

1. All My Trials (Peter, Paul & Mary)

D Hmi Emi A D
R: All my trials Lord soon be over.

D7 Ami
1. I had a little book was given to me
D F#mi G
and every page spelled Liberty.

R:
2. If religion were a thing that money could buy
the rich would live and the poor would die.

R:
D Ami G
*: Too late my brothers too late but never mind.

R:
3. There is a tree in paradise
the pilgrims call it „The Tree Of Life“.

R:
*:

R:
R:

2. Day Is Done (Peter, Paul & Mary)

C Dmi
1. Tell me why you're crying my son
G C
I know you're frightened like everyone
Ami Dmi
is it the thunder in the distance you fear
E F Dmi G C
will it help if I stay very near I am here.

R: And if you take my hand my son
G C
all will be well when the day is done
F C
and if you take my hand my son
G C
all will be well when the day is done.

G C G C
*: Day is done day is done day is done day is done.

2. Do you ask why I'm sighing my son
you shall inherit what mankind has done
in a world filled with sorrow and woe
if you ask me why this is so I really don't know.

R:
3. Tell me why you're smiling my son
is there a secret you can tell everyone
do you know more than men that are wise
can you see what we all must disguise through your loving
eyes?

R:
*:
R:
*:

3. Don't Think Twice It's All Right (Peter, Paul & Mary / Bob Dylan)

C C/H Ami
1. It ain't no use to sit and wonder why babe
F G
it don't matter anyhow

C C/H Ami
and it ain't no use to sit and wonder why babe
D7 F# G
if you don't know by now

C C7
when the rooster crows at the break of dawn
F D7 F#
look out your window and I'll be gone
C C/H Ami F
you're the reason I'm travellin' on
C G C G
don't think twice it's all right.

2. It ain't no use in turnin' on your light babe
a light I never knowed
it ain't no use in turnin' on your light babe
I'm on the dark side of the road
still I wish there were something you would do or say
to try and make me change my mind and stay
we never did too much talkin' anyway
so don't think twice it's all right.

3. I'm walkin' down that long lonesome road babe
where I'm bound I can't tell
goodbye is too good a word gal
so I'll just say fare-thee-well
I'm not sayin' you treated me unkind
you could have done better but I don't mind
you just kinda wasted my precious time
but don't think twice it's all right.

4. It ain't no use in callin' out my name gal
like you never done before
it ain't no use in callin' out my name gal
I can't hear you anymore
I'm a-thinkin' and a-wonderin' all the way down the road
I once loved a woman a child I am told
I'd give her my heart but she wanted my soul
so don't think twice it's all right.

4. Early Mornin' Rain (Peter, Paul & Mary / Gordon Lightfoot)

1. In the early mornin' rain with a dollar in my hand
 and an aching in my heart and my pockets full of sand
 I'm a long way from home and I miss my loved one so
 in the early mornin' rain with no place to go.
2. Out on runway number nine big seven-o-seven set to go
 but I'm out here on the grass where the pavement never
 grows
 well the liquor tasted good and the women all were fast
 there she goes my friend she's rollin' down at last.
3. Hear the mighty engine roar see the silver wing on high
 she's away and westward bound far above the clouds she'll
 fly
 where the mornin' rain don't fall and the sun always shi-
 nes
 she'll be flyin' o'er my home in about three hours time.
4. This old airport's got me down it's no earthly good to me
 'cause I'm stuck here on the ground cold and drunk as I might
 be
 can't jump a jet plane like you can a freight train
 so I'd best be on my way in the early mornin' rain
 so I'd best be on my way in the early mornin' rain.

5. For Lovin' Me (Peter, Paul & Mary / Gordon Lightfoot)

1. That's what you get for lovin' me
 that's what you get for lovin' me
 everything you had is gone as you can see
 that's what you get for lovin' me.
2. I ain't the kind to hang around
 with any new love that I've found
 movin' is my stock in trade I'm movin' on
 I won't think of you when I'm gone.
3. So don't you shed a tear for me
 I ain't the love you thought I'd be
 I got a hundred more like you so don't be blue
 I'll have a thousand 'fore I'm through.

4.=1.

