

1. A Hazy Shade Of Winter (Paul Simon & Art Garfunkel) **2. America** (Paul Simon & Art Garfunkel)

Time time time see what's become of me
 while I looked around for my possibilities
 I was so hard to please but look around
 leaves are brown and the sky is a hazy shade of winter.
 Hear the Salvation Army Band
 down by the riverside it's bound to be a better ride
 than what you've got planned
 carry your cup in your hand and look around
 leaves are brown now and the sky is a hazy shade of winter.
 Hang onto your hopes my friend
 that's an easy thing to say
 but if your hopes should pass away
 simply pretend that you can build them again look around,
 the grass is high the fields are ripe
 it's the springtime of my life.
 Seasons change with the scenery
 weaving time in a tapestry
 won't you stop and remember me
 at any convenient time
 funny how my mem'ry skips
 while looking over manuscripts
 of unpublished rhyme.
 Drinking my vodka and lime I look around
 leaves are brown now and the sky is a hazy shade of winter
 look around leaves are brown
 there's a patch of snow on the ground
 look around leaves are brown
 there's a patch of snow on the ground
 look around leaves are brown
 there's a patch of snow on the ground ...

„Let us be lovers we'll marry our fortunes together
 I've got some real estate here in my bag.“
 So we bought a pack of cigarettes and Mrs. Wagner's pies
 and walked off to look for America.
 „Kathy“ I said as we boarded a Greyhound in Pittsburgh
 „Michigan seems like a dream to me now
 it took me four days to hitchhike from Saginaw
 I've come to look for America.“
 Laughing on the bus playing games with the faces
 she said the man in the gabardine suit was a spy
 I said: „Be careful his bowtie is really a cam'ra.“
 „Toss me a cigarette I think there's one in my raincoat.“
 „We smoked the last one an hour ago.“
 So I looked at the scenery she read her magazine
 and the moon rose over an open field.
 „Kathy I'm lost“ I said though I knew she was sleeping
 „I'm empty and aching and I don't know why.“
 Counting the cars on the New Jersey Turnpike
 they've all come to look for America
 all come to look for America all come to look for America ...

3. At the Zoo (Paul Simon & Art Garfunkel)

A^{maj7} A^7
 Someone told me it's all happening at the Zoo
 D D^7 G D A^7
 I do believe it I do believe it's true
 G D^7 G H^7 Emi^7 H^7 Emi G D^7 G H^7 Emi^7 H^7 Emi
 hm hm hm hm
 Hmi^7 G Emi
 it's a light and tumble journey
 Hmi^7 G Hmi^7 Emi
 from the East Side to the park
 Hmi^7 G Hmi Emi Hmi^7 D D^7
 just a fine and fancy ramble to the Zoo
 G H^7 Emi^7
 but you can take the crosstown bus
 Hmi^7 G H^7 Emi
 if it's raining or it's cold
 Hmi^7 G H^7 Emi Hmi^7 A^6 Emi A^6 Emi
 and the animals will love it if you do if you do oo oo
 A^{maj7} A^7
 somethin' tells me it's all happening at the Zoo
 D D^7 G D Gmi Hmi^7
 I do believe it I do believe it's true
 G D^7 G H^7 Emi^7 H^7 Emi G D^7 G H^7 Emi^7 H^7 Emi
 hm hm hm hm
 D^7 G H^7 Emi
 the monkeys stand for honesty
 Hmi^7 G H^7 Emi^{11}
 giraffes are insincere
 Emi Hmi^7 G H^7 Emi Hmi^7 D D^7
 and the elephants are kindly but they're dumb
 G H^7 Emi
 orangutans are skeptical
 Hmi^7 G H^7 Emi
 of changes in their cages
 Hmi^7 G H^7 Emi Hmi^7 G Emi Hmi^7
 and the zookeeper is very fond of rum
 G H^7 Emi Hmi^7
 zebras are reactionaries
 G H^7 Emi Hmi^7
 antelopes are missionaries
 G H^7 Emi Hmi^7
 pigeons plot in secrecy
 G H^7 Emi G
 and hamsters turn on frequently what a gas!
 Emi
 You gotta come and see
 G H^7 Emi G H^7 Emi G H^7 Emi
 at the Zoo at the Zoo at the Zoo
 G H^7 Emi G H^7 Emi G H^7 Emi
 at the Zoo at the Zoo at the Zoo ...

