note 46 ₈	270

Note 46.....	270
13.2.2. Refusing an inheritance - or the price of a contradiction.....	271
Note 47.....	271
Note 47 ₁	273
Note 47 ₂	274
Note 47 ₃	274
13.3. III Fashion - or the Lives of Illustrious Men	274
13.3.1. Instinct and fashion - or the law of the strongest	274
Note 48.....	274
Note 48 ₁	276
Note 48 ₂	276
13.3.2. The service stranger and the good Lord's theorem	276
Note 48.....	276
13.3.3. Canned weight and twelve years of secrecy	277
Note 49.....	277
13.3.4. There's no stopping progress!.....	278
Note 50.....	278
14. B) STONE AND PATTERNS	281
14.1. IV Motives (birth burial)	282
14.1.1. Souvenir d'un rêve - or the birth of motifs.	282
Note 51.....	282
Note 51 ₁	286
14.1.2. The funeral - or the New Father.....	287
Note 52.....	287
Note 53.....	288
Note 54.....	288
Note 55.....	289
14.1.3. Prelude to a massacre.....	289
Note 56.....	289
Note 57.....	290
Note 58.....	290
14.1.4. The new ethic (2) - or the jockeying for position	290
Note 59.....	290
14.1.5. Appropriation and contempt	291
Note! 59.....	291
14.2. V My friend Pierre	292
14.2.1. The child	292
Note 60	292
14.2.2. The funeral.	295
Note 61	295
14.2.3. The event.	297
Note 62	297
14.2.4. Eviction ..	298

Note 63	298
Note 63 ₁	300
14.2.5. L'ascension	301
Note 63.....	301
14.2.6. Ambiguity.....	302
Note 63”.....	302
14.2.7. Le compère.....	304
Note 63 ²²	304
14.2.8. Investiture	305
Note 64.....	305
14.2.9. The knot	305
Note 65.....	305
14.2.10. Two turning points	307
Note 66.....	307
14.2.11. The clean slate	308
Note 67.....	308
Note 67 ₁	311
14.2.12. Being apart.....	312
Note 67.....	312
14.2.13. Green light	314
Note 68.....	314
14.2.14. The reversal	316
Note! 68.....	316
14.2.15. Squaring the circle.....	317
Note 69.....	317
14.2.16. Funerals	318
Note 70.....	318
14.2.17. The tomb	320
Note 71.....	320
14.3. VI The return of things - or Unanimous Agreement.....	322
14.3.1. One foot in the merry-go-round	322
Note 72.....	322
14.3.2. The return of things (or a foot in the dish)	324
Note 73.....	324
14.3.3. The Unanimous Agreement	327
Note 74.....	327
15. C) THE BEAUTIFUL WORLD	331
15.1. VII The Colloquium - or Mebkhout and Perversity bundles	332
15.1.1. Iniquity or the meaning of a return	332
Note 75.....	332
15.1.2. The conference	335
Note 75.....	335
15.1.3. The prestidigitator.....	336

Note! 75”	336
15.1.4. Perversity	337
Note 76.....	337
15.1.5. Thumbs up!	339
Note 77.....	339
15.1.6. The Chinese emperor's robe.....	340
Note 77.....	340
15.1.7. Encounters from beyond the grave	341
Note 78.....	341
Note 78 ₁	343
15.1.8. The victim - or the two silences.....	344
Note 78.....	344
Note 78 ₁	348
Note 78 ₂	348
15.1.9. The Boss	349
Note! 78”.....	349
15.1.10. My friends.....	349
Note 79.....	349
15.1.11. Le pavé et le beau monde (or: bladders and lanterns. . .)	350
Note 80.....	350
15.2. VIII L' Elève - alias le Patron	351
15.2.1. Credit thesis and comprehensive insurance.....	351
Note 81.....	351
Note 81 ₁	354
Note 81 ₂	355
Note 81 ₃	357
15.2.2. The right references	357
Note 82.....	357
15.2.3. The joke or "weight complexes	359
Note 83.....	359
15.3. IX My students	361
15.3.1. The silence	361
Note 84.....	361
Note 84 ₁	363
15.3.2. Solidarity.....	365
Note 85.....	365
Note 85 ₁	368
Note 85 ₂	369
15.3.3. The mystification	369
Note! 85.....	369
15.3.4. The deceased.....	370
Note 86.....	370
15.3.5. The massacre.....	373