6. Flora (Peter, Paul & Mary)

1. When first I came to Louisville my fortune there to find
 I met a fair young maiden there her beauty filled my mind
 her rosy cheek her ruby lips they gave my heart no rest
 the name she bore was Flora the lily of the west.
2. I courted lovely Flora she promised ne'er to go
 but soon a tale was told to me that filled my heart with
 woe
 they said she meets another man who holds my love in jest
 and yet I trusted Flora the lily of the west.
3. 'Way down in yonder shady grove a man of low degree
 he spoke unto my Flora there and kissed her 'neath a tree
 the answers that she gave to him like arrows pierced my breast
 I was betrayed by Flora the lily of the west.
4. I stepped up to my rival my dagger in my hand
 I seized him by the collar and I ordered him to stand
 all in my desperation I stabbed him in his breast
 I'd killed a man for Flora the lily of the west.
5. And then I had to stand my trial I had to make my plea
 they placed me in a pris'ner's dock and then commended on
 me
 although she swore my life away deprived me of my rest
 still I love my faithless Flora the lily of the west.

7. Go Tell It On the Mountain (Peter, Paul & Mary)

- R: Go tell it on the mountain over the hill and everywhere
 go tell it on the mountain to let my people go.
1. Who's that yonder dressed in red let my people go
 must be the children that Moses led let my people go
 who's that yonder dressed in red
 must be the children that Moses led
 go tell it on the mountain to let my people go.
- R:
2. Who's that yonder dressed in white let my people go
 must be the children of the Israelite let my people go
 who's that yonder dressed in white
 must be the children of the Israelite
 go tell it on the mountain to let my people go.
- R:
3. Who's that yonder dressed in black let my people go
 must be the hypocrites turnin' back let my people go
 who's that yonder dressed in black
 must be the hypocrites turnin' back.
- R:

8. Hundred Miles (Peter, Paul & Mary / Hedy West)

1. $\begin{array}{c} C \qquad \qquad \qquad Ami \\ \text{If you miss the train I'm on} \\ Dmi \qquad \qquad \qquad F \\ \text{you will know that I am gone} \\ Dmi \qquad \qquad \qquad G \quad F \qquad \qquad G(G, G, C) \\ \text{you can hear the whistle blow a hundred miles} \\ C \qquad \qquad \qquad Ami \\ \text{a hundred miles a hundred miles} \\ Dmi \qquad \qquad \qquad F \\ \text{a hundred miles a hundred miles} \\ Dmi \qquad \qquad \qquad G \quad F \qquad \qquad C \\ \text{you can hear the whistle blow a hundred miles.} \end{array}$

2. Lord I'm one Lord I'm two
 Lord I'm three Lord I'm four
 Lord I'm five hundred miles from my home
 five hundred miles five hundred miles
 five hundred miles five hundred miles
 Lord I'm five hundred miles from my home.

3. Not a shirt on my back
 not a penny to my name
 Lord I can't go home miss a way
 miss a way miss a way
 miss a way miss a way
 Lord I can't go home miss a way.

- 4.=1.

9. Children Go Where I Send Thee (Petre, Paul & Mary)

1. $\begin{array}{c} G \\ \text{Children go where I send thee how shall I send thee} \\ C \quad D \quad G \\ \text{well I'm gonna send thee one by one} \\ \text{one for the little bitty baby} \\ C \quad G \quad D \quad G \\ \text{who was born born born in Bethlehem} \\ C \quad G \quad D \quad G \\ \text{said he was born born born in Bethlehem.} \end{array}$

2. Children go where I send thee how shall I send thee
 hey I'm gonna send thee two by two
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

3. Children go where I send thee how shall I send thee
 well I'm gonna send thee three by three
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

4. Children go where I send thee how shall I send thee
 well I'm gonna send thee four by four
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

5. Children go where I send thee how shall I send thee
 well I'm gonna send thee five by five
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

6. Children go where I send thee how shall I send thee
 well I'm gonna send thee six by six
 six for the six that never got fixed
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

7. Children go where I send thee how shall I send thee
 well I'm gonna send thee seven by seven
 seven for the seven who never got to heav'n
 six for the six that never got fixed
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