4. Bye Bye Love (Paul Simon & Art Garfunkel / Felice & Boudleaux Bryant)

A E A E
R: Bye bye love bye bye happiness
 A E H^7 E
 hello loneliness I think I'm gonna cry
 A E A E
 bye bye love bye bye sweet caress
 A E H^7 E
 hello emptiness I feel like I could die
 H^7 E
 bye bye my love goodbye.
 E H^7 E
1. There goes my baby with someone new
 H^7 E
 she sure looks happy I sure am blue
 A H^7
 she was my baby till he stepped in
 E
 goodbye to romance that might have been.

R:
2. I'm through with romance I'm through with love
 I'm through with counting the stars above
 and here's the reason that I'm so free
 my loving baby is through with me.

R:

5. Bookends (Paul Simon & Art Garfunkel)

Emi^7 D
 Time it was and what a time it was it was
 Emi^7 D
 a time of innocence a time of confidences
 Emi^7 D
 long ago it must be I have a photograph
 Emi^7 D Emi^7 D Emi^7 D
 preserve your memories they're all that's left you ...

6. Bridge Over Troubled Water (Paul Simon & Art Garfunkel)

1. When you're weary feeling small
 when tears are in your eyes
 I will dry them all
 I'm on your side oh when times get rough
 and friends just can't be found
 like a bridge over troubled water
 I will lay me down
 like a bridge over troubled water
 I will lay me down.
2. When you're down and out when you're on the street
 When evening falls so hard
 I will comfort you
 I'll take your part oh when darkness comes
 and pain is all around
 like a bridge over troubled water
 I will lay me down
 like a bridge over troubled water
 I will lay me down.

R: Sail on silver girl sail on by
 your time has come to shine
 all your dreams are on their way
 see how they shine oh if you need a friend
 I'm sailing right behind
 like a bridge over troubled water
 I will ease your mind
 like a bridge over troubled water
 I will ease your mind.

7. Cecilia (Paul Simon & Art Garfunkel)

1. Cilia you're breaking my heart
 you're shaking my confidence daily
 oh Cecilia I'm down on my knees
 I'm begging you please to come home.
- 2.=1.
R: Making love in the afternoon with Cecilia
 up in my bedroom making love
 I got up to wash my face
 when I come back to bed someone's taken my place.
- 3.=1.
 *: Come on home poh poh poh ...
4. Jubilation she loves me again
 I fall on the floor and I'm laughing
 jubilation she loves me again
 I fall on the floor and I'm laughing oh oh oh ...

8. El Condor Pasa (Paul Simon & Art Garfunkel)

1. I'd rather be a sparrow than a snail
 yes I would if I could I surely would
 I'd rather be a hammer than a nail
 yes I would if I only could I surely would.
- R:** Away I'd rather sail away
 like a swan that's here and gone
 a man gets tied up to the ground
 he gives the world its saddest sound its saddest sound.
2. I'd rather be a forest than a street
 yes I would if I could I surely would
 I'd rather feel the earth beneath my feet

9. For Emily Whenever I May Find Her (Paul Simon & Art Garfunkel)

1. G What a dream I had pressed in organdy
 G F clothed in crinoline of smoky Burgundy
 C D softer than the rain
 G C Ami I wandered empty streets down past the shop displays
 G F I heard cathedral bells tripping down the alley ways
 C D as I walked on.
2. And when you ran to me your cheeks flushed with the night
 we walked on frosted fields of juniper and lamplight
 I held your hand
 and when I awoke and felt you warm and near
 I kissed your honey hair with my grateful tears
 oh I love you girl oh I love you.