Note 87	373
Note 87 ₁	376
Note 87 ₂	380
note 87 ₃	381
Note 87 ₄	382
15.3.6. The remains	383
Note 88.....	383
15.3.7. . . and the body	385
Note 89.....	385
15.3.8. The heir.....	386
Note 90.....	386
15.3.9. Joint heirs	390
Note 91	390
Note 91 ₁	393
Note 91 ₂	394
Note 91 ₃	394
Note 91 395 ₄	
15.3.10. . . and the chainsaw	395
Note 92	395
16. D) THE BURIED	397
16.1. X Le Fourgon Funèbre.....	397
16.1.1. Coffin 1 - or the D - Grateful Modules	397
Note 93.....	397
16.1.2. Coffin 2 - or cut to size.....	399
Note 94.....	399
16.1.3. Coffin 3 - or jacobiennes a little too relative.....	401
Note 95	401
Note 95 ₁	404
16.1.4. Casket 4 - or topos without flowers or wreaths.....	405
Note 96	405
16.1.5. The Gravedigger - or the whole Congregation.....	408
Note 97	408
III. Part Three: ENTERTAINMENT (II) or The Key to Yin and Yang	413
17. The deceased (still not deceased. . .)	415
17.1. The incident - or body and mind.....	415
Note 98	415
17.2. The trap - or ease and exhaustion.....	420
Note 99	420
17.3. A farewell to Claude Chevalley	422
Note 97	422

17.4. Surface and depth	424
Note 101.....	424
17.5. In Praise of Writing	427
Note 102.....	427
17.6. The child and the sea - or faith and doubt	429
Note 103.....	429
18. XII The Funeral Ceremony	433
18.1. The Eulogy	436
18.1.1. (1) Compliments	436
Note 104.....	436
18.1.2. (2) Strength and halo	440
Note 105.....	440
18.2. THE KEY TO YIN AND YANG	445
18.2.1. (1) Muscle and gut (yang buries yin (1))	445
Note 106.....	445
Note 106 ₁	448
18.2.2. (2) Story of a life: a cycle in three movements.....	449
18.2.2.1. (a) Innocence (the marriage of yin and yang).....	449
Note 107.....	449
18.2.2.2. (b) Superpère (yang buries yin (2))	452
Note 108.....	452
Note 108 ₁	454
Note 108 ₂	455
18.2.2.3. (c) The reunion (the awakening of yin(1))	455
Note 109.....	455
18.2.2.4. (d) Acceptance (the awakening of yin (2)).....	459
Note 110.....	459
18.2.3. The couple	462
18.2.3.1. (a) The dynamics of things (yin-yang harmony).....	462
Note 111.....	462
18.2.3.2. (b) Enemy spouses (yang buries yin (3)).....	464
Note 111.....	464
18.2.3.3. (c) The half and the whole - or the crack	467
Note 112.....	467
18.2.3.4. (d) Archetype knowledge and conditioning	471
Note 112.....	471
18.2.4. Our Mother Death.....	472
18.2.4.1. (a) The Deed	472
Note 113.....	472
18.2.4.2. La Bienaimée.....	475
Note 114.....	475
18.2.4.3. The messenger.....	477
Note 114.....	477

18.2.4.4. (d) Angela - or goodbye and farewell	481
Note 115	481
18.2.5. Refusal and acceptance	483
18.2.5.1. (a) Paradise lost.....	483
Note 116	483
18.2.5.2. (b) The cycle	486
Note 116 486	
18.2.5.3. (c) Spouses - or the enigma of "Evil.....	489
Note 117	489
18.2.5.4. Yang plays the yin - or the role of the Master	491
Note 118	491
18.2.6. Yin and yang mathematics	494
18.2.6.1. (a) The most "macho" of the arts	494
Note 119	494
18.2.6.2. (b) La belle inconnue	496
Note 120	496
18.2.6.3. (c) Desire and rigor	497
Note 121	497
18.2.6.4. (d) The rising sea.....	498
Note 122	498
18.2.6.5. (e) The nine months and the rising sea	503
Note 123	503
18.2.6.6. (f) Yin's funeral (yang buries yin (4))	506
Note 124	506
18.2.6.7. (g) Supermaman or Superpapa.....	509
Note 125	509
18.2.7. The reversal of yin and yang	510
18.2.7.1. (a) The reversal (1) - or the vehement wife	510
Note 126	510
18.2.7.2. Retrospective (1) or the three parts of a picture	513
Note 127	513
18.2.7.3. Retrospective (2) or the knot.....	516
Note 127 516	
18.2.7.4. (d) Parents - or the heart of the conflict	517
Note 128	517
Note 128 522 ₁	
18.2.7.5. (e) The enemy father (3) - where yang buries yang.....	524
Note 129	524
18.2.7.6. (f) The arrow and the wave	525
Note 130	525
18.2.7.7. (g) The mystery of conflict	527
Note 131	527
18.2.7.8. (h) Reversal (2) - or ambiguous revolt.....	531