8. Children go where I send thee how shall I send thee
 well I'm gonna send thee eight by eight
 eight for the eight that stood at the gate
 seven for the seven who never got to heav'n
 six for the six that never got fixed
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.
9. Children go where I send thee how shall I send thee
 well I'm gonna send thee nine by nine
 nine for the nine that dressed so fine
 eight for the eight that stood at the gate
 seven for the seven who never got to heav'n
 six for the six that never got fixed
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.
10. Children go where I send thee how shall I send thee
 well I'm gonna send thee ten by ten
 ten for the ten commandments
 nine for the nine that dressed so fine
 eight for the eight that stood at the gate
 seven for the seven who never got to heav'n
 six for the six that never got fixed
 five for the five that stayed alive
 four for the four that stood at the door
 three for the Hebrew children
 two for Paul and Silas
 one for the itty bitty baby
 who was born born born in Bethlehem
 said he was born born born in Bethlehem.

10. I Dig Rock And Roll Music (Peter, Paul & Mary)

- D* *Ami* *D* *Ami*
 1. I dig Rock and Roll music
D *Ami* *D* *Ami*
 and I love to get the chance to play and sing it
D *Ami* *D* *Ami*
 I figure it's about the happiest
D *Ami* *D* *Ami*
 sound goin' down today
Hmi *G*
 the message may not move me
Hmi *G*
 or mean a great deal to me
Hmi *E* *A*
 but hey it feels so groovy to say:
 2. I dig the Mamas and the Papas
 at The Trip Sunset Strip in L.A.
 and they got a good thing goin'
 when the words don't get in the way
 and when they're really wailing
 Michelle and Cass are sailin'
 hey they really nail me to the wall.
 3. I dig Donovan
 in a dream-like tripped out way
 his crystal images
 tell you 'bout a brighter day
 and when the Beatles tell you
 they've got a word „love“ to sell you
 they mean exactly what they say.
 4. I dig Rock and Roll music
 I could really get it on in that scene
 I think I could say somethin'
 if you know what I mean
 but if I really say it,
 the radio won't play it
 unless I lay it between the lines!
 5. Pah pah ...

11. If I Had a Hammer (Peter, Paul & Mary / Pete Seeger)

- C* *D* *G* *Hmi* *C* *D* *G* *Hmi*
 1. If I had a hammer I'd a hammer in the morning
C *D* *G* *Hmi* *C* *D*
 I'd a hammer in the evening all over this land
G *Emi*
 I'd hammer out danger I'd hammer out the warning
C *G* *C* *G*
 I'd hammer out love between the brothers and the sisters
C *G* *D* *G* *Hmi* *C* *D* *G* *Hmi*
 oh all over this land.
 2. If I had a bell I'd ring it in the morning
 I'd ring it in the evening all over this land
 I'd ring out danger I'd ring out the warning
 I'd ring out love between the brothers and the sisters
 oh all over this land.
 3. If I had a song I'd sing it in the morning
 I'd sing it in the evening all over this land
 I'd sing out danger I'd sing out the warning
 I'd sing out love between the brothers and the sisters
 oh all over this land.
 1. Well I got a hammer and I got a bell
 and I got a song to sing all over this land
 [: it's a hammer of justice it's a bell of freedom
 it's a song about love between the brothers and the sisters
 (*G* *Ami* *G*)
 oh all over this land. :]

12. Jesus Met the Woman (Peter, Paul & Mary)

1. A
 Jesus met the woman at the well
 D A
 Jesus met the woman at the well
 $C^\#$ $F^\#mi$
 Jesus met the woman at the well
 H E_{sus4} E
 And he told her everything she'd ever done.
2. He said: „Woman woman where is your husband?“
 he said: „Woman woman where is your husband?“
 he said: „Woman woman where is your husband?“
 „I know everything you've ever done.“
3. She said: „Jesus Jesus I ain't got no husband“
 she said: „Jesus Jesus I ain't got no husband“
 she said: „Jesus Jesus I ain't got no husband“
 „and you don't know everything I've ever done.“
4. He said: „Woman woman you've got five husbands“
 he said: „Woman woman you've got five husbands“
 he said: „Woman woman you've got five husbands“
 „and the one you have now he's not your own.“
5. She said: „This man this man he must be a prophet“
 she said: „This man this man he must be a prophet“
 she said: „This man this man he must be a prophet“
 „he done told me everything I've ever done.“

6.=1.