10. Homeward Bound (Paul Simon & Art Garfunkel)

1. C I'm sitting in the railway station
 Emi Gmi^6 A^7 got a ticket for my destination hm
 Dmi on a tour of one-night stands
 B^b my suitcase and guitar in hand
 C and ev'ry stop is neatly planned
 G^7 C for a poet and a one-man band.
- R:** C F C F Homeward Bound I wish I was Homeward Bound
 C Dmi C B^b F home where my thought's escaping
 C Dmi C B^b F home where my music's playing
 C Dmi C B^b F G^7 C home where my love lies waiting silently for me.
2. Ev'ry day's an endless stream
 of cigarettes and magazines hm
 and each town looks the same to me
 the movies and the factories
 and ev'ry stranger's face I see
 reminds me that I long to be.
- R:**
3. Tonight I'll sing my songs again
 I'll play the game and pretend hm
 but all my words come back to me
 in shades of mediocrity
 like emptiness in harmony
 I need someone to comfort me.
 C C^{maj7} C^7 C F C
- R:** + silently for me ...

11. I Am a Rock (Paul Simon & Art Garfunkel)

1. C F C A winter's day in a deep and dark December
 Dmi G^7 F C Dmi^7 Emi^7 I am alone gazing from my window
 Dmi^7 Emi^7 to the streets below
 Dmi F G on a freshly fallen silent shroud of snow
 F C F G^7 C Ami (Ami , Ami , Ami , C)
R: I am a rock I am an island.
2. I've built walls a fortress deep and mighty
 that's none may penetrate I have no need of friendship,
 friendship causes pain
 it's laughter and it's loving I disdain.
- R:**
3. Don't talk of love but I've heard the word before
 it's sleeping in my memory I won't disturb the slumber
 of feelings that have died
 if I never loved I never would have cried.
- R:**
4. I have my books and my poetry to protect me
 I am shielded in my armour hiding in my room
 safe within my womb
 I touch no one and no one touches me.
 Dmi^7 G^7 C
- R:** + and a rock feels no pain
 Dmi^7 G^7 C
 and an island never cries ...

12. Kathy's Song (Paul Simon & Art Garfunkel)

1. G G_{sus4} G I hear the drizzle on the way
 Ami $\frac{Ami}{G}$ $\frac{D}{F\#}$ like a memory it falls
 G Hmi G C soft and warm continuing
 Ami $\frac{Ami}{G}$ D G tapping on my roof and walls.
2. And from the shelter of my mind
 through the window of my eyes
 I gaze beyond the rain-drenched streets
 Ami D C G to England where my heart lies.
3. My mind's distracted and confused
 my thoughts are many miles away
 they lie with you in your sleep
 kiss you when you start the day.
4. And this song I was writing is left undone
 I don't know why I spend my time
 writing songs I can't believe
 with words that tear and strain to rhyme.
5. And so you see I have come to doubt
 all that I once held as true
 I stand alone without beliefs
 the only truth I know is you.
6. And as I watch the drops of rain
 weave their weary paths and die
 I know that I am like the rain
 there but for the grace of you go I.

13. Keep the Customer Satisfied (Paul Simon & Art Garfunkel) **14. Mrs. Robinson** (Paul Simon & Art Garfunkel)

1. D
 Gee but it's great to be back home
 home is where I want to be
 G
 I've been on the road so long my friend
 A G
 and if you came along I know you couldn't disagree.

R: G D
 It's the same old story yeah(-)
 G D A
 ev'rywhere I go I get slandered Libeled
 D G
 I hear words I never heard in the Bible
 D Hmi
 and I'm one step ahead of the shoe shine
 D Hmi
 two steps away from the county line,
 $G(G, A)$ D D^7 G D
 just trying to keep my customers satisfied satisfied.

2. Deputy sheriff said to me
 tell me what you came here for boy
 you better get your bags and flee
 you're in trouble boy and now you're heading into more.

R:

*****: G $\frac{D}{G}$ D
 Woh woh woh ...

R: But it's the same old story
 ev'rywhere I go I get slandered Libeled
 I hear words I never heard in the Bible
 and I'm so tired I'm oh so tired
 two steps away from the county line,
 but I'm trying to keep my customers satisfied satisfied.