Note 132.....	531
18.2.8. Masters and Servants	534
18.2.8.1. (a) Velvet paw - or smiles	534
Note 133.....	534
18.2.8.2. (b) Brothers and spouses - or double signature	536
Note 134.....	536
Note 134 ₁	540
18.2.8.3. (c) Yin the Servant, and the new masters	541
Note 135.....	541
18.2.8.4. (d) Yin the Servant (2), and generosity	546
Note 136.....	546
Note 136 ₁	549
18.2.9. The claw in the velvet.....	552
18.2.9.1. (a) Velvet paw - or smiles	552
Note 137.....	552
18.2.9.2. (b) The reversal (4) - or the conjugal circus	556
Note 138.....	556
18.2.9.3. (c) Ingenious violence - or handover.....	558
Note 139.....	558
18.2.9.4. (d) The slave and the puppet - or the floodgates	560
Note 140.....	560
18.2.10. Violence - or games and the sting.....	563
18.2.10.1 (a) The violence of justice	563
Note 141.....	563
18.2.10.2 (b) Mechanics and freedom	566
Note 142.....	566
18.2.10.3 (c) Greed - or the bad deal	568
Note 143.....	568
18.2.10.4 (d) The two knowledges or the fear of knowing.....	570
Note 144.....	570
18.2.10.5 (e) The secret nerve	573
Note 145.....	573
18.2.10.6 (f) Passion and hunger - or climbing.....	574
Note 146.....	575
18.2.10.7 (g) Cake daddy	576
Note 147.....	576
18.2.10.8. The nerve within the nerve - or the dwarf and the giant.....	578
Note 148.....	578
18.2.11. The other Self	581
18.2.11.1 (a) Reprieve - or the return of things (2).....	581
Note 149.....	581
18.2.11.2 (b) Innocence and conflict - or the stumbling block	585
Note 150.....	585

18.2.11.3(c) The providential circumstance - or Apotheosis	587
Note 151	587
18.2.11.4(d) Disavowal (1) - or recall	591
Note 152	591
Note 153	596
18.2.11.5.(f) Staging - or "second nature"	599
Note 154	599
18.2.11.6(g) Another self - or identification and conflict	603
Note 155	603
18.2.11.7.(h) The enemy brother - or the handover (2).....	605
Note 156	605
Note 156 ₁	610
18.2.12. Conflict and discovery - or the enigma of Evil	611
18.2.12.1(a) Without hate or mercy	611
Note 157	611
18.2.12.2(b) Understanding and renewal	613
Note 158	613
18.2.12.3(c) The cause of causeless violence.....	616
Note 159	616
18.2.12.4(d) Nichidatsu Fujii Gurūji - or the sun and its planets.....	619
Note 160	619
18.2.12.5.(e) Prayer and conflict.....	625
Note 161	625
18.2.12.6.(f) Belief and knowledge.....	628
Note 162	628
18.2.12.7(g) The hottest - or turning - iron	630
Note 162	630
18.2.12.8.(h) The endless chain - or handover (3)	631
Note 162 631"	631

IV. Part Four: ENTERTAINMENT (III) or the Four Operations

Note 164 ₁	653
18.4. The Dance of Death.....	654
18.4.1. (1) Requiem for a Vague Skeleton	654
Note 165.....	654
Note 165 ₁	657
Note 165 ₂	658
18.4.2. (2) The profession of faith - or the true in the false	659
Note 166.....	659
18.4.3. (3) Melody at the tomb - or sufficiency	662
Note 167.....	662
18.5. THE FOUR OPERATIONS (on a corpse).....	666
18.5.1. (0) Le détective - ou la vie en rose.....	666
Note 167 666.....	
18.5.1.1. The four operations - or "tidying up" a survey.....	668
Note 167 668 ["]	
18.5.2. (1) The loot	669
18.5.2.1. a. Silence ("Reasons")	669
a ₁ . The "Motifs" context	669
Note 168(i).....	670
a ₂ . Burial	671
Note 168(ii).....	671
a ₃ . . . and exhumation	672
Note 168(iii).....	672
a ₄ . Pre-exhumation.....	673
Note 168(iv)	673
18.5.2.2. Maneuvers ("Cohomologie étale")	674
b ₁ . The "Weil Conjectures" context.....	674
Note 169(i).....	674
b ₂ . The four maneuvers	678
Note 169(ii).....	678
b ₃ . Episodes of escalation	682
Note 169(iii).....	682
b ₄ . Impudence	686
Note 169(iv)	686
b ₅ . The hoard.....	687
Note (169(v)).....	687
b ₆ . Eviction.....	689
Note 169 ₁	689
b ₇ . Good Samaritans.....	692
Note 169 ₂	693
b ₈ . The Trojan horse.....	693
Note 169 ₃	694
b ₉ . "The conjecture".....	696