13. Leavin' On a Jet Plane (Peter, Paul & Mary / John Denver)

1. D G
 All my bags are packed I'm ready to go
 D G
 I'm standing here outside your door
 D Hmi A
 I hate to wake you up to say good-bye
 D G
 but the dawn is breaking it's early morn'
 D G
 the taxi's waiting he's blowin' his horn
 D Hmi A
 already I'm so lonesome I could cry.
 D G
- R: So kiss me and smile for me
 D G
 tell me that you wait for me
 D Hmi A
 hold me like you'll never let me go
 D G
 I'm leavin' on a jet plane
 D G
 I don't when I'll be back again
 D $F^\#mi$ A
 oh babe I hate to go.
2. There's so many times I've let you down
 so many times I've played around
 I tell you now that they don't mean a thing
 ev'ry place I go I'll think of you
 ev'ry song I sing I'll sing for you
 when I come back I'll bring your wedding ring.
- R:
3. Now the time has come I'm leavin' you
 just one more time let me kiss you
 then close your eyes and I'll be on my way
 you can dream about the days to come
 when I won't have to leave alone
 about the times when I won't have to say.

R:

14. Lemon Tree (Peter, Paul & Mary / Will Holt)

1. D A D A D
 When I was just a lad of ten my father said to me:
 A Hmi $\frac{Hmi}{A}$ G A D
 „Come here and take a lesson from the lovely lemon tree
 G F G F G F Emi
 don't put your faith in love my boy“ my father said to me
 $D^\#$ G Ami D G
 „I fear you'll find that love is like the lovely lemon tree.“
- R: C G^7
 [: Lemon tree very pretty and the lemon flower is sweet
 C A^7
 but the fruit of the poor lemon is impossible to eat. :]
2. One day beneath the lemon tree my love and I did lie
 a girl so sweet that when she smiled the stars rose in the
 sky
 we passed that summer lost in love beneath the lemon tree
 the music of her laughter hid my father's words from me:
- R:
3. One day she left without a word she took away the sun
 and in the dark she left behind I knew what she had done
 she'd left me for another it's a common tale but true
 a sadder man but wiser now I sing these words to you:
 G^7 C G^7 C
- R: + lemon tree lemon tree ...

15. Monday Morning (Peter, Paul & Mary)

1. Dmi E Ami
 Early one mornin' one mornin' in spring
 Dmi G C E
 to hear the birds whistle the nightingales sing
 Ami G Ami Emi^7
 I met a fair maiden who sweetly did sing
 Ami Dmi E Ami
 I'm going to be married next Monday morning.
2. How old are you my fair young maid
 here in this valley this valley so green
 how old are you my fair young maid
 I'm goin' to be sixteen next Monday mornin'.
3. Well sixteen years old that's too young for to marry
 so take my advice five years longer to tarry
 for marriage brings troubles and sorrows begin
 so put off your wedding for Monday mornin'.
4. You talk like a mad man a man with no skill
 two years I've been waiting against my own will
 now I'm determined to have my own way
 and I'm going to be married next Monday mornin'.
5. Next Monday mornin' the bells they will ring
 my true love will buy me a gay gold ring
 also he'll buy me a new pretty gown
 to wear at my wedding next Monday mornin'.
6. Next Monday night when I go to my bed
 and I turn round to the man that I've wed
 around his middle my two arms I will fling
 and I wish to my soul it was Monday mornin'.

16. No Easy Walk To Freedom (Peter, Paul & Mary)

1. *C* *E*
 Brother Martin was walkin with me
Ami *E*
 and every step I heard liberty
F *C* *A7*
 tho he's fallin' come a million behind
D7 *G*
 glory hallelujah gonna make it this time!
- R:** *C* *E*
 No easy walk to freedom
Ami *C7*
 no easy walk to freedom
F *C* *A7*
 keep on walkin' and we shall be free
D7 *G*
 that's how we're gonna make history.
2. Across the ocean the blood's running warm
 I hear it coming there's a thunderin' storm
 just like we lived it you know that it's true
 Nelson Mandela now we're walkin' with you!
- R:**
3. In our land not so long ago
 we lived the struggle and that's how we know
 slavery abolished comin' freedom's call
 keep on walking and apartheid will fall!
- R:**
4. Oh bread for the body there's got to be
 but a soul will die without liberty
 pray for the day when the struggle is past
 freedom for all free at last free at last!
- R:**
- R:** *C*
 + You and me!