R: G Emi
 And here's to you Mrs. Robinson
 G Emi C D^7
 Jesus loves you more than you will know wo wo wo
 G Emi
 God bless you please Mrs. Robinson
 G Emi C Ami E
 heaven holds a place for those who pray hey hey hey hey hey.

1. E^7
 We'd like to know a little bit about you for our files
 A^7 A^9
 we'd like to help you learn to help yourself
 D^7 G C Ami
 look around you all you see are sympathetic eyes
 E D^7
 stroll around the grounds until you feel at home.

R:

2. Hide it in a hiding-place where no one ever goes
 put it in your pantry with your cupcakes
 it's a little secret just the Robinson's affair
 most of all you've got to hide it from the kids.

R: Coo coo cachoo Mrs. Robinson
 Jesus loves you more than you will know wo wo wo
 God bless you please Mrs. Robinson
 heaven holds a place for those who pray hey hey hey hey hey.

3. Sitting on a sofa on a Sunday afternoon
 going to the candidates' debate
 laugh about it shout about it when you've got to choose
 ev'ry way you look at it you lose.

R: Where have you gone Joe Dimaggio
 a nation turns its lonely eyes to you woo woo woo
 what's that you say Mrs. Robinson
 „Joltin' Joe“ has left and gone away hey hey hey hey hey.

15. Old Friends (Paul Simon & Art Garfunkel)

*G*⁷ *D*⁷ *G*⁷ *D*⁷
 Old friends old friends
*E*⁷ *A*⁷ *D* *H**mi*
 sat on their park bench like bookends.
*E*⁷ *A*
 a newspaper blown through the grass
*H**mi*
 falls on the round toes
*D*⁷ *G* *D*⁶ *G*⁷ *D*⁷
 on the high shoes of the old friends
*G*⁷ *D*⁷ *E*⁷ *A*⁷
 old friends winter companions
*G*⁷ *F*[#]*mi*⁷ *E*⁷ *A*⁷
 the old men lost in their overcoats
D *E*⁷ *H**mi*
 waiting for the sunset
*E*⁷ *A*⁷ *F*[#]*mi*⁷ *H**mi*
 the sounds of the city sifting through trees
A *G* *D*⁶
 settle like dust on the shoulders of the old friends
*E*⁷ *A*⁷ *D*⁷
 can you imagine us years from today
G *G**mi* *D*
 sharing a park bench quietly
*E*⁷ *A*⁷ *H**mi*
 how terribly strange to be seventy
*G*⁷ *D*⁷ *E*⁷ *A*⁷ *G*⁷ *F*[#]*mi*⁷
 old friends memory brushes the same years
*E*⁷ *A*⁷ *D*⁶ *H**mi* *G*⁷ *D*⁷ *G*⁷ *D*⁷
 silently sharing the same fears ...

16. Scarborough Fair - Canticle (Paul Simon & Art Garfunkel)

- E**mi* *D* *E**mi*
 1. Are you going to Scarborough Fair
G *E**mi* *G* *A* *E**mi*
 parsley sage rosemary and thyme
G *F*[#]*mi* *E**mi* *D*
 remember me to one who lives there
*E**mi* *D* *E**mi* *D* *E**mi* *D* *E**mi*
 she once was a true love of mine.
2. Tell her to make me a cambric shirt
 on the side of a hill in the deep forest green
 parsley sage rosemary and thyme
 tracing a sparrow on snow-crested ground
 without no seams nor needlework
 blankets and bedclothes a child of the mountains
 then she'll be a true love of mine
 sleeps unaware of the clarion call.
3. Tell her to find me an acre of land
 on the side of a hill, a sprinkling of leaves
 parsley sage rosemary and thyme
 washed is the ground with so many tears
 between the salt water and the sea strand
 a soldier cleans and polishes a gun
 then she'll be a true love of mine.
4. Tell her to reap it in a sickle of leather
 war bellows blazing in scarlet battalions
 parsley sage rosemary and thyme
 generals order their soldiers to kill
 and to gather it all in a bunch of heather
 and to fight for a cause they've long ago forgotten
 then she'll be a true love of mine.

5.=1.