Note 169 696 ₄	
<i>b</i> ₁₀ . The Formula	697
(a) Real math.	697
Note 169 697 ₅	
(b). . and nonsense.....	702
Note 169 ₆	702
(c) Heritage - or trickery and creation	709
Note 169 ₆ bis	709
(d) Double entendres - or the art of the scam	710
Note 169 710 ₇	
(e) Les prestidigitateurs - or the soaring formula	715
Note 169 715 ₈	
(f) Congratulations or the new style	721
Note 169 721 ₉	
18.5.3. (2) Sharing ("Duality - Crystals").....	724
18.5.3.1. a. The share of the last - or deaf ears	724
Note 170(<i>i</i>)	724
Note 170(<i>i</i>)bis.....	725
18.5.3.2. b. Glory galore - or ambiguity.....	727
Note 170(<i>ii</i>)	727
18.5.3.3. c.Jewels	732
Note 170(<i>iii</i>)	732
18.5.4. (3) APOTHEOSIS ("Coefficients de De Rham et <i>D</i> -Modules").....	734
18.5.4.1. a.The ancestor.....	734
Note 171(<i>i</i>)	734
18.5.4.2. b. The work	740
Note 171(<i>ii</i>)	740
18.5.4.3. c. . . and the windfall	746
Note 171(<i>iii</i>)	746
18.5.4.4. d. The day of glory	748
Note 171(<i>iv</i>).....	748
a1. Unnecessary details	750
Note 171(<i>v</i>).....	750
(a) Packages of a thousand pages.....	750
(b) Machines for doing nothing.....	751
(c) Things that look like nothing. . . - or dryness	753
a2. Wacky questions.....	756
Note 171(<i>vi</i>).....	756
a3. Freedoms	759
Note 171(<i>vii</i>).....	759
a4. . . and hindrance.....	762
Note 171(<i>viii</i>)	762
b1. The five photos (crystals and <i>D</i> -Modules).....	764

Note 171(<i>ix</i>)	764
(a) The "De Rham coefficients" album.....	765
(b) The good Lord's formula	773
(c) The fifth photo (in "pro" mode).....	776
(d) Crystals and co-crystals - fully faithful?	780
(e) The ubiquity of the good Lord	785
b2. Three milestones - or innocence	786
Note 171(<i>x</i>)	786
b3. The master role (2) - or the gravediggers.....	792
Note 171(<i>xi</i>)	792
b4. Dead pages.....	794
Note 171(<i>xii</i>)	794
c1. Outbreak of a vision or the intruder	795
Note 171 795 ₁	
c2. The mafia	803
Note 171 ₂	803
(a) shadows in the (family) picture	803
(b) First trouble - or the kingpins from across the Pacific	805
(c) Entrance fees or a young man with a future	808
(c1) Failing memories - or the New History.....	812
(d) La Répétition Générale (before Apothéose).....	815
(e) A fool's bargain - or puppet theater	818
(f) The actors' parade - or the mafia.....	820
c3. Roots and solitude.....	821
Note 171 821 ₃	
c4. Carte blanche for plundering - or High Works	823
Note 171 823 ₄	
Epilogue outre-tombe - or sacking.....	828
Note 171 828.....	
18.5.5. The threshold	837
Note 172.....	837
18.5.6. (5) The family album	841
Note 173.....	841
a. A deceased well cared for	841
b. New heads - or vocalizations	843
c. The one and only - or acquiescence	846
d. L'Enterrement - or the natural slope	854
e. The last minute - or the end of a taboo	862
18.5.7. Climbing (2)	865
Note 174.....	865
18.5.8. Funeral parlours - "Im dienste der wissenschaft" (In the service of science).....	866
Note 175.....	866
18.5.9. The sixth nail (in the coffin)	871