17. Puff the Magic Dragon (Peter, Paul & Mary)

1. *C* *Emi* *F* *C*
 Puff the magic dragon lived by the sea
F *C* *Ami7*
 and frolicked in the autumn mist
D7 *G*
 in a land called Honah-Lee
C *Emi* *F* *C*
 little Jackie Paper loved that rascal Puff
F *C* *Ami*
 and brought him strings and sealing wax
D7 *G7* *C* *G7*
 and other fancy stuff oh!
- R:** *C* *Emi* *F* *C*
 Puff the magic dragon lived by the sea
F *C* *Ami7*
 and frolicked in the autumn mist
D7 *G*
 in a land called Honah-Lee
C *Emi* *F* *C*
 Puff the magic dragon lived by the sea
F *C* *Ami7*
 and frolicked in the autumn mist
D7 *G7* *C*
 in a land called Honah-Lee.
2. Together they would travel on a boat with billowed sail
 Jackie kept a look-out perched
 on Puff's gigantic tail
 noble kings and princes would bow whene'er they came
 pirate ships would low'r their flag
 when Puff roared out his name oh!
- R:**
3. A dragon lives forever but not so little boys
 painted wings and giant rings
 make way for other toys
 one grey night it happened Jackie Paper came no more
 and Puff that mighty dragon
 he ceased his fearless roar oh!
- R:**
4. His head was bent in sorrow green scales fell like rain
 Puff no longer went to play
 along the cherry lane
 without his life-long friend Puff could not be brave
 so Puff that mighty dragon
 sadly slipped into his cave oh!
- R:**

18. Rollin' Home (Peter, Paul & Mary / Eric Anderson)

1. *G C*
 Truth with all it's far out schemes
D
 let's time decide what it should mean
G
 it's not the time but just the dreams that die
 and sometimes when the room is still
Hmi
 time with so much truth to kill
C G
 leaves you by the window still so tied
Ami D G
 without a wing to take you high
Ami D G
 without a clue to tell you why.

2. Now I just want to keep my name
 not bother anybody's game
 without ideas of gold or fame or insane heights
 I don't want a lot of money
 I don't want a Playboy Bunny
 just a love to call me honey late at night
 in my arms by my side
 in my arms late at night.

- R:** *D C D*
 But I don't know I ain't been told
C D
 ev'rybody wants a hand to hold
C D
 they're so afraid of being old
C D
 so scared of dying so unknown
Ami C G D C D
 and so alone rollin' home.

3. Well I see the ones who crawl like moles
 who for a front would trade their souls,
 a broken mirror's the only hole for them
 and for you who'd exchange yourselves
 just to be somebody else,
 pretending things you never felt or meant
 hey you don't live what you defend
 you can't give so you just bend.

4. Now if you care what people think
 like they supplied some missing link
 they'll just stand back and watch you sink so slow
 they'll never help you to decide
 they'll only take you for a ride
 after which they'll try and hide the fact that they don't
 know
 what you should do where you should go
 what you should do where you should go.

R:

5. There's nothing big I want to prove
 no mountains that I need to move
 or even claim what's right or true for you
 my sights my songs are slightly charred
 you might think they miss their mark
 but things are only what they are and nothing new
 but for me I think they'll do
 but for me I think they'll do.

6. Well I can see a king and queen
 a beggar falling at my feet
 they all must see the same sad dreams at night
 futility and senseless war
 pit the rich against the poor
 while cause is buried long before the fight
 for what was wrong for what was right
 it's just the strong who ever says what's right.
C G D C D C G D C D C G D C D
R: + rollin' home rollin' home rollin' home ...

19. Rock My Soul (Peter, Paul & Mary)

- D*
 Rock my soul in the bosom of Abraham
A
 rock my soul in the bosom of Abraham
D
 rock my soul in the bosom of Abraham
A D
 oh, rock my soul
D⁷
 so high I can't get over it
Hmi F#mi
 so low I can't get under it
Emi A Emi A
 so wide I can't get round it
D A D A D
 oh rock my soul rock my soul
A D A D
 rock my soul rock my soul.