17. Song For the Asking (Paul Simon & Art Garfunkel)

*D*⁷ *G* *C* *E**mi*
 Here is my song for the asking
*A**mi*⁷ *H*
 ask me and I will play
*H*⁷ *C* *G* *D*⁷ *G*
 so sweetly I'll make you smile
C *E**mi*
 this is my tune for the taking
*A**mi*⁷ *H*
 take it don't turn away
*H*⁷ *C* *G* *C* *D*⁷ *G*
 I've been waiting all my life
*E**mi* *H**mi* *H*
 thinking it over I've been sad
G[#]*dim* *A**mi* *D*⁷
 thinking it over I'd be more than glad
G *G*⁷ *E* *C* *E**mi*
 to change my ways for the asking
*A**mi*⁷ *H*
 ask me and I will play
*H*⁷ *C* *G* *C* *G* *D*⁷ *G*
 all the love that I hold inside.

18. Sound Of Silence (Paul Simon & Art Garfunkel)

- D**mi* *C*
 1. Hello darkness my old friend
*D**mi*
 I've come to talk with you again
F *B*^b *F*
 because a vision softly creeping
B^b *F*
 left it seeds while I was sleeping
B^b *F*
 and the vision that was planted in my brain
*D**mi* *F* *C* *D**mi*
 still remains within the sound of silence.
2. In restless dreams I walked alone
 narrow streets of cobble-stone
 neath the halo of a street lamp
 I turned my collar to the cold and damp
 when my eyes were stabbed by the flash of a neon light
 that spilt the night and touched the sound of silence.
3. And in the naked light I saw
 ten thousand people maybe more
 people talking without speaking
 people hearing without listening
 people writing songs that voices never share
 and no one dare disturb the sound of silence.
4. „Fools!“ said I „you do not know
 silence like a cancer grows
 hear my words that I might teach you
 take my arm that I might reach you.“
 But my words like silent raindrops fell
 and echoed in the wells of silence.
5. And the people bowed and prayed
 to the neon god they made
 and the sign flashed out its warning
 in the words that it was forming and the sign said:
 „The words of the prophets are written on the subway walls
 and tenement halls“ and whisper'd in the sound of silence.

19. The Boxer (Paul Simon & Art Garfunkel)

1. C I am just a poor boy though my story's seldom told Ami
 G I have squandered my resistance
 C for a pocket full of mumbles such are promises
 Ami all lies and jests
 G still a man hears what he wants to hear F
 $C G C$ and disregards the rest.
2. C When I left my home and my family I was no more than a boy Ami
 G in the company of strangers
 Dmi^7 in the quiet of the railway station running scared C
 $Ami G F$ laying low, seeking out the poorer quarters
 C where the ragged people go
 $G F Emi Dmi C$ looking for the places only they would know.
 $Ami G Ami F G C$
- R:** Lie la lie ...
3. C Asking only workman's wages I come looking for a job Ami
 G but I get no offers,
 Dmi^7 just a come-on from the whores on Seventh Avenue C
 $Ami Dmi^7 C F$ I do declare there were times when I was so lonesome
 $C G C$ I took some comfort there oo-la-la ...
- R:**
4. C Then I'm laying out my winter clothes and wishing I was gone $G^7 C$ Ami
 G going home
 $Dmi^7 G^7 G C$ where the New York City winters aren't bleeding me
 $Emi Ami G C$ leading me, going home.
5. C In the clearing stands a boxer and a fighter by his trade Ami
 G and he carries the reminders
 G^7 of ev'ry glove that laid him down
 $C Dmi^7 G^7 C$ or cut him till he cried out
 Ami in his anger and his shame
 $G F$ „I am leaving, I am leaving“
 C but the fighter still remains.
- R:**
R:
R: ...