20. She Dreams (Peter, Paul & Mary)

- G G/F C*
 1. She dreams no one can hear her
Ami D G(F) D(-)
 if she cries who will be there to care.
2. She needs someone to believe her
 when she lies when she pretends to share.
F
R: She sees other people being
B^b F
 what it was she thought she ought to be
Ami Ami/G
 other people fast pursuing
Ami D G Hmi
 what she can't believe in 'til she's free 'til she's free.
3. She thinks that no one can see her
 all that she can hide is what she's searching for.
- R:**
4. She dreams and waiting inside her
 when she wakes all that she needs to know.

21. Sorrow (Peter, Paul & Mary)

1. *Dmi G C*
I am a man of constant sorrow
Ami Dmi
I've seen trouble all my day
G C
I'm going back to California
Ami Dmi
place where I was partly raised.
2. All through this world I'm bound to ramble
through storm and wind through sleet and rain
I'm bound to ride that northern railroad
perhaps I'll take the very next train.
3. Your friends they say I am a stranger
you'll never see my face no more
there is just one promise that's given
we'll sail on God's Golden Shore.
- 4.=1.

22. Stewball (Peter, Paul & Mary)

1. *G*
Oh Stewball was a racehorse
Emi Ami
and I wish he were mine
D
he never drank water
G C D
he always drank wine.
2. His bridle was silver
his main it was gold
and the worth of his saddle
has never been told.
3. Oh the fairgrounds were crowded
and Stewball was there
but the betting was heavy
on the bay and the mare.
4. And a-way up yonder
ahead of them all
came a-prancin' and a-dancin'
my noble Stewball.
5. I bet on the grey mare
I bet on the bay
if I'd have bet on ol' Stewball
I'd be a free man today.
6. Oh the hoot owl she hollers
and the turtle dove moans
I'm a poor boy in trouble
I'm a long way from home.
- 7.=1.

23. The Cherry Tree Carol (Peter, Paul & Mary)

1. *G Ami D G Ami D*
When Joseph was an old man an old man was he
G Ami D G Ami D
[: he married Virgin Mary the Queen of Galilee. :]
2. And day as they were walking all in the garden green
[: there were berries and cherries as thick as may be seen. :]
3. Then Mary said to Joseph so meek and so mild:
[: „Joseph gather me some cherries for I am with child.“ :]
4. The Joseph flew in anger in anger flew he:
[: „Let the father of the baby gather cherries for thee.“ :]
5. Then up spoke baby Jesus from out Mary's womb:
[: „Bow down ye tallest tree that my mother might have some.“ :]
6. So bent down the tallest tree to touch Mary's hand
[: said she: „Oh look now Joseph I have cherries at command.“ :]
- 7.=1.

24. This Land Is Your Land Peter, Paul & Mary / Woody Guthrie (ppm)

- G C G*
R: This land is your land this land is my land
D G
from California to the New York Island
C G
from the Redwood Forest to the Gulf Stream Waters
D G
this land was made for you and me!
1. *G C G*
I roamed and rambled and I followed my footsteps
D G
to the sparkling sands of her diamond deserts
C G
and all around me a voice was singing
D G
this land was made for you and me!
- R:**
2. As I went walking that ribbon of highway
I saw above me that endless skyway
I saw below me those golden valleys
this land was made for you and me!
- R:**
3. As the sun was shining and I was strolling
and the wheat fields waving and the dust clouds rolling
as the fog was lifting a voice was saying
this land was made for you and me!
- R:**

25. Too Much Of Nothing (Peter, Paul & Mary / Bob Dylan) **27. Three Ravens** (Peter, Paul & Mary)

C G D G
1. Too much of nothin' can make a man feel ill at ease
A
 one man's temper might rise
G D
 while the other man's temper might freeze
G
 in the days of long confessions we cannot mock a soul
A G D
 when there's too much of nothin' no one has control.

C G D
R: Say hello to Valerie say hello to Marion
C G D
 send them all my salary on the waters of oblivion.

2. Too much of nothin' can make a man abuse a king
 he can walk the streets and boast like most
 but he don't know a thing
 it's all been done before it's all been written in the book
 but when it's too much of nothin' nobody should look.

R:
3. Too much of nothin' can turn a man into a liar
 it can cause some man to sleep on nails
 the other man to eat fire
 everybody's doin' somethin' I heard it in a dream
 but when it's too much of nothin' it just makes a fella mean.

R:

Dmi G
1. There were three ravens sat on a tree
Dmi A
 down-a-down hey down-a-down
Dmi G Dmi A
 and they were black as they might be with a down
F C A
 the one of them said to his mate:
Dmi Dmi/C B^b A
 „What shall we for our breakfast take?“
Dmi G A Dmi
 with a down derry derry derry down down.

2. Down in yonder green field
 down-a-down hey down-a-down
 there lies a knight slain under his shield with a down
 down there comes a fallow doe
 as great with young as she might go
 with a down derry derry derry down down.

3. She lifted up his bloody head
 down-a-down hey down-a-down
 and kissed his wounds that were so red with a down
 she got him up across her back
 and carried him to the earthen lack
 with a down derry derry derry down down.

4. She buried him before his prime
 down-a-down hey down-a-down
 she was dead herself ere evening time with a down
 God send every gentlemen
 fine hawks fine hounds and such a loved one
 with a down derry derry derry down hm.

26. The Pacifist (Peter, Paul & Mary / Boris Vian)

C Emi Dmi G
 Men whose names are great I am writing you a letter
Dmi C Dmi G
 that you will read perhaps if you have the time
C Emi Dmi G
 men whose names are great I don't want to do that
Dmi C Ami Dmi G C
 I am not on Earth to kill miserable mankind.

28. Where Have All the Flowers Gone (Peter, Paul & Mary / Pete Seeger) **29. When the Ship Comes In** (Peter, Paul & Mary / Bob Dylan)

1. C G^7 C Ami D^7 G^7
 Where have all the flowers gone long time passing
 C G^7 C F C G
 where have all the flowers gone long time ago
 C G^7 C Ami D^7 G^7
 where have all the flowers gone
 Ami D^7 G^7
 young girls picked them every one
 F C Emi F G^7 C
 when will they ever learn when will they ever learn?
2. Where have all the young girls gone long time passing
 where have all the young girls gone long time ago
 where have all the young girls gone
 they've taken husband every one
 when will they ever learn when will they ever learn?
3. Where have all the young men gone long time passing
 where have all the young men gone long time ago
 where have all the young men gone
 they've gone for soldiers every one
 when will they ever learn when will they ever learn?
4. Where have all the soldiers gone long time passing
 where have all the soldiers gone long time ago
 where have all the soldiers gone
 they've gone to graveyards every one
 when will they ever learn when will they ever learn?
5. Where have all the graveyards gone long time passing
 where have all the graveyards gone long time ago
 where have all the graveyards gone
 they've gone to flower every one
 when will they ever learn when will they ever learn?
6. Where have all the flowers gone long time passing
 where have all the flowers gone long time ago
 where have all the flowers gone
 young girls picked them every one
 when will they ever learn when will they ever learn?

1. G C G
 Oh the time will come up when the wind will stop
 Emi C G
 and the breeze will cease to be a-breathin'
 C G
 like the stillness in the wind before the hurricane begins
 C G
 the hour that the ship comes in
 Hmi C G
 and the sea will split and the ships will hit
 Hmi C G
 and the sands on the shoreline will be shaking
 Hmi C G
 and the tide will sound and the waves will pound
 C $\frac{C}{H}$ $\frac{D}{A}$ G
 and the morning will be a-breaking.
2. Oh the fishes will laugh as they swim out of the path
 and the seagulls will be a-smilin'
 and the rocks on the sand will proudly stand
 the hour that the ship comes in
 and the words that are used for to get the ship confused
 will not be understood as they're spoken
 oh the chains of the sea will have busted in the night
 and be buried on the bottom of the ocean.
3. A song will lift as the main sail shifts
 and the boat drifts unto the shoreline
 and the sun will respect every face on the deck
 the hour that the ship comes in
 and the sands will roll out a carpet of gold
 for your wearied toes to be a-touchin'
 and the ship's wise men will remind you once again
 that the whole wide world is watchin'.
4. Oh the foes will rise with the sleep still in their eyes
 and they'll jerk from their beds and think they're dreamin'
 but they'll pinch themselves and squeal
 and they'll know that it's for real the hour that the ship comes in
 and they'll raise their hands sayin' we'll meet all you demands
 but we'll shout from the bow your days are numbered
 and like Pharoah's tribe they'll be drowned in the tide
 and like Goliath they'll be conquered.

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