20. The Only Living Boy In New York (Paul Simon & Art Garfunkel)

1. G Tom get your plane right on time C
 $G C$ I know your part'll go fine
 $G C \frac{C}{H} Ami G D$ fly down to Mexico
 C da-n-da-da-n-da-n-da-da and here I am
 $G C G$ the only living boy in New York.
- Ami** 2. I get the news I need on the weather report
I can gather all the news I need on the weather report
hey I've got nothing to do today but smile
da-n-da-da-n-da-n-da-da here I am
the only living boy in New York.
- R:** $E Ami D^7 G$ Half of the time we're gone but we don't know where
 $C G C G C$ and we don't know where.
3. Tom get your plane right on time
I know you've been eager to fly now
hey let your honesty shine shine shine shine
da-n-da-da-n-da-n-da-da like it shines on me
[: the only living boy in New York. :]

21. The 59th Street Bridge Song (Feelin' Groovy) (sim-gar)

1. $D A Hmi_{sus7} A$ Slow down you move too fast *Paul Simon & Art Garfunkel*
 $D A Hmi_{sus7} A$ you got to make the morning last
 $D A Hmi_{sus7} A$ just kickin' down the cobble stones
 $D A Hmi_{sus7} A$ looking for fun and Feelin' Groovy
 $D A Hmi_{sus7} A$ pa da da da da da da Feelin' Groovy.
2. Hello lamppost whatcha knowin'
I've come to watch your flowers growin'
ain'tcha got no rhymes for me
doot-in-doo-doo Feelin' Groovy
pa da da da da da da Feelin' Groovy.
3. Got no deeds to do no promises to keep
I'm dappled and drowsy and ready to sleep
let the morning time drop all its petals on me
life I love you all is groovy
pa da da da da da da ...

22. Wednesday Morning 3 a.m. (Paul Simon & Art Garfunkel)

1. F Dmi B^b Ami
 I can hear the soft breathing of the girl that I love
 F Gmi C
 as she lies here beside me asleep with the night
 F Dmi B^b Ami
 and her hair in a fine mist floats on my pillow
 F Gmi B^b C F Gmi
 reflecting the glow of the winter moonlight.
2. She is soft she is warm but my heart remains heavy
 and I watch as her breasts gently rise gently fall
 for I know with the first light of dawn I'll be leaving
 and tonight will be all I have left to recall.
3. Oh what have I done why have I done it
 I've comitted a crime I've broken the law
 for twenty-five dollars and pieces of silver
 I held up and robbed a hard liquor store.
4. My life seems unreal my crime an illusion
 a scene badly written in which I must play
 yet I know as I gaze at my young love beside me
 the morning is just a few hours away.

23. Seven O'Clock News (Silent Night) (Paul Simon & Art Garfunkel)

Rec: This is the early evening edition of the news. The recent fight in the House of Representatives was over the open housing section of the Civil Rights Bill. Brought traditional enemies together but it left the defenders of the measure without the votes of their strongest supporters. President Johnson originally proposed an outright ban covering discrimination by everyone for every type of housing but it had no chance from the start and everyone in Congress knew it. A compromise was painfully worked out in the House Judiciary Committee. In Los Angeles today comedian Lenny Bruce died of what was believed to be an overdose of narcotics. Bruce was 42 years old. Dr. Martin Luther King says he does not intend to cancel plans for an open housing march Sunday into the Chicago suburb of Cicero. Cook County Sheriff Richard Ogleby asked King to call off the march and the police in Cicero said they would ask the National Guard to be called out if it is held. King, now in Atlanta, Georgia, plans to return to Chicago Tuesday. In Chicago Richard Speck, accused murderer of nine student nurses, was brought before a grand jury today for indictment. The nurses were found stabbed and strangled in their Chicago apartment. In Washington the atmosphere was tense today as a special subcommittee of the House Committee on Un-American activities continued its probe into anti-Viet-Nam war protests. Demonstrators were forcibly evicted from the hearings when they began chanting anti-war slogans. Former Vice-President Richard Nixon says that unless there is a substantial increase in the present war effort in Viet Nam, the U.S. should look forward to five more years of war. In a speech before the Convention of the Veterans of Foreign Wars in New York, Nixon also said opposition to the war in this country is the greatest single weapon working against the U.S. That's the 7 o'clock edition of the news, Goodnight.

R: G
 Silent night holy night
 D G
 all is calm all is bright
 C G
 round you Virgin Mother and child
 C G
 holy infant so tender and mild
 D G D G
 sleep in heavenly peace sleep in heavenly peace ...

